

THE JOHNS HOPKINS NEWS-LETTER

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OCTOBER 5, 2000

Reno addresses U.S. gun culture

BY JEREMIAH CRIM
AND LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

United States Attorney General Janet Reno spoke on gun control legislation as a part of First Monday 2000 in Bloomberg's Schaffer Auditorium Monday night.

First Monday, an event organized to coincide with the opening of the Supreme Court, is a national campaign of education and activism on gun violence prevention, according to organizers. The Johns Hopkins Public Health Students Forum (PHSF) worked in conjunction with Physicians for Social Responsibility (PSR), a national organization, in hosting the event, one of 350 held concurrently nationwide.

Maryland Attorney General Joseph Curran also spoke at the event, along with representatives from Rage for Peace and the R. Adams Cowley Shock Trauma Center. In addition, PSR aired "America: Up in Arms," a



LIZ STEINBERG/NEWS-LETTER
Reno talked about gun control.

days prior to the event.

"We presented [Reno] with a series of options and she chose Baltimore," said First Monday 2000 Project Coordinator Andrew Kessler, who explained that Reno had previously spoken for the group this past July.

Due to the late notice, the event could not be moved to a larger venue, according to PHSF President Melissa Rosen.

"We did have to turn some people away," said Rosen.

"We tried to move to Shriver [Hall] and there was a previous booking," added Kessler.

Kessler estimated that 350 people fit into Schaffer, while an additional 150 to 200 sat outside.

"[The crowd outside] was deep — it was back to the wall," Kessler commented.

Curran, who spoke before Reno, described the United States as a country that "permits too many guns, deaths and broken lives" and emphasized the need for a grassroots movement to change the gun culture in America.

According to Curran, 35,000 Americans die as a result of gun violence every year, a number that he called unacceptable, especially when the United States is compared to other

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'00 StuCo budget under scrutiny

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

Some Student Activities Committee (SAC) funds and expenses have not been processed properly over the past two years, leading to a temporary shortage in the Student Council budget and lack of funds in various groups' accounts, according to Council reports.

"The journals from Student Council were not being processed on time for several years," said Executive Treasurer and SAC President Vadim Shik, who explained that all expenses were not accounted for in the proper manner.

"I'm a little surprised. I thought everything was perfectly fine," said last year's Executive Treasurer Andy Pergam, who graduated last May.

Pergam, who stated that he had stayed on campus following his graduation to file reports, said all records were given to Student Activities Financial Coordinator James Almond.

Shik explained that many of the

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HOLLY MARTIN/NEWS-LETTER

Merryman Hall will be demolished early next May. A new classroom building, Hodson Hall, will replace it.

Hodson Hall construction scheduled to begin next May

BY AARON GLAZER
THE JOHNS HOPKINS NEWS-LETTER

Merryman Hall will be torn down next May in order to make room for construction of Hodson Hall, a new classroom building. Designed to alleviate a shortage of classrooms on campus, the building will contain 12 new classrooms and a 500-seat auditorium.

The building will house a 90-per-

son boardroom, which will be used for meetings of the Board of Trustees. The archives of the Hodson Trust, the building's namesake, will also be on site.

Next April, the student services presently located in Merryman Hall will move to the third floor of Garland Hall, and demolition of Merryman will begin by early May.

The offices presently located on the third floor of Garland will be re-

cated to the newly renovated Eastern High School building at the end of February.

The Hodson Trust Fund had been searching for a space to store its archives, according to Travers Nelson, senior project manager in the Capital Projects division of the Office of Facilities Management.

"The principal space — although it's small — is [for] the archives of the Hodson Trust," explained Nelson. The archives include the personal papers of the family, the records of the Beneficial Hodson Insurance Company and various items collected by the Trust.

Once a commitment by the Hodson Trust had been made, a programming planning committee was instituted in the fall of 1999 to determine how to most effectively use the space.

"The University doesn't have an established process for building classroom buildings, as we haven't done it in a while," Nelson said. "What we've done is find people who have an interest in the building and whose comments we need to capture."

The Office of the Registrar conducted two faculty surveys in order to find out how professors wanted to use the new classrooms.

A tentative plan was then established using that information, as well as input from the Dean's Office, members of the committee and Eileen Dickey, a representative from the Hodson Trust.

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New dining contract discussed



CHUNG LEE/NEWS-LETTER

Dining Committee members hope that meal equiv will be eliminated.

BY ANKIT TEJANI
THE JOHNS HOPKINS NEWS-LETTER

Auxiliary Enterprises has hired Thomas Ricca Associates (TRA), a Colorado-based food service company, to draft a new contract for catering at the Johns Hopkins University dining halls.

The current contract between Dining Services and Sodexo/Marriott expires at the end of this year.

TRA will draft a new contract, which will be sent out to five catering companies by the end of this month, said Jean DeVito, Associate Director of Auxiliary Services.

On Oct. 24 and 25, the consultants will be on campus to meet with students in order to determine what undergraduates want

from their dining services. TRA hopes to hold focus groups that will allow them to meet with undergraduates that want to voice their opinions.

Once companies respond to the proposal, TRA plans to meet with school officials and students to look over the different bids and to taste food samples in order to decide what is best for students.

After that, an ad-hoc committee consisting of students who live on- and off-campus and University administrators will be formed to finalize plans and decide on a contract for the 2001-2002 school year.

The Dining Services Committee, formed last year in response to the April shut-down of Terrace Court Cafe following an inspection by the Baltimore Department of

Health, will not reconvene this year because of TRA's hiring, said Class of 2002 President Stephen Goutman, who also served on the committee.

"Last year, our objective was to improve on the quality of the food, the options open to students, especially to vegetarians, and the overall nutritious value of the items in the dining halls," he said.

According to Goutman, the committee's goals would be more difficult to achieve now that a group outside of the Hopkins community has become involved.

Goutman added, however, that he still advocates the replacement of the current 14 and 19 meal plans with a debit system. Under his system, Goutman said, meal equivalencies and set times for meals would be eliminated.

MSE hosts O'Malley

BY ROBERT DAVIES
THE JOHNS HOPKINS NEWS-LETTER

Martin O'Malley, the mayor of Baltimore City, spoke as part of the Milton S. Eisenhower Symposium in Shriver Hall on Tuesday. In his speech, entitled "Taking a Look at Baltimore: Beyond the Inner Harbor," he discussed crime, education and economic issues facing the city.

O'Malley opened by describing Johns Hopkins as "one of the gems our city can boast all around the



ANA ZAMPINO/NEWS-LETTER
Mayor O'Malley spoke in Shriver on Tues.

world." He added that he hoped Hopkins and the surrounding city would develop stronger bonds.

He also discussed his definition of justice, which included the ideas that every child should be able to read and write, that kids should feel safe on their own streets and that economic opportunity exists in every community.

Justice, according to O'Malley, is one of the themes of his campaign and his administration.

"An unquenched thirst for justice is among the things that binds us," said O'Malley, who pointed to the neglect of poorer neighborhoods as an example of injustice.

The mayor also said that keeping the homicide rate down and making Baltimore a "cleaner place" are among his primary goals.

In order to accomplish these goals, O'Malley said that existing problems must be acknowledged so that they can be addressed.

According to O'Malley, some of his goals are being accomplished.

As part of the drive for a cleaner city, "we picked up 2,000 tons of trash in East Baltimore in a three-week period," he said.

O'Malley also called increased salaries and recruitment for the police force an improvement, and he maintained that they have had a positive effect on lowering the homicide rate.

After the establishment of a new "flex force" in the Eastern District, O'Malley said, there were no homicides in that region, which includes most of East Baltimore, in the first 30 days. In the past, East Baltimore has averaged six homicides over that period.

The mayor further noted progress that has been made in Baltimore city public schools.

"Our first graders ... experienced a 20 percent increase in standardized test scores," said O'Malley.

Still, O'Malley said he hopes to have full-day schooling for kindergartners, to increase the focus on children in third grade and the grades below, and to give more support to art and music programs.

He also discussed some of the merits of the city, including its artistic and cultural environment and its economic value.

According to O'Malley, minorities and females own many of the businesses in Baltimore, and additional measures are being taken to support these businesses.

"In this city the minority happens to be the majority," said O'Malley.

During his speech, O'Malley made a number of references to Hopkins and pleaded with students to stay in the area after finishing with school.

"After you've graduated, take what you've learned and work to lead the city," said O'Malley.

Unknown suspect robs AMR I room

■ **University:** Property was stolen from a dorm room for the third time since the beginning of the fall semester

BY JESSICA MYERS
THE JOHNS HOPKINS NEWS-LETTERS

An unidentified intruder entered a dorm room in the Willard House of

AMR I and stole a wrist watch on Tuesday, Sept. 26, at 8:30 a.m. The robbery was the third in a dorm room since classes began.

A resident sleeping in the room was awakened by the sound of the intruder. The student's roommate, who had gone to the bathroom, left the door to the room standing open.

On Sept. 3, money was stolen from a desk in a Wolman Hall suite. The victim was unsure whether or not her door was locked.

Six days later, a purse was taken from a dorm room in the Griffin House of AMR II.

According to Hopkins Security Officer Dennis Rosemary, one of the doors to the adjacent Hollander House was unsecured when officers arrived.

Rosemary said that the number of robberies so far this year is uncommon.

"We're having a lot of people leaving stuff unattended," he said.

The suspect of the most recent robbery is a black, 25 to 35 year old male of medium build. There have been no arrests, but the room was dusted for finger prints by Baltimore City Police.

Hopkins Security said that they were not notified of the intruder's presence until 20 to 30 minutes after the break-in.

Rosemary stressed the importance of calling Security immediately if someone looks suspicious.

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MEN'S SOCCER HEATS UP

The Men's Soccer team has rolled off an impressive string of victories, vaulting themselves to No. 6 in the national rankings. Can they keep it up as postseason nears? Page A12

CURE THAT HANGOVER

Everybody claims that they have the one true cure for a killer hangover. We sort through myth and fact to tell you what will really get you partying again. Page B1

PROUST ON THE BIG SCREEN

Marcel Proust is hard to read and harder to adapt in a movie. But another attempt has been made. Volume three of his monumental novel on screen. Does it work? Page B6

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AROUND THE COUNTRY

FDA approves abortion pill

BY AMY BOEREMA
DAILY ILLINI (U. ILLINOIS)

(U-WIRE) CHAMPAIGN, Ill. - The Food and Drug Administration on Thursday approved the use of the abortion pill RU-486, which could be available to doctors within a month. The pill, which is already used in 13 countries by millions of women, needs to be used within the first 49 days after the beginning of the woman's last menstrual period. Studies show the drug is 92 to 95 percent effective in causing early abortion by blocking the action of the hormone progesterone. This causes the uterine lining to thin so an embryo cannot remain implanted.

It is difficult to say how the approval of the drug will affect students, said Dr. Anne Robin, staff physician at McKinley Health Center and medical director at Planned Parenthood of East Central Illinois.

Although Robin said the possibility of providing the pill through McKinley will most likely be discussed soon, she could not confirm future plans to do so. Currently, University of Illinois health centers follow a general policy of diagnosing a pregnancy, counselling students and providing them with referrals.

"That's what McKinley has done for years and years," Robin said. "So for the immediate future (of the abortion pill), McKinley would probably find out who the local providers would be and refer to them. That's what we do with surgical abortions right now — give students a list of local providers."

Local providers have generally included Planned Parenthood,

women's health and family medical centers and ob-gyn centers, Robin said.

McKinley Health Center offers students many contraceptive options, including birth control pills, condoms, morning-after pills, Depo-Provera, diaphragms and IUDs. Any female student who has had a physical exam, whether at McKinley or at another provider, is eligible for contraceptives.

Robin emphasized the difference between the abortion pill and contraceptives such as the morning-after pill, which McKinley has provided for 20 years.

"This is not birth control; this is for when birth control fails," Robin said. "The morning-after pill is completely differing thing. It's always very confusing for people."

Planned Parenthood of East Central Illinois will consider offering it although it is not ready to now, said Kathie Spegal, director of community affairs.

"I don't think it will take (as long as a year), but the protocol has to be established, and all clinics have to work together," Spegal said.

Anti-abortion organizations have fought to keep the drug out of the United States since its 1988 debut in France. In 1989, President Bush's administration banned the drug from the country.

The Clinton-Gore administration worked for the last seven years to bring the drug here.

The pill is known by its chemical name, mifepristone. The process involves a woman taking three pills and returning to the doctor two days later for a second drug, misoprostol, that

causes uterine contractions to expel the embryo. Two weeks later, the woman will return for another visit to confirm the abortion is complete.

The FDA will only release the pill to doctors who can operate in case a surgical abortion is needed to complete the job, or in cases of severe bleeding. The pill will also only be distributed to doctors who are trained to accurately diagnose the duration of pregnancy and to detect tubal pregnancies, because women with such a condition cannot receive the drug.

The pill-induced abortion might result in heavy bleeding and nausea, although the FDA determined that heavy bleeding is rare.

Health experts said the number of abortions haven't increased in Europe, so it won't happen here, according to wire reports. But the FDA's formal approval might encourage more doctors who don't offer surgical abortions to rely on the pill, which makes it easier for women to receive an abortion without travelling far.

Abortion providers said the pill should cost about the same as a surgical abortion, although a Danco Laboratories spokeswoman refused to confirm, according to wire reports. The New York company will market mifepristone under the brand name Mifeprex.

Native American groups protest San Diego State University mascot

BY SORAYA GUTIERREZ
THE DAILY AZTEC (SAN DIEGO STATE U.)

(U-WIRE) SAN DIEGO - The Native American Student Alliance is not alone in its fight to remove the Aztec nickname from campus.

Members of MEChA (Movimiento Estudiantil Chicano de Aztlan) are speaking out in support of NASA's attempt to change the mascot.

"What's at stake here is how our culture is being represented," said MEChA Chairwoman Christina Quimiro.

She said the issue is not about renaming buildings or streets, but instead about the Aztec culture being exploited by someone running around a football field in sacred feathers.

"That's part of our spirituality and our spirituality is being taken away from us and being mocked," Quimiro said.

She said it is important for the Aztec culture to remain on campus, but the current mascot does not promote the culture properly.

She suggested that it be changed to the "Heron" or the "Mexican Jaguar" because these would not include images of Native Americans.

"Our people are not a keychain, we're not a rabbit's foot," she said. "We are a dignified people and we stand in dignity and removing it or not, it's not going to teach anybody more about our culture."

Quimiro said it's about time this issue was raised because it has been ignored for too long. Discontent with the mascot has been a hot topic for MEChA in the five years Quimiro has been at SDSU, she added.

Why wasn't the issue brought forth until now?

"I don't know," she said. "I can't give you a reason why."

She said every student on campus is entitled to an opinion on this issue, however, the ultimate decision should be made by descendants of the Aztec culture.

"To the Anglo people on campus, I think they shouldn't have a vote," she said. "As far as determining how we feel about this issue, I don't think that Anglo students can represent us (or know) what it feels like to be a member of our culture, to know the oppression and the racism that we have felt and the racism and oppression that we have felt within these last two weeks dealing with the issue."

Many people attending SDSU are proud of being called an Aztec, she said, but graduating from this campus or having a T-shirt bearing the Aztec logo does not make you an

Aztec warrior, Quimiro said.

However, SDSU alumni are "really up in arms" over this issue, said Alumni Director Jim Herrick.

"It is my obligation to represent what I perceive to be how the alumni feel," Herrick said. "And it's been beyond overwhelming, their belief is that we need to keep our association with the Aztec culture and traditions."

Herrick said he thinks alumni were not taken into consideration by NASA when it proposed to remove the Aztec nickname from campus.

Herrick said alumni specifically want the name "Aztecs" to remain at SDSU, as well as association with the culture. He said this sentiment is nearly unanimous in the hundreds of e-mails, faxes and phone calls his office has received lately.

"A lot of (alumni) understand how important it will be to students that we keep a climate where we can raise money for the university," he said. "What we stand to lose on this is tremendous momentum with the alumni and the community in fundraising for such things as student scholarships and university enhancement which will directly benefit students."

"(NASA and MEChA) should be proud that the school would want something of our Mexican culture as its mascot," said Anthropology junior Jonathan Valencia.

Bush, Gore advisors discuss debate details

BY DANIEL D. SPRINGER
HARVARD CRIMSON

(U-WIRE) CAMBRIDGE, Mass. - When Americans tuned in to Tuesday night's presidential debate, they were treated to a discussion of big issues: Medicare, the environment, taxes.

But for months, advisers to Al Gore and George W. Bush have been haggling over the little details, the kind many voters may not consciously notice — like the height of lecterns, or who gets to speak for how long, even the size of the candidates' greenrooms.

Their intensive preparations reflect the fact that presidential debates can turn on the most minor mishaps. And both sides have been jockeying for the slightest possible advantages.

According to the format worked out by the two campaigns and the independent Commission on Presidential Debates, each debate will last for 90 minutes and be presided over by NewsHour's Jim Lehrer, who brings moderating experience from three previous presidential debates. Lehrer has also been given leeway to create questions himself.

Both of the major candidates and their campaign representatives have had ample opportunity to fight over the more mundane, seemingly arbitrary aspects of the event, said John Scardino, a spokesperson for the commission.

There is "a fairly detailed list of issues the candidates and their representatives get involved in," Scardino said. He attributed this concern for detail to the conventional wisdom that the widely-viewed debates will have a significant impact on November's election results.

Of course, the campaigns have every reason to be concerned; as much as the public and press lament the carefully-scripted flavor of American politics, they have been historically unforgiving of campaign-season gaffes.

In 1988, Michael Dukakis's mechanical reply to a debate question about how he would react to his wife's rape and murder crystallized his reputation as an automaton.

In 1976, President Ford insisted to Jimmy Carter that there was "no Soviet domination of Eastern Europe," making his grasp of foreign policy seem shaky.

And in 1960, the image of a sick and haggard Richard M. Nixon may have shifted enough voters to tip the election to John F. Kennedy.

The caretakers of modern campaign teams do all that they can to preempt these sorts of blunders by carefully anticipating and avoiding unfavorable situations.

Tuesday night's debate provides a

fine example of this caution. The Republican camp vied unsuccessfully for a shorter podium so that Gore's height advantage would be less apparent.

To Scardino, the most illustrative dispute centered around the auditorium greenrooms in which the candidates will rest and prepare for the debate.

"Most theaters are set up for only a lead actor and other supporting actors," he said. But the candidates' staffs argued at length about whose greenroom was bigger and how to apportion space fairly.

"You have to find a way in which you can equitably allocate space in the auditorium to each of the two candidates," Scardino said.

After the main questions were settled, other no less weighty matters remained — like which candidate gets to walk onstage first.

Such decisions are so arbitrary that, "much like an athletic challenge [they] are decided by the flip of a coin," Scardino said.

Yahoo messenger ads offend some students

BY NATALIE MYERS
THE POST (OHIO U.)

(U-WIRE) ATHENS, Ohio - Yahoo!'s newest ads have evoked angry responses from some college students nationwide.

The ads, promoting Yahoo! messenger and Yahoo! mail, were designed as part of a campaign targeting college students. The ads were distributed to college newspapers nationwide, said Jackson Holtz, Yahoo! spokesperson. They were designed to be kind of quirky, edgy, and different, he said.

However, Yahoo!'s first ad, "Stoney — get over here quick! She's about to take her top off. — Bob," was one that did not impress some Ohio University students.

"I was surprised that anybody in this day and age would find it appropriate to use that type of advertising, especially after considering sexual harassment issues on college campuses," said Ohio University junior Kristin Tucker, president of the Feminist Majority. "I think it was highly inappropriate."

OU junior Matt Meyer, a member of Positive Action, agreed.

"It was really offensive," he said. "A majority of my friends thought it was wrong. I was really bothered by it."

In addition to students' personal

reactions, anonymous individuals expressing anger with Yahoo!'s original advertisement placed imitation ads in some Sept. 28 editions of *The Post*.

The words, "Yahoo! Misogynist — The only people who use it support misogyny" were printed across the bottom of the mock advertisement.

Yahoo! did cancel the "Stoney" ad after receiving a small amount of negative feedback, Holtz said.

"We felt bad that some people might have been offended by it," he said.

Other newspapers across the nation, which are read by college students, have experienced problems with the ad as well.

One problem was that Yahoo! sent the ads directly to the printers, bypassing an opportunity for anyone to see them before they were inserted into the newspapers, said Charlie Lanter, editor of College Heights Herald, of Western Kentucky University.

The College Heights Herald did not run the advertisements after Lanter spoke with advisers and advertising managers. The paper did not use any of the series of three ads.

"The primary reasons we rejected them was because they didn't let us look at them first, and we didn't want to start an uproar around campus," Lanter said.

Iowa law requires university to sell student e-mail list to companies

BY GABE DAVIS
IOWA STATE DAILY

(U-WIRE) AMES, Iowa - E-mails from businesses have been cropping up in Iowa State University e-mail accounts, and ISU officials said it is due to open records laws.

AmesMall.com, an Internet business, has been sending weekly e-mails to students' university e-mail accounts since the beginning of the school year.

The e-mail includes a list of local businesses' coupons and specials and is not affiliated with North Grand Mall. The list may range anywhere from five to 15 businesses, including restaurants, pizza joints, job advertisements and jewelry, department and grocery stores.

Kevin Buck, AmesMall.com owner, said the site offers many benefits for students.

"We've had really good deals. Better than you're going to get anywhere else," he said.

Assistant Registrar Judy Minnick said the university is required to give out the list through the Iowa open records law. Minnick said the e-mail list costs 2.5 cents per name, adding up to \$615 for the whole list. The \$615 covers basic manual labor for providing the list.

"By the Iowa open records law we can't discourage it, but we definitely don't promote it," Minnick said.

Minnick said if students don't want their names to be given out, they can

go to the Registrar's Office and fill out a form to have it removed.

She said the university also tries to encourage list buyers to provide students with an easy way to take their name off the list.

Buck said he understands that some students may not appreciate this type of advertising, and he includes a footnote on the e-mails so that students can unsubscribe if they want.

"It's not out there to upset people," he said. "Out of the 24,600 e-mails, maybe 200 have unsubscribed."

Minnick also said the AmesMall.com is one of the few businesses that has asked for the list this school year, and she has received the most complaints about it.

"Really, that's the big one, and that's the one we hear about most of all," she said.

Buck purchased the e-mail list to sell advertising spaces to local businesses. He said he charges \$700 for a

week of advertising on his Web page and in his corresponding e-mails. He said so far the results have been exactly what he was hoping for.

"The advertisers have been very pleased with it," Buck said. "It's a medium like all other mediums; all of them have their niche whether it's television or newspapers."

While the e-mail messages do provide students with information about area businesses, some are not sure whether or not they like the service.

"I read it, but I wouldn't look at any of the sites or go to any of the things or take any of the offers," said Keith O'Brien, junior in pre-business. "I don't know how they got my name."

Other students do not think the messages are a hindrance.

"I kind of like it," said Tim Nordin, senior in physics. "I haven't used any of the deals yet, but sometimes I'm like, 'Oh, I should use that.' I don't feel harassed or anything though."

ERRATA

There were no errors reported in the September 28, 2000 issue of the *News-Letter*.

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Record crowd at Job Fair

BY JESSICA KRONISH
THE JOHNS HOPKINS NEWS-LETTER

The fourth annual Homewood Job Fair saw a record turnout in terms of both students and companies, according to the event's coordinators.

Six hundred sixty-seven students attended the job fair on the first day, compared to last year's total turnout of 600, said Adrienne Alberts, Associate Director of Career Planning and Development. The number of companies also increased, to more than 119 this year.

Both Alberts and Tracy Carter, the Job Fair's organizer, credited the jump in attendance to the state of the economy.

"The demand for jobs is just great [this year]," said Carter.

Carter added that she believed early advertising was a factor in the increased turnout.

Another change from last year was the types of organizations the fair attempted to attract.

According to Alberts, companies that usually appear at job fairs are usually large organizations with large hiring needs.

"We are trying to add small organizations, but the problem is that they have a different hiring pattern," Alberts said.

New companies, as well as those familiar from past years, attended the fair. Returning companies included Bloomberg LP and American Management Systems, Inc. (AMS).

Jackie McKinley, a senior recruiter at Edelman, one of the companies who attended for the first time this year, explained that Hopkins' reputation as a science school was one of



ANA ZAMPINO/NEWS-LETTER
Coordinators reported a larger turnout for the fair this year than in past.

the main reasons that the company decided to attend.

Companies that attended previous fairs credited their return to the strong performance of Hopkins alumni as employees. Sue Magee, a recruiter at the Princeton, New Jersey, office of Bloomberg LP, said that Michael Bloomberg's college years were "a factor" in the company's decision to recruit on the campus.

Student reaction to the Job Fair seemed mixed.

"I like it. There are lots of good jobs, lots of opportunities [here at the fair]," commented senior Oliver Lin, a Computer Science major.

Senior Biology and Spanish major Kiran Paramatmuni agreed, remarking that the fair's selection of potential employers was broader

than in the past. Paramatmuni described the fair as "really helpful — [giving you] an idea of what's out there."

Some students felt that the fair offered jobs only for students in certain majors.

"There's nothing here [for me]. All [the employers] want are computer programmers and economics majors," said Ping Qu, a fourth-year chemistry graduate student.

Senior Biology major Sruti Nadimpalli described the fair as "good on the whole ... [but] it would be nicer if there were more opportunities for science majors."

Fourth-year chemistry graduate student Mei Yang complained that the fair offered a "limited selection of companies."

The fair ran from noon to 4 p.m. on Tuesday, Oct. 3 and Wednesday, Oct. 4. It was held in Levering Hall and was sponsored by the Office of Career Planning and Development.

'99-'00 Council spending and processing called questioned

CONTINUED FROM PAGE A1
budget problems occurred because some expenses were processed without the necessary protocol. In addition, Shik said he believes that not all expenses were accounted for.

There were "major problems and mistakes on the part of last year's StuCo financial officers," said Shik. "Andy [Pergam] and [last year's Executive President] Zack [Pack] never violated any of the Student Council rules or policies. It was the way they accounted and processed [their expenses] that was a problem," Shik said in his Sept. 27 Treasurer's report.

Protocol, which calls for Executive Board or Council approval of all expenses, was not followed on some occasions, claimed Shik.

"It led to poor bookkeeping and the account being overdrawn," Shik said.

As a result, there was no way of telling exactly what the budget balance was, he added.

"All of our books were accurate," stated Pergam.

Shik and Assistant SAC Treasurer Jamie Franco cited copy cards as an example of items charged to the contingency fund instead of the operating fund, as should have been done.

In this case, Almond should serve as an "adult check," said Shik.

Almond said that he does not make judgments regarding what is appropriate use of Council money.

Shik said that all expenses reviewed from the past year were legitimate.

"All the stuff that they spent was not illegal, although they might have met some opposition" going through Student Council, he explained.

Many items called into question

involved funding for food items.

"I never spent anything without approval," said Pergam.

Student group payments, which were recorded in Council's ledgers, were not received by Almond, who is responsible for signing over funds.

Shik has "no evidence either way" as to whether or not Pergam gave Almond the ledgers.

"It [last year's methods of processing expenses] led to poor bookkeeping and the account being overdrawn,"

—EXECUTIVE TREASURER VADIM SHIK

Shik was able to track down payments through last year's Council minutes, which were in the possession of current Executive President Anuj Mittal.

"We have identified the monies that were awarded [to student groups] but were not journaled," or entered into the computerized database, said Almond.

All reimbursements and expenses over \$200 must be approved by a Student Council vote and those under \$200 must pass through the Executive Board, according to Council by-laws that were adopted by 1997-1998 Executive Treasurer Brian Weinthal.

All requests must be filled out by the Executive Treasurer.

Following Council or Executive Board approval, payments go through the office of the Financial Coordinator.

As of the Sept. 20 meeting, it appeared that Council would be \$3,000 short due to payments to student groups that had been promised but not paid.

Student Council will start the year with \$5,532 in its contingency fund, or operating budget, once loans are recalled and payments are made. Council started with approximately \$5,000 last year, according to Shik.

Franco reported at the Sept. 27 Council meeting that the contingency fund will be back on track for the year following the reorganization of funds and recalled loans.

"We're exactly where we should be," stated Executive President Mittal, concurring with Shik and Franco.

The shortage was partially a result of loans to student groups that had not been recalled, expenses taken from the contingency account instead of the operations account, and costs covered entirely by Student Council as opposed to student groups or classes, explained Shik.

In order to prevent a similar situation from arising this year, Shik said he will "make sure that the protocol is followed."

In addition, Student Council minutes will be sent to Almond, as the SAC has done in the past.

"When the SAC awards or grants money, the secretary from the group submits a memo indicating what money has been given," explained Almond.

JH Hospital examines expansion potential

BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Medical Institutions (JHMI) is considering extending south onto a plot of land acquired in a property exchange with Baltimore City.

In a deal finalized in September, Baltimore and the Johns Hopkins Hospital agreed to swap pieces of land near the east Baltimore medical campus. Hopkins will give the city the site

parking structure there will be retained by Hopkins.

The site of the former Broadway Homes will hold approximately 800,000 square-feet of residences, offices, academic research laboratories and clinical space, said MacConnell.

According to MacConnell, the land could also hold a parking garage with 2,000 to 4,000 spaces, a chilled water production facility and an electrical substation.

The area will be connected to the current campus with one or more tunnels under Orleans Street and by a pedestrian bridge, MacConnell said. The library on corner of Broadway and Orleans streets will be relocated to the corner of Orleans and Center streets, leaving eight acres on which to expand.

The final decision on how to use the land will be set forth in a "Medical Campus Master Plan," which will be developed by the New York firm of Cooper, Robertson & Partners. The firm expects to start the process of creating a master plan in October, and should be finished by next April, according to MacConnell.

The plan will set forth guidelines for all continued expansion of JHMI, not just the site of the former Broadway Homes. The plan "will look at the perimeter of campus, where we might grow and how we might grow in a meaningful way that works with the community over the next 20 years," said MacConnell.

The medical campus may also expand north into the area bounded by Broadway, Chester, Madison and Ashland streets, MacConnell added.

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industrialized countries.

In 1996, there were 15 handgun-related deaths in Japan, 30 in Great Britain and 106 in Canada. Handguns killed 9,200 people in the United States in the same year, said Curran.

Curran stressed that not all of these deaths were homicides. He said that suicides account for over half of the gun-related deaths each year and that numerous additional deaths are accidental.

Restrictions on gun sales and other legislative attempts at change have been enacted, said Curran, but he maintained that they are not enough and that American attitudes on gun ownership must change.

As an example of past American attitudes that have been successfully changed, Curran discussed his belief that smoking is no longer acceptable in American culture.

A similar change is possible with guns, he added.

Curran said that Americans must realize that homes are more dangerous with guns; that people must be licensed, registered and trained before being allowed to own guns; and that parents must talk to their children about the dangers of guns.

Following Curran, Reno advocated a six-point plan to address gun violence in the United States.

First, the country must aggressively enforce firearm laws, assuring swift punishment of suppliers and criminals, said Reno. She argued that funds requested by the president to hire 500 new Alcohol, Tobacco and

Firearms (ATF) agents would help with the enforcement of gun control laws.

According to Reno, lawmakers

Lawmakers must also enact "common sense gun legislation,"

including laws aimed at closing gun shows, requiring child safety locks on handguns, eliminating the importation of high-capacity ammunition clips and banning juveniles from owning guns.

—U.S. ATTORNEY GENERAL JANET RENO

must also enact "common sense gun legislation," including laws aimed at closing gun shows, requiring child

safety locks on handguns, eliminating the importation of high-capacity ammunition clips and banning juveniles from owning guns. These measures, said Reno, must be passed quickly.

To reduce gun violence, the country must sponsor long-term prevention and intervention programs, explained Reno. She stressed that children develop a conscience during the first three years of life and that prevention programs must begin at the outset of life. According to Reno, children must receive appropriate medical care, proper supervision after school, education to prepare for the future, and training in conflict resolution without the use of fists, knives or guns.

In addition, Reno said that 21st century technology must be used to fight crime. She claimed that effective gun tracking would help solve individual crimes and provide a strategic overview of gun markets, and the number of accidental gun-related deaths would drop if technology allowed guns to work only in the hands of owners, said Reno.

Reno also hoped to encourage the firearm industry to help police their own distributors, incorporate existing safety devices when producing guns and work to develop new devices.

Finally, Reno maintained that people must join together at the community level for the American "gun culture" to change. "Federal efforts alone won't work," said Reno. She said she believes that no single pro-

gram or approach will work for every community.

For her proposals to be effective, Reno stressed that Americans must "step up to the plate, refuse to be complacent and pursue efforts ... to end the gun culture."

"Each one of you young people can make a difference if you get involved," she said.

Students seemed impressed with Reno, though some expressed problems with the speech.

Sophomore International Relations major Alka Pradhan said that "[Reno] came across as someone who knew all of the facts. It was interesting to hear because she had so much information."

"I was disappointed that after she [Reno] ended her speech so many people up and left," commented Rosen, who added that she thought the event ran well.

There was "nothing really there to spark you," argued sophomore engineering student Sten Tullberg, although he noted that "it was beneficial to have heard it."

"It clearly was a biased set-up. There was no chance for the opposing side," noted sophomore International Relations major Gregor Feige, who added that he was "on their side."

"[Reno] was really sincere," said sophomore Dan Redman, "which is pretty rare among public officials. I appreciated that."

Redman said that Reno "offered a pretty good solution to a tough problem."

Classrooms to replace Merryman

CONTINUED FROM PAGE A1
"We figured out how large the classrooms needed to be, how many, what sizes, and also wrote a program to include the other uses of the building," Nelson said.

The Hillier Group of Princeton, N.J., was selected as the architect.

Following the selection of the architect, the committee began developing a design for the building. Of the 12 general use classrooms, eight will seat 30 students, while the remaining four will be larger classrooms.

The design committee focused on the introduction of technologies for the classrooms.

All of the rooms will have LCD projectors and screens; many will have VCRs.

One of the rooms is designed with distance learning capability, including teleconferencing to tie-in remote groups of students and instructors from other locations.

Data connections will also be added to classrooms so that students with laptops can utilize Internet resources in class.

The special-use board room will be

"It is the nexus of the campus: the student union, the premier classroom building and the student services building will all connect to that quad."

—TRAVERS NELSON, OFFICE OF FACILITIES MANAGEMENT

outfitted with technological capabilities similar to those in the classrooms, but it will have an adjacent audio-visual room so immediate technical assistance can be provided at Board meetings. Technical staff will be on duty to provide technical assistance to the remain-

der of the building during classes.

In keeping with the specifications of the Homewood Master Plan, the construction includes renovations of the plaza between Garland and Levering Halls and the area in front of Levering, "so that the site area will take on the characteristics of the other quads that have recently been renovated," explained Nelson.

The present road providing access to Levering Hall will be moved to the west side of Clark and Hodson halls.

"It's a splendid site," Nelson said, "because it is the nexus of the campus: the student union, the premier classroom building and the student services building will all connect to that quad."

Hodson Hall is estimated to cost between \$9 million and \$9.5 million dollars; an additional \$1 million to \$1.5 million dollars is to be spent on site work and a yet indeterminate amount will be needed for the interior furnishings and technological resources. A grant from the Hodson Trust will cover the entire cost of construction. The building is scheduled to be open for classroom use in the fall of 2002.

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Fri. & Sat. 11am to 11 pm
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NEWS

NEWSBRIEFS

Dazzling tomb found in Syria confuses archaeologists

A 4,300-year-old tomb excavated this summer at the site of an ancient city in Syria has the discovering archaeologists excited but deeply puzzled.

The arrangement of the bodies, accompanied by gold, bronze and ceramic grave goods, seems to defy ready explanation.

The discoverers, from Johns Hopkins University and the University of Amsterdam, said they could only speculate on who the occupants of the tomb were and the significance of their burial in the society of one of the world's earliest urban civilizations.

They said in interviews last week that the find was remarkable as the oldest un plundered elite tomb to be found in Syria.

The tomb promises to provide new insights into a little-known urban culture that prospered at the same time Sargon of Akkad was creating the world's first empire, based in Mesopotamia (modern Iraq) and the pharaohs were in the later stages of their pyramid building boom in Egypt.

Black children have less access to kidney transplants

Black children who need kidney transplants may have to wait longer for a viable organ than their white counterparts, researchers from the Johns Hopkins Medical Institutions (JHMI) report.

According to study findings published in the October issue of Pediatrics, black children and adolescents were 12 percent less likely than whites to be activated on a wait list for a cadaver kidney regardless of age, gender, socioeconomic status or the cause of their disease.

The reasons for the racial disparity, however, are not clear.

"Exact causes for this discrepancy cannot be defined by our analysis," write Dr. Susan L. Furth and JHMI colleagues.

The authors speculate that blacks may be less enthusiastic

about kidney transplantation than whites or may wait longer to visit a kidney specialist.

Racial bias alleged in Maryland college admissions

A conservative organization that opposes affirmative action programs criticized Maryland public colleges and universities yesterday for using what members see as racial preferences in admitting students.

A study by the Center for Equal Opportunity found that average SAT scores for black students are lower than those of white students enrolled at most of the state's schools.

White freshmen enrolled at the University of Maryland in 1997 had median scores of 620 math and 600 verbal, compared with 510 and 540 for black freshmen, according to the study.

Similar disparities were noted at St. Mary's College and Salisbury State, Bowie State and Frostburg State universities.

Smaller gaps were noted between the scores of white and Hispanic students.

Maryland university officials dismissed the center's study, calling the gaps insignificant and saying that admissions officers consider more than just a student's SAT scores.

They acknowledged that the schools take an applicant's race, among many other factors, into account — a policy ruled permissible by the Supreme Court. Maryland is also one of several once-segregated states working under a long-term federal order to continue integrating its college campuses by removing all vestiges of past discrimination.

Lobbyists say research will suffer from possible settlement of animal-rights lawsuit

To the dismay of biomedical researchers, the U.S. Department of Agriculture has tentatively agreed to settle a lawsuit seeking to increase the protection of birds, mice, and rats used in research. The settlement could cost universities millions of dollars in ad-

ditional paperwork and appears to greatly expand federal regulations, research advocates say.

Fearing that the settlement would make animal research much more expensive, the Johns Hopkins University asked the federal court for permission to intervene in the case. So far, the university hasn't heard if it will be allowed to join the lawsuit, said Dennis O'Shea, a university spokesman.

The Alternatives Research and Development Foundation, based in Minnesota, filed the suit to obtain protection for birds, mice, and rats under the Animal Welfare Act.

The law is designed to protect warm-blooded animals in laboratories and zoos, but enforcement has been currently restricted to larger mammals, such as cats, dogs, and monkeys.

Both the government and the foundation, which promotes alternatives to using animals in laboratory studies, acknowledge that they have agreed to a settlement.

Harvard study finds air bags dangerous

Air bags installed on cars before 1998 are more likely to hurt than help drivers in crashes at speeds below 20 miles per hour, a new study concludes.

The study, conducted at the Harvard Center for Risk Analysis, adds further urgency to a scramble by federal officials and the auto industry to redesign automotive air bags so they are less likely to cause unintended injuries, particularly to small people in low-speed crashes.

Since manufacturers already are working to produce more-sensitive air bags, the study should persuade people driving cars with the older air bags — particularly women — to sit as far back as possible from the air bag and to wear a seat belt, said the study's author, Maria Segui-Gomez, who was at Harvard when she conducted the research, but now is assistant professor of health policy and management at the Johns Hopkins School of Hygiene and Public Health.

Women were more likely to be hurt than helped by the early air bags in crashes under 32 mph, the study found. For men, the threshold was 8 mph.

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Student Council discusses E-Level, disclaimer for Daily Jolt

BY NEEMA KUMAR
THE JOHNS HOPKINS NEWS-LETTER

Executive President Anuj Mittal opened this week's Student Council meeting with the announcement that E-Level will remain open and, according to Dean of Students and Interim Dean of Homewood Student Affairs Susan Boswell, will serve alcohol in the future.

Mittal stressed that students would have to be over 21 years of age in order to purchase or consume alcohol at E-Level.

In his report, Executive Treasurer Vadim Shik reported that there is a balance of \$600 in the Student Council Elections account and approximately \$8500 available to campus student groups.

Shik also mentioned that the offices of the Student Activities Com-

E-Level will remain open and, according to Dean of Students and Interim Dean of Homewood Student Affairs Susan Boswell, will serve alcohol in the future.

— EXECUTIVE PRESIDENT
ANUJ MITTAL

mission will be relocated to the new Student Arts Center on January 11.

According to Shik, the Black Box Theater will move to the Student Arts Center at a later date, possibly some time in February.

The official opening ceremony of the Student Arts Center is planned for April 12.

The Homewood Student Affairs Committee announced that they would branch into smaller sub-committees in order to facilitate more efficient handling of matters concerning the Homewood student population.

Diversity committee members stressed that they are in charge of more than just organizing cultural shows.

They announced that they are also looking into expanding and improving the Women's Studies Program at the University as well as promoting the diversity of the population to the mainstream Hopkins community.

Class of 2002 President Stephen Goutman told Council that the junior class is taking measures to ensure that the class enjoys a better overall representation.

Chantelle T. Schofield was nominated as Parliamentarian. She was approved and will hold the position for the second straight year.

Goutman announced a resolution in support of adding a disclaimer at the end of the material contained in the Daily Jolt. He main-

tained that its content is racist and inappropriate in many instances and that this might contribute to promoting a bad image of the University to the public.

Representatives from the Daily Jolt who also attended the meeting argued that it was not Council's place to limit or edit the content of their web site, maintaining that this would violate their First Amendment rights.

They also stressed that the Jolt does not include any acronyms pertaining in any way to the University in its URL and that the University's name is only used in a sub-domain, not on the main web page.

Goutman conceded that the Stu-

While Daily Jolt representatives stressed that the University was not

Diversity Committee members announced that they are looking into expanding and improving the Women's Studies Program.

STUDENT COUNCIL ATTENDANCE, SEPTEMBER 27, 2000

Executive Officers		
President Anuj Mittal	662-4992	Present
VP Institutional Relations Greg Wu	516-2595	Present
VP Administration Haroon Chaudhry	467-3775	Present
Secretary Manish Gala	516-3229	Present
Treasurer Vadim Shik	662-9733	Present

Class of 2001		
President Harish Manyam	366-7202	Present
Vice President Kobie Bowles	889-8216	Present
Secretary/Treasurer Ramesh Singa	443-831-3657	Present
Representative Steven Chang	243-4894	Present
Representative Nakul Kapoor	662-7513	Present
Representative Margaret Richards	235-6813	Present

Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Shann Kohli	889-3421	Present
Secretary/Treasurer Olivia Elee	889-8802	Present
Representative Katherine Dix	516-2567	Present
Representative Henry Huang	516-2251	Present
Representative Priya Sarin	366-7766	ABSENT

Class of 2003		
Present Andy Woo	516-3501	Present
Vice President Andy Gettens	516-3664	Present
Secretary/Treasurer Lili Daniali	261-1842	Present
Representative Priti Dalal	516-3754	Present
Representative Yotam Goren	443-621-4609	Present
Representative Sagar Thaker	516-3274	Present

dent Council had no jurisdiction over the Daily Jolt, but he still argued against the negative effect he believed that the material on the website would have on the reputation of the university.

Representatives from the Daily Jolt who attended the meeting argued that it was not Council's place to limit or edit the content of their web site, maintaining that this would violate their First Amendment rights.

justified in pursuing legal action, they were open to the idea of adding a disclaimer to their website, stating that the views on the site did not necessarily reflect the views of the university

The issue was debated, but no conclusion was reached.

Goutman also introduced a resolution requesting \$1600 in additional funding for H-Fest, a festival sponsored by the junior class.

The event will be held on the Beach and will feature live bands.

Some council members felt that the event was poorly planned and moved to postpone it to a later date, but their efforts were defeated.

According to Goutman, in the event that full funding were denied, certain cutbacks would be made and the H-Fest would continue to take place on the stipulated date.

Council voted to allocate \$300 more to the H-Fest.

Finally, Council discussed Freshman Elections, which will be held on October 10.

"We are looking forward to a bigger turnout this year than in previous years" stated Matt Langley, Board of Elections co-Chair.

Watch stolen from student's room

CONTINUED FROM PAGE A1

"Students do not need to be confrontational if they are uncomfortable being so," said Rosemary. "Just call security immediately and give a description of the suspect. Then inform your RA and your parents."

Rosemary also stated that, "though this is common sense, do not leave dorm rooms open and unlocked. When walking through the halls of the freshman dorms, most doors are open and unlocked."

When the room door is open, "it just takes a second or two to commit that kind of crime," said Rosemary. "In a blink of an eye, it can be done."

A neighbor of the victim stated,

"most people do leave their rooms open because no one wants to be closed off from one another, but now people

When the room door is open, "it just takes a second or two to commit that kind of crime."

— OFFICER DENNIS
ROSEMARY

are being more cautious."

"All exterior doors to the dorms were secure [in the case of the September 26 incident], but normally what happens is that an individual follows a student into the dorms," said Rosemary. "Now with all the construction near the dorms, the suspect could have posed as a construction worker and asked a student to use the bathroom, without raising a student's suspicion."

However, in the case of the September 3 incident, Rosemary said that "we have to consider the possibility that it was someone with access to the building" because "it is very difficult for an outsider to walk in [to Wolman]."

Homewood campus crime report for the week of Sept. 20 - Sept. 27

September 20

- 5:50 a.m. — 1000 Blk. W. 41st St. Victim was robbed by two male suspects who were armed with a blunt weapon.
- 8:00 a.m. — 3000 Blk. Greenmount Ave. Known suspect arrested for forced entry and removed property.
- 8:00 a.m. — 3200 Blk. Ellerslie Ave. Unknown suspect forced entry into complainant's dwelling and removed a television and VCR.
- 8:01 a.m. — 600 Blk. McKewin Ave. Property taken valued at \$1,200.
- 10:36 a.m. — 600 Blk. E. 30th St. 1 suspect caught for burglary.
- 1:45 p.m. — 2900 Blk. N. Charles St. Unknown suspect gained entry to complainant's vehicle and removed property.
- 4:00 p.m. — 600 Blk. E. 34th St. Property taken.
- 4:00 p.m. — 2400 Blk. St. Paul St. Unknown suspect took complainant's '84 Chevy, tag# HSR 423.
- 4:35 p.m. — 3000 Blk. N. Calvert St. Unknown suspect took complainant's property.
- 5:00 p.m. — 800 Blk. W. 36th St. Property taken valued at \$100.
- 5:25 p.m. — 500 Blk. W. 29th St. Suspect took the victim's cell phone.
- 5:45 p.m. — 3600 Blk. Greenmount

- Ave. Male suspect pointed a handgun at complainant.
- 6:00 p.m. — 2000 Blk. N. Charles St. Victim's CD player was taken.
- 7:15 p.m. — 1100 Blk. W. 41st St. Male suspect reached into cash register and took \$140.

September 21

- 4:50 a.m. — 3900 Blk. Cloverhill Rd. Property taken valued at \$520.
- 11:15 a.m. — 2500 Blk. N. Charles St. Suspect arrested for property taken valued at \$1.65.
- 3:30 p.m. — 2500 Blk. N. Charles St. Suspect issued a criminal citation for shoplifting.
- 6:15 p.m. — 2400 Blk. N. Charles St. Two suspects stopped for shoplifting.

Sept. 22

- 2:00 a.m. — 700 Blk. 40th St. Suspects took the victims wallet while displaying a semi-automatic handgun in parking lot.
- 3:06 a.m. — Unit Blk. 33rd St. Unarmed robbery took place.
- 8:31 a.m. — 200 Blk. Stony Run Lane. Known suspect took complainant's property.
- 8:35 a.m. — 4300 Blk. St. Paul St. Property, valued at \$1,710, taken from vehicle by unknown suspect.
- 1:50 p.m. — 700 Blk. 40th St. Two

- Suspects arrested for removing property without paying for it from convenience store.
- 2:00 p.m. — 3200 Blk. Tinges Lane. Property of unknown value taken from dwelling.
- 2:30 p.m. — 2400 Blk. N. Charles St. Suspect Arrested for stealing Irish Spring Soap from Chain Food Store.
- 3:20 p.m. — 700 Blk. 40th St. suspect arrested for taking 2 bottles of advil from chain store.
- 3:45 p.m. — 3300 Blk. N. Charles St. Bookbag, wallet and notebooks taken from classroom.
- 6:00 p.m. — 3400 Blk. Ash St. Suspect took various electrical tools from automobile.
- 9:30 p.m. — 2800 Blk. N. Charles St. Suspect arrested after breaking ignition switch to 94 Jeep Cherokee.

Sept. 23

- 2:30 a.m. — 3100 Blk Greenmount Ave. Wallet containing ID and Credit Cards taken from automobile.
- 11:00 a.m. — 2600 Blk. N. Calvert St. Unknown suspect attempted to gain entry to complainant's dwelling but was scared off when the alarm sounded.
- 11:20 a.m. — 2700 Blk. Barclay. Suspect arrested for throwing knife at complainant.

- 7:00 p.m. — 3900 Blk. Falls Road. Suspect entered side garage and removed cash register and cash.

Sept 24

- 7:20 a.m. — 2600 Blk. Maryland Ave. 2 suspects arrested for assaulting victim.
- 2:33 p.m. — 3400 Blk. Greenmount Ave. Unknown suspect gained entry to business and removed property.
- 3:15 p.m. — 2500 Blk. N. Charles St. Suspect shoplifted from drugstore and was arrested.
- 3:35 p.m. — 400 Blk. Ilchester Ave. Suspected was arrested for hitting complainant with stick.
- 6:00 p.m. — 4300 Blk. N. Charles St. Property, valued at \$185.00, taken from automobile.
- 10:00 p.m. — 4300 Blk. N. Charles St. Unknown suspect gained entry to complainant's vehicle and ransacked it.
- 11:00 p.m. — 4300 Blk. N. Charles St. Unknown suspect gained entry to complainant's dwelling and removed property.

Sept 25

- 2:30 p.m. — 2800 Blk. St. Paul St. Property, valued at \$150.00, taken from automobile.
- 4:00 p.m. — 1000 Blk. 41st St. Sus-

- pect arrested for shoplifting from chain food store.
- 5:00 p.m. — 500 Blk. University Parkway. Victim's vehicle was stolen.

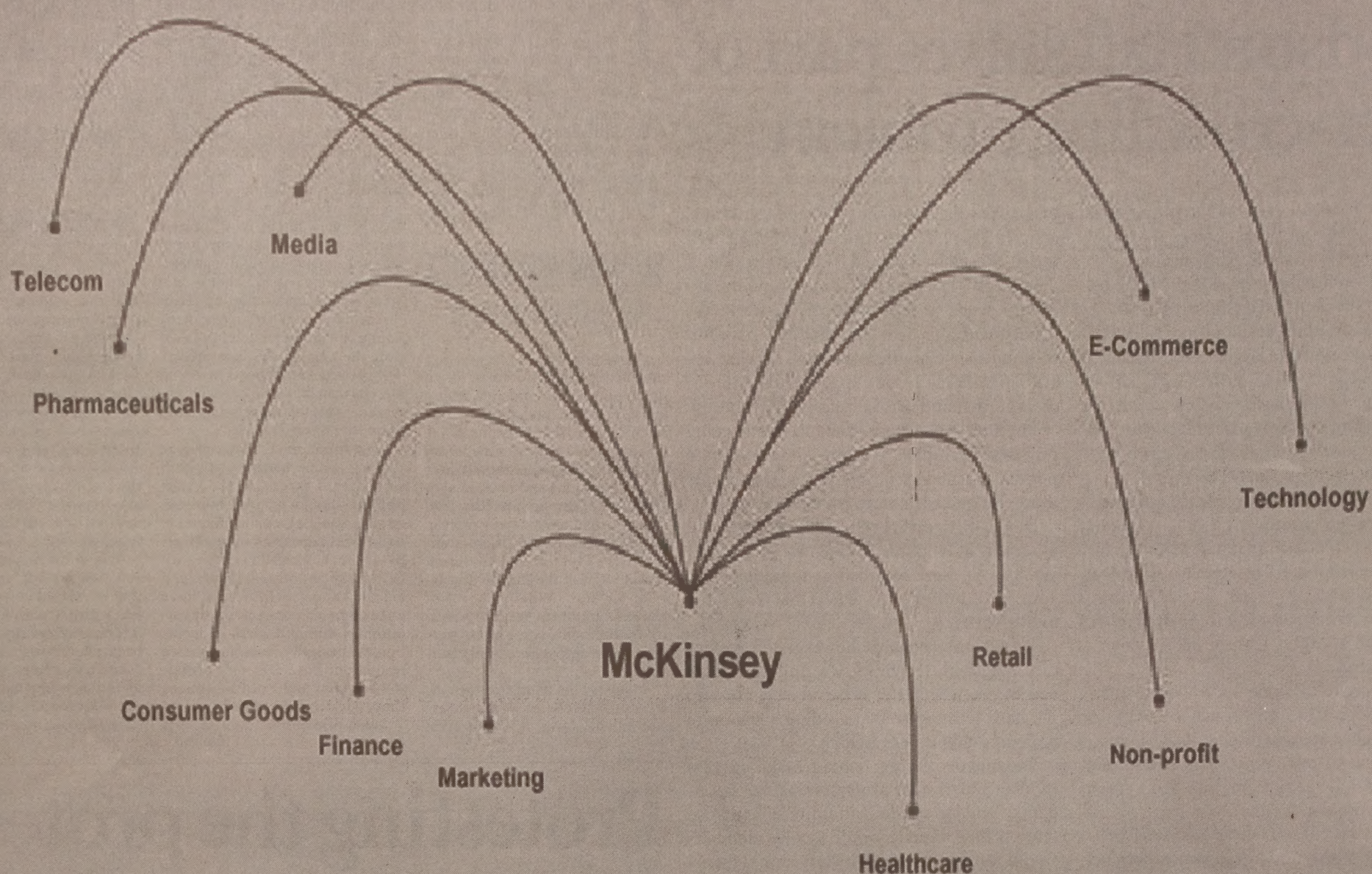
Sept 26

- 1:00 a.m. — 2500 Blk. St. Paul St. Property of \$600.00 value taken.
- 5:25 a.m. — 500 Blk. 33rd St. Suspect implied he had a gun and robbed complainant as he received change back from the attendant.
- 7:00 a.m. — 2800 Blk. St. Paul St. Unknown Suspect forced entry into dwelling through skylight. Unknown at this time if any property was taken.
- 8:30 a.m. — 3300 Blk. N. Calvert St. Unknown took complainant's vehicle.
- 8:30 a.m. — 3400 Blk. N. Charles St. Male suspect gained entry to unsecured apartment and removed property.
- 9:30 a.m. — 900 Blk. 36th St. Unknown Suspect forced entry to restaurant and removed cash register.
- 12:30 p.m. — Unit Blk. 33rd St. Property, valued at \$60 taken from grocery shop.
- 1:43 p.m. — 400 Blk. 33rd St. Cellphone, worth \$70, taken from vehicle.
- 2:50 p.m. — 2400 Blk. N. Charles St. Suspect was given a citation for shop-

- lifting from chain food store.
- 5:00 p.m. — 3000 Blk. N. Charles St. Male suspect took property from shop display without paying for it.
- 5:00 p.m. — 2800 Blk. Greenmount Ave. 2 Female suspects took clothing from clothing/shoe store without paying for it.
- 5:20 p.m. — 2700 Blk. N. Calvert St. Jacket, wallet, ID's, Bank Card Stolen from automobile.
- 6:00 p.m. — 400 Blk. 33rd St. Suspect took a laptop and a camcorder from shop.
- 6:29 p.m. — 3600 Blk. Falls Road. Four hubcaps stolen from automobile.
- 8:30 p.m. — 3400 Blk. Greenway. 24 Speed Kona Mountain Bike taken from top of truck.
- 9:30 p.m. — 200 Blk. 31st St. Unknown Suspect took 96 Lexus.
- 10:55 p.m. — 3300 Blk. Greenmount Ave. Two male suspects robbed Night Club at gun point.

Sept 27

- 4:30 p.m. — 700 Blk. 40th St. Suspect arrested for shoplifting from chain food store.
- 5:00 p.m. — 700 Blk. 40th St. Suspect arrested for shoplifting from chain food store.
- 5:30 p.m. — 200 Blk. Southway. Victim's cellphone was taken from automobile.



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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Hodson Hall solves part of over-crowding problem

We love Hodson Hall. What a great idea. And we're not being sarcastic when we say this is something Homewood really needs.

Anybody can tell you that many large lecture courses are in danger of blowing Bloomberg 272 apart at the seams. With class sizes getting larger and larger every year, more classrooms can't be built fast enough.

While new buildings are a big step in the right direction, they only address half the problem. What good are more classrooms if there aren't enough courses to fill them?

We can't remember a time when our classes haven't broken enrollment limits. While not as serious a problem in an introductory lecture course, in a seminar it can dramatically impair students' abilities to learn. In some departments, even advanced courses can fill Homewood's largest lecture halls, which is unreasonable.

According to this year's *US News & World Report* college data, only two schools in the top 15 had higher student-to-faculty ratios than ours at nine-to-one. Who fudged that number? When was the last time you had a course with eight other students?

The statistic, if somehow accurate, belies the reality of the undergraduate experience. The English Department, for example, has 16

professors teaching only 14 undergraduate courses this semester. And we doubt that even the smallest hasn't passed its 12-student limit.

With all English and Writing Seminars majors required to take multiple classes in the department, it is shocking that they have not responded with more offerings. Making everything a large lecture to accommodate increasing demand is not an acceptable solution.

But the English Department is one of many possible examples. As our undergraduate population increases every year, departments must respond with more courses.

Don't misunderstand us. Faculty research, especially at Hopkins, is essential to the University. We were founded as a graduate research institution, so we expect that research is high priority.

It is not unreasonable, however, to have faculty members teaching two undergraduate courses each semester if the need is present. It's hard to imagine that grading a few more papers could hinder research.

Expanded offerings would make courses more productive for professors, as well as students. Undergraduates would receive the attention they deserve, while faculty members would not be hampered by large, impersonal classes.

Violence caused by blindness

Palestinians and Israelis both seek peace, but hatred too extreme

It is a pity that on the cusp of the 21st century, an age that promises global cooperation, progress and civility, that violence between Palestinians and Israel once again tears apart an already fragile coexistence. Not since the Intifada of 1987 has there been such wide-spread bloodshed involving civilians in the region.

The wave of bloodshed was incited last Thursday when Ariel Sharon, leader of the Likud party,

is created when Palestinian blood is being spilled and in turn enrages the Palestinians, causing more bloodshed. This is interwoven with the mass feeling of Israeli injustice toward the Palestinians and the government treatment of Arab-Israelis as second-class citizens. In a sense, the Palestinians have had enough.

But to resort to violence on such scale is completely irrational and uncalled for. Israelis have had enough too. They want peace. Nearly every car in Israel bears a bumper sticker with the now popular euphemism, "An entire generation demands peace." They do not want to live under the imminent threat of terror. What's more, many young Israelis understand and support the plea of the Palestinians. The government supports peace and is ready to make major concessions. It saddens me that there is such blind animosity towards Israel.

And it irks me that newspapers claim that this hatred is on both sides. Yes, I agree that the Israeli military should act with more restraint, and I agree that there are nationalist extremists among Israelis too. But how can that justify such belligerence toward the Israeli people? I always believed that there was a silent majority among the Palestinians that also seeks cooperation and patiently awaits for a peace resolution. But I feel very disillusioned when mobs of Palestinians shout "death to the Jews."

What disturbs me even more is

Nearly every car in Israel bears a bumper sticker with the now popular euphemism, "An entire generation demands peace."

that this animosity seems to spill onto American shores. On Sunday evening, a member of my synagogue in Brooklyn, New York, who was walking to a Rosh Hashanah service, was slandered and slashed with a knife by two men who identified themselves as Palestinians, just three blocks away from my house. A Palestinian woman who witnessed the incident remarked to a television reporter that she wished she had had a gun, so that she could use it on the Jew.

It is unfortunate that as we usher in a new historic era of humanity that we bear witness to such needless violence that threatens to disintegrate every single effort that has been made towards peace. I may sound naive, but I still believe that in this new era national disputes can be settled on negotiations tables rather than in the streets.

SHIRAN PASTERNAK GUEST EDITORIAL

marched into the Haram al Sharif compound in the old city with a posse of Israeli police officers. In his seventies, Sharon is one of the few remaining hawks in the Israeli parliament. His visit to the site, holy to both Muslims and Jews, was intended to demonstrate that Jews have the right to visit every place in Israel. Strangely, the Islamic authorities of the compound permit anyone to visit the site, be they Israeli or not. Whether or not Sharon's argument has some validity is irrelevant. His actions were premature and unnecessarily provocative.

Many lay the blame for the violence on Ariel Sharon and on excessive military force. A vicious cycle

Protesting the protest

or "How I learned to stop worrying and love the IMF"

The latest round of anti-globalization protests in Prague have accomplished little, with the protester's most lasting impressions left in the occasional smashed-in McDonald's storefront (even this will be short lived replacement windows were ordered ahead of time). The Czech authorities should be given credit for their handling of the event. Whether due to lessons learned from the Seattle/D.C./L.A. protests or a post-totalitarian society's greater appreciation for dissent, attempts were made to accommodate the protesters and give them forums for expression: Housing was provided, debates arranged, activists let into meetings and police restrained. The potential media exposure existed to ask necessary questions and raise valid criticisms, but was instead squandered on rioting anarchist-hooligans. While it's unfair to blame the actions of violent extremists on the demonstration's (relatively) moder-

ate organizers, the failure for any sort of coherent, constructive statement more profound than a t-shirt slogan certainly didn't help win over any public opinion. The World Bank/IMF bureaucrats might be able to learn something from this. General lack of information on complex issues makes extremist delusions seem more credible; and while better public information will not silence the

ADAM PAPPAS GUEST EDITORIAL

protesters, it will make many of them appear silly. Much of what the World Bank does giving subsidized loans to help develop poor countries would warm any socialist's heart, and while IMF's role in currency stability is less tangible or glamorous, the work it does is even more essential, if less understood.

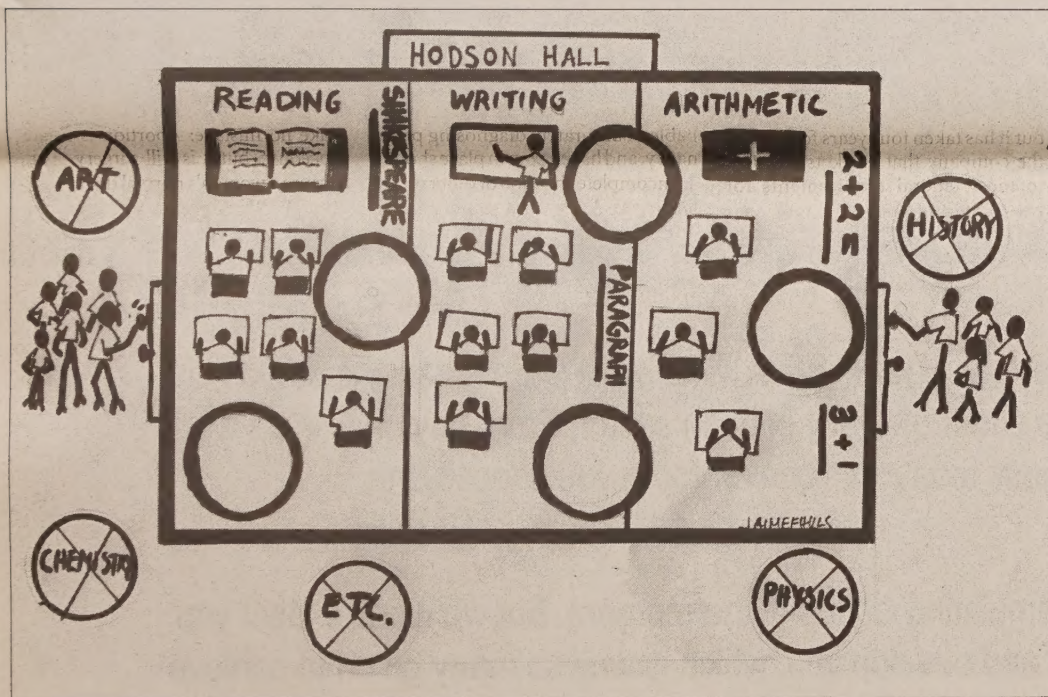
Part of the mistrust toward the two organizations results from their design they were formed 50 years ago to represent national governments, and yet their decisions profoundly affect the lives of populations not consulted. Increasing the transparency of the institution's decision making would be as simple first step. Opening themselves to public scrutiny would not make popular interests anymore prominent, but it would ensure that decisions were considered more carefully. While the IMF was virtually as secretive as the CIA until just a few years ago, it has become more forthcoming in recent years and progress in this direction should at least be noted. Real-time access to IMF and World Bank decision making is probably not desirable (it would benefit currency speculators more than anyone else); however, the timely publication of important documents would not only silence paranoia from without but would also avoid repetition of mistakes from within. Admission of several hundred activists and watchdogs into the Prague conference is a promising sign that the organizations are willing to be engaged. Protest and criticism are valuable, if constructive. The World Bank has begun "greening" itself after activists pointed to environmentally damaging projects funded by the Bank and the IMF is investigating ways to restructure Third World debt.

In a better world, popular input to international organizations should be unnecessary since those interests would be effectively handled by national governments. Why the demonstrators do not lobby their own influential national governments is a mystery, though this doesn't diminish the need for responsible government in recipient countries. "Good governance" to ensure that the large

amounts of money loaned is put to productive use and not embezzled is one of the few areas reforms agreeable to all sides of the political spectrum. Doing this is easier said than done, since the imposition of political change by a supranational body will doubtfully be accepted by a sincere ruler or understanding public under the best of circumstances and would be derided as neo-imperialist. Conditional loans (the sort vilified in structural adjustment programs) that subtly encourage political change from within while improving a country's economic situation could be made palatable to dictators and dissidents alike. A strong legal system is essential for human rights as well as contract law, so conditions that foster respect for the rule of law and an independent judiciary can be one step. A more provocative idea would be to link arms control agreements, where strategically feasible, to debt alleviation in an indebted region. An alternative would be to bypass the corrupt or inefficient state entirely and distribute micro-loans to civic groups and communities.

Ironically, many of the things the protesters want, such as human rights and environmental protection, that are only available in a democratic government with a market economy. In the long run, a developed market economy has proven itself as the best way of laying ground-up support for democracy. While democracies do not have a monopoly on the market economy, it is impossible to imagine the transition to democracy without markets. The link between capitalism and democracy isn't automatic or certain, it takes capitalism to create an affluent middle class independent of the state who then tend to demand rights and representation for the entire society. It is telling that autocrats attempted to bolster their regimes by market reforms in Chile, South Korea and Taiwan, only to later find themselves unseated by the same forces they unleashed.

While globalization will bring with it increased uncertainties and adjustment pains, markets can be a progressive force. Additionally, even if markets cannot solve every problem, addressing their occasional failure is far more feasible than their rollback. Poverty alleviation, economic stability (and as a matter of course, loan repayment) are the *raison d'être* of the World Bank's and IMF's existence. Statements that the march of the global economy is inevitable are nearly as lame as their erstwhile Marxist critics; there remains no feasible alternative. It is impossible to stabilize, let alone regulate a global economy from within national borders, institutions like the World Bank and IMF, however imperfect, are needed to meet those challenges.



LETTERS TO THE EDITOR

FDA approval of abortion pill offers women solace

To the Editors:

"No woman can call herself free who does not own and control her body. No woman can call herself free until she can choose consciously

whether she will or will not be a mother." — Margaret Sanger

On Sept. 28th, the FDA approved Mifepristone (the generic name for RU 486), an early option for non-surgical abortion, even after years of anti-choice forces trying to play politics with women's health and bodies. The drug is taken in combination with a prostaglandin and can be used most effectively during the first seven weeks of pregnancy. The FDA's approval helps reduce overwhelming barriers to access, as physicians who do not

offer surgical abortions may offer this to their patients. Eighty-six percent of counties lack a surgical abortion provider. Hopefully, physicians will offer Mifepristone, which will expand access and allow women facing an unintended pregnancy to receive services from their ob-gyn or family practitioner. Johns Hopkins Health and Wellness Center should be among the clinics offering RU 486.

Sincerely,
Katherine Dix

JHU students show apathy towards gun related violence

To the Editor:

This past Monday, a yearly program entitled "First Mondays" was held on the Hopkins campus to promote public awareness on gun violence, gun suicides and gun control. The advertisement of Attorney General Janet Reno as the keynote speaker was effective in bringing Hopkins students to Bloomberg auditorium for the event.

I was encouraged at first to see that the packed auditorium was made up of roughly two-thirds Hopkins students. However, I was disgusted when, following Attorney General Reno's remarks, which fell only halfway through the program,

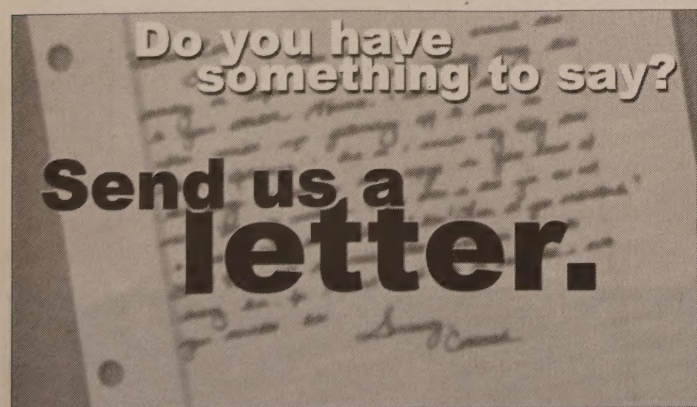
the vast majority of Hopkins students got up to leave.

That moment, which fell only an hour into the interesting and emotional program made me ashamed to be associated with Johns Hopkins. More than a hundred students noisily filed out for three or four minutes while the event's moderator tried to continue, attempting to make light of the now mostly empty auditorium.

The students who were so crass and insensitive as to leave in the middle of Monday's program seemed drawn only by the fame of its keynote speaker, and not by the issues at hand. That, in itself, is a shame. But worse is what they missed. They missed a moving film and the testimony of parents, teachers, politicians and doctors who have seen, experienced and mourned over the effects of gun violence first hand. They missed the tragic personal stories that make gun-related violence sink in the stories which truly effect change.

I write in the hopes that students who walked out of the presentation recognize the disgrace they did to Johns Hopkins. I hope that those people who so disrespected the words of Monday's brave speakers, and the memories of the loved ones they'd lost, can find the time and the desire to truly address the issues of gun related violence that plague our nation.

Sincerely,
Judd Antin
Anthropology, '01



LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Master Plan a big pain

"The sidewalks are ready, but the grass is not," proclaim signs found everywhere on the lower quad. Maybe ready to collect rainwater, judging from the crowds of irritated students slopping around in soaked tennis shoes and dripping jeans. Puddles on the newly laden, beautiful brick, per-

only a three-foot wide clearance between the wall and the metal fence (which encompasses a pile of dirt and cement that hasn't seemed to change position in the slightest for the past three weeks).

And a pedestrian-friendly campus? I wonder what Carlisle residents are going to have to say about not being able to drive to class and park illegally in front of the freshmen dorms or outside of Levering Hall (yeah, you know who you are). But, hey, at least we won't face the danger of getting ran over by souped up Hondas going 50 miles an hour past the library anymore.

While many fail to find the beauty that surely lies in store for us, whether it be in the next year or two, or possibly just around the corner, everyone is definitely annoyed with the destruction, I mean construction, all around us. No one likes to have to walk past Whitehead Hall. (Yeah, that's the power plant looking building no one ever goes in behind Maryland.) What a scenic route to class: Down the muddy hill, past more construction to the left and up the steps. Or, take the other scenario, walking past the freshman dorms that look like a hurricane just swept through them. What a sad, sad year it must be for you freshmen. My heart goes out to you.

It'll be nice though, once it's finished. If it's ever finished, that is.

And, at least the sidewalks could be even.

Beautifying the names of children

Please take no offense should I mention any of you personally. Don't worry. I'm not. Really. But in My Humble Opinion, the world is far too glutted with commonplace and undistinguished names.

Thousands upon millions upon billions of fornicators consummate their brains out, yet very few of them reap the full benefits of their act: Pick-

BRANDOMNEILSON

BY DEFAULT

ing a kick-ass name with which to shout at their progeny when they eat cookies after 9 o'clock at night, or spill grape juice all over Aunt Mabel's gorgeous white housedress. (Sure she was beating them at a time, so it could be construed as self defense). Let's face it: Tabula rosa (or whatever the Latin is) is true, and while we ultimately might have little influence as to whether or not the bouncing babies that we bring into the world are going to be world-beaters or world-destroyers, there is one element of their lives upon which we might exert a lasting and nearly unvanquishable influence. Having said this, let me present you with a few favorites, and give you a few reasons as to why.

Names for daughters:

MiaNova: This is a recently acquired

favorite, and one that I can claim no credit to. One night, while waiting for seating in the Outback Steakhouse with my parents (does anyone else think those little vibrating sticks that they give you are neat, if a little disconcerting?), I was watching a college basketball game on the TV directly above my head. (I'm flexible). The game was Miama of Florida vs. Villanova. However, on the constant score update in the corner of the screen, they naturally don't have enough room to give the full names of each team next to the point totals, so they abbreviate. The away team, Miami of Fla., was on top, and Villanova was on bottom, and when read from top to bottom, it read MIA NOVA. I was immediately struck with how beautiful the two sounded together, and am now determined to name one of my lovely children after this fateful basketball matchup. (Villanova won, by the way).

Ophelia: The utter tragicity (not a word, I hope) of Hamlet's girlfriend has always fascinated me, and in any case, her name is definitely a keeper. (About the only tasteful thing Polonius ever did, to my reckoning. Man, I hate

him). Thus, I have determined that this will be another name for one of my daughters. My mother is already telling me that should this wish of mine come true, she will nickname my daughter "Oafie." This thought sickens me. That is the name of a generic brand of Cream o' Wheat, and not a living, breathing human being!

Heck, just about any name ending in "a": Andrea, Julia, heck, I'd even name a daughter Appolonia if people wouldn't immediately think of the Initiation Scene from Purple Rain whenever they heard her name. For some strange reason, any name ending in that particular vowel, for me anyways, gives the quintessence of aural feminine beauty. No, I don't have any idea what I'm talking about. Shut up. SHUT UP!

Names for sons:

Yahtzee: Alright. Forget those summer weekends out on the lawn, shaking those little dice around, praying for any miscellaneous deity to spare you the indignity of having to scratch off your beloved Long Straight, and think about it! Yahtzee would be a truly kick-ass

name! A kid given such a name would definitely grow up to be a starting middle linebacker for the 49ers. Such a name breeds masculine intensity. (See my thoughts concerning the quintessence of aural feminine beauty).

Mikhail Brandomovich: I'm 10 percent Russian, but am slowly, but surely, falling in love with the Russian language and culture, so I would love to truly manifest this love in one of the kids. Mikhail would be from my favorite chessplayer, the late, great Magician from Riga, Mikhail Tal, while the latter name would be the proper patronymic. It's not nearly as pleasing, but you gotta be faithful to the culture.

Robert James: This is the only reason necessary for the inclusion of this name: It's a hot, muggy summer day. The children are playing out in the yard, and it's time for dinner. (Isn't this family soooo idyllic?) I torque my head outside the sliding glass door that leads outside towards the children, and shout in my inimitable baritone, "OPHELIA, MIA, ANDREA, YAHTZEE, MIKHAIL BRANDOMOVICH, BOBBY JIM, GET YOUR ASSES IN HERE PRONTO!"

RU-486: True choice comes

On Thursday September 28, the United States Food and Drug Administration approved mifepristone for the purpose of terminating pregnancies of up to 49 days.

Mifepristone, or RU-486, has been legal in France since 1988. Since that time pro choice activists have tried to

LAURADAVULIS

GUEST EDITORIAL

bring the drug to the U.S., but in 1989 the pro-life Bush administration banned RU-486 from being imported into this country. RU-486 was approved as safe and effective in 1996, but it has taken four years for Danco, the company that markets RU-486, to meet federal requirements for packaging and labeling. In these four years, legislators such as U.S. Rep Tom Coburn (R-Oklahoma) have tried to block the FDA from developing and approving mifepristone or other abortifacients.

RU-486 works by blocking a hormone needed to sustain pregnancy. After the initial dosage, the woman returns to the doctor and takes a second pill that causes contractions. In trials, the drug was 93 to 98 percent effective in terminating pregnancy, and less than

one percent of women had bleeding so severe that they required transfusions. The entire process is completed in a woman's own home, under the supervision of a doctor. RU-486 gives a woman in the first stages of pregnancy an opportunity to end a pregnancy privately and safely.

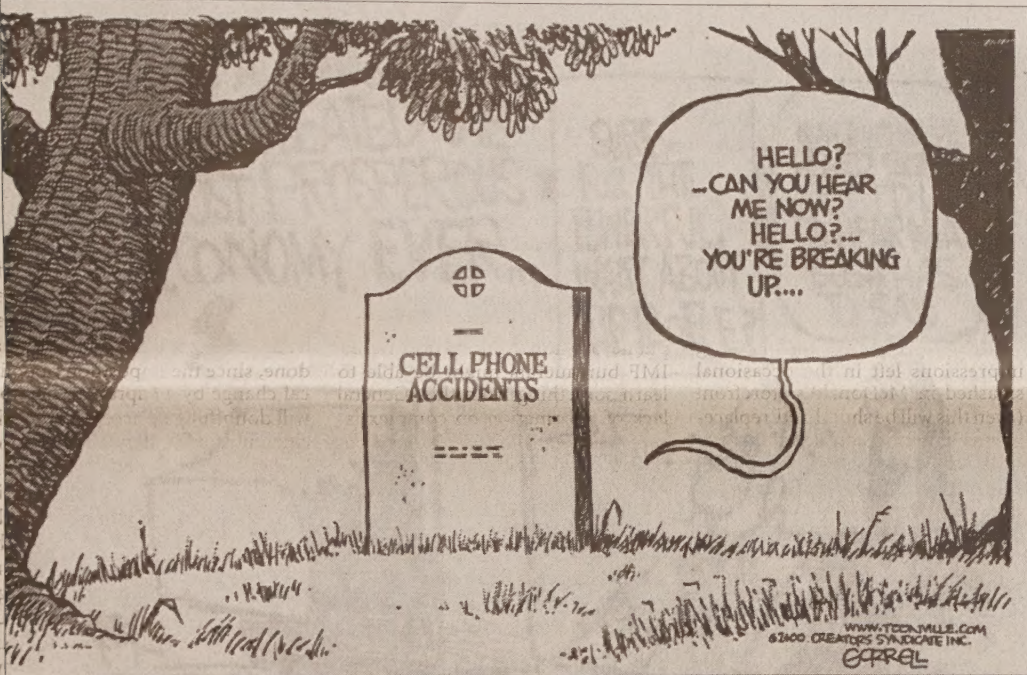
The real benefit of RU-486, however, is social rather than biological. RU-486 is not significantly different from surgical abortion in terms of safety and is almost as consistently effective. The most important aspect of RU-486 is that it allows a woman to have a safe abortion away from those who would try to make her change her mind. RU-486 can be prescribed by a general practitioner in the privacy of a doctor's office. To prescribe RU-486, a doctor need only be capable of accurately diagnosing pregnancy, and have a plan in place should an incomplete abortion or other problems arise. A woman does not need to go to an abortion clinic and meet the possibility of violence as she is trying to get medical care.

Abortion has been legal in this country for 27 years, and yet women still have a difficult time terminating a pregnancy. Without getting into the pro-choice/pro-life argument, the fact that abortion is recognized as legal and at the same time is not protected is ludicrous. Women seeking abortions are harassed upon entering and leaving a

clinic. The clinics themselves are attacked, as are the doctors that work in them. No other medical procedure, with the possible exception of euthanasia, evokes such a strong emotional reaction. Because she no longer has to face the added trauma of being screamed at and being called immoral, a woman can feel comfortable to research all options open to her and choosing the one that fits best. A rational, informed choice cannot be made at such a highly emotional time if so many are standing in her way. Since the government will not step in to protect her rights, it is lucky that medical science has done so.

Because RU-486 allows a woman to end a pregnancy in her own home, she does not have to put herself in danger from violent protesters in addition to the trauma of a surgical procedure. Make no mistake: Abortion is a safe procedure, but it is still surgery. And because a woman's normal doctor can prescribe RU-486 rather than by an ob-gyn, her choice is completely confidential: Nobody but her will ever need know. This is the way it should be; other procedures such as AIDS tests are confidential. Now, confidentiality has finally come to abortion.

It is about time that the so-called "moral property of women" has been put into the hands of women. It has taken RU-486 12 years to get to this country, let us hope that it is not taken away.



Cell phone users should be shot

I took a computer science class here this summer that met in the CS lab. There were only about two-dozen people in the class. During the two-hour lecture many students chose to chat using AOL's ever-seductive AIM, while others opted for simply checking e-mail. Sure it was somewhat rude to the professor — he's lecturing to students digitally 'passing notes' across the room. But they weren't disruptive.

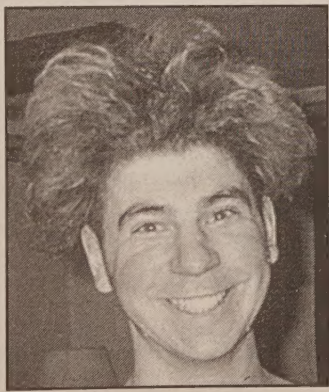
Then someone's cell phone rings. It rings with one of those annoying pop-classical music chimes. Sitting only a few feet from the professor, the student actually answers the phone, explains in a loud voice that he's in class, and hangs up.

I wish the professor had beaten this guy.

Listening carefully around campus, one hears the chatter of countless monologues and a whole lot of ringing. MSE has become a telemarketing headquarters. Sure, you can waste time on M-Level and socialize, but cell phones have brought it to a whole new level. Even at the most secluded section of the library you'll find someone with a cell. Doing homework in the library is not nearly as important as getting that call from your friend about dinner.

The problem lies in our ability to infer that a cell phone is in the area. Having a cell phone produces two of the most annoying sounds known to man.

First is that goddamn ring. There is absolutely no reason to have the ring so friggin' loud, let alone on. Shut the ring off. Turn it on vibrate — it does just as good a job. I don't want to know when a dozen people near me are getting an incoming call. But never mind me, what about someone's phone ringing at a movie, or while an important speaker is on stage? The problem with interruptions has gotten so bad in Israel, since everyone there has a cell, that before



JEFFNOVICH

BITCHES BREW

any presentation before a large audience, they'll ask politely for everyone to shut off their "pelafones." I hope it never gets that bad over here, but with cell phones on the rise, the future looks bleak and cacophonous.

Then there is the subsequent conversation — this is when the quietest people start yelling. Shut the hell up, you're in a library. You don't have to speak so goddamn loudly. I guess it's sort of like having headphones on and trying to talk to someone. And sure, I get scolded sometimes for talking to a friend too loudly, but I don't completely ignore my surroundings and scream into a little piece of plastic.

I have to admit, though, that for every five tactless assholes who have cell phones, there is at least one decent person who uses theirs with vibrato on, speaks softly, or actually only uses it for emergencies or calling the folks. You are the good people of the world, and I praise your responsible use of your cell phone. Unfortunately, it only takes one phone to piss off a whole crowd.

And it only takes one cell phone to ruin a conversation. Ever been the only passenger in a car where the driver is on

a cell phone? I'm not sure what you do in that situation. In the same sense, we all know what it's like to be on the phone with someone who gets the feared "beep," and puts you on hold while they answer their "other" call. It sucks. I don't like getting put on hold.

I was having dinner with two friends of mine, about to explain something relatively interesting. One friend's cell phone rang and I warned him that if he answered it, I'd keep talking. He answered it anyway, and I proceeded to tell the story to my other friend. I finished talking, and he finished his phone conversation. He then asked me to retell the story, because he missed it. I told him to screw himself.

I'd love to see a ban on cell phones in the same way slap-bracelets were confiscated in elementary schools when

With cell phones on the rise, the future looks bleak and cacophonous.

they found that they get rusty and can cut into children's wrists. Hooray for tetanus — it put an end to a stupid fad.

I think cell phones would be more agreeable if they had a rotary dialer. If people had to take a few extra minutes to make a call, I think everyone would be a little happier. They'd prioritize calls. You'd be amused. We'd all compromise.

Essentially, it is counterproductive. No one is important enough to warrant taking a call on the run and not once they get home to a regular phone. Only stockbrokers live in a state of perpetual emergency. I'd like to close with a phrase my friend mockingly tells anyone talking on a cell phone — "Buy low ... Sell high."

Open antagonism against Jews

Administration and groups on campus policies discriminatory

STEVENPORTER

GUEST EDITORIAL

On my way to a S.E.E.D. meeting, I noticed a pin-up for the College Republicans meeting. For all I knew it was the first meeting of the year. It was scheduled for September 29, a Friday, at 5:00 p.m. That may be slightly before sundown, but it was also the first night of Rosh Hashanah, the Jewish New Year.

Now you might say that the meeting time is a fluke, and there is nothing to get angry about. Well, since I'm not a Republican, I don't really care when their meeting is. But my roommate happens to be a Republican, and also happens to be Jewish. And this is not the first time something like this has come up.

Two years ago, when we were freshmen, the Young Republicans scheduled a meeting on Yom Kippur, the holiest of days in the Jewish religion. Thus, there is a pattern of ignorance in the club's scheduling of their meetings.

This is not to say that the club maliciously tries to schedule their meetings when Jews can't make it. I hope that there are some Jews in the club (though I'm not sure why they wouldn't bring this to the executive board's collective attention). However, it just goes to show that even if you have a statistically significant Jewish population on campus, it doesn't mean that you're going to be given all the considerations you deserve.

My Organic Chemistry teacher is Dr. Klein. He is well-liked by many students because he is very enthusiastic about organic chemistry and enjoys teaching principles rather than rote memorization for the most part. He is friendly to talk to and is always happy to answer questions after class or during office hours. He also happens to be Jewish.

Dr. Klein wears a kippah to class every day and I am sure he is observant of, at the very least, the high holidays of the Jewish calendar. You can imagine my surprise, then, when, at the end of class on Wednesday, September 27 he told us that the weekend of the 29 was the weekend to be studying for our test the following Thursday. To paraphrase his words, he said something like, "Don't open your notes on Wednesday night."

My response to Dr. Klein's advice: If I were a dedicated Jew, I would be spending the majority of this weekend in temple, praying. Well, according to Dr. Klein's words, and according to the schedule of my exams, this cannot happen without my grades suffering.

No university should ever make me choose between my grades and my religion. I find this to be a fundamental truth. To put it to a non-Jew, would you want to take an exam on December 31 or January 1? I don't think so. Well, Rosh Hashanah is a celebration of the new year according to the Jewish calendar.

What seems strange to me is that Dr. Klein told us at the beginning of the semester that we would not have class on Yom Kippur, the holiest day of the year for all Jews (though, apparently, not holy to the College Republicans back in the '98-'99 school year). Dr. Klein is obviously observant of that holiday on a personal level. And, granted, he probably understands that there are some Jews in his organic class who will be spending a lot of their time in synagogue

this weekend; he probably will be spending time praying this weekend also. Those students could, in theory, spend Friday and Saturday nights at home celebrating with their family, but they would lose a key 48 hours of studying.

Now, a religious person would interject right here and say one of two things: First, and most obvious, God does not care about how I do in biochemistry; and second, tell the professor my problem, and the biology department is sure to understand my dilemma and make an exception.

So my options are the following: Go home for the weekend, eat good food, see my family, smile, pray and have fun and do horribly compared to the competitive pre-med freaks at this school on my test. Or, stay here, study, and beat the tar out of the rest of my "peers" who are in direct competition with me.

My roommate is from Long Island and he told me that New York public schools are closed on Rosh Hashanah and Yom Kippur. I went to a small Quaker high school which did not observe those holidays because it was a private religious school, although teachers were understanding about the high holidays (though most of the time I still went to school for fear of missing important information, hence why I am at Hopkins). Hopkins has a much higher percentage of Jews that my high school did (there was a negligible amount of Jews at my high school). The least this school could do is to try to recognize those students and recognize their freedom to celebrate their high holidays without worrying about tests and club meetings that seem set-up antagonistically. Do not penalize me for expressing my religious beliefs.

SCIENCE & TECHNOLOGY

Top athletes go faster, higher and stronger with the help of science

Female athletic performance increasing dramatically and raising scientists' interest

BY BRIAN KIM
THE JOHNS HOPKINS NEWS-LETTER

Athletes are faster and stronger than ever. World records are being shattered repeatedly at the Sydney 2000 Olympic Games.

Athletic performance used to be primarily a product of natural born talent and long hours of training and conditioning. However, it appears that science is continuously becoming more of a factor in the often miniscule difference between victory and defeat.

It is no surprise that scientists such as biologists and physicists have provided crucial input to the way an athlete must prepare to be competitive.

These studies have been going on for years.

They measure the volume capacity of cyclists' lungs to calculate the maximum oxygen intake in milliliters per kilogram of weight per minute.

The fast-twitch muscle cells of a rower are measured to determine the use of ATP (adenosine triphosphate, a metabolic energy-providing component in living beings) and the buildup of fatigue-inducing lactic acid.

Computers, videos, and sensors can monitor and evaluate anything from the trajectory of a weightlifter's hoist to a gymnast's vault.

If you combine all this technological aid with thousands of hours of long work, then how much would it make a difference? Scientists may say maybe only one percent. But that is often the difference between a gold medal and a silver.

British biochemist Guy C. Brown questions whether or not top athletes are, "doomed to battle ... over ever-diminishing fractions of seconds and centimeters?" Are athletes reaching their upper limits, or can science help them to improve significantly beyond what has already been achieved?

Brown says both. Studies have shown that athletes' performances have improved steadily since 1900.

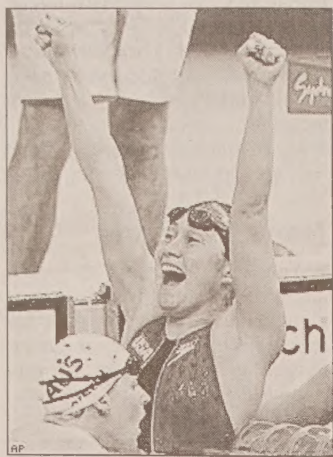
For example, the record time in the men's 1500-meter run has improved by about 10 seconds every quarter-century. Men have historically outperformed women in most events, but that gap has been closing. In a 1992 UCLA study, scientists predicted that women would outrun men, especially in endurance races such as the marathon, by the year 2035.

Another study predicts that women should be able to run the 10,000 meter run a full minute faster than men by the year 2020.

But Brown argues that humans may reach the upper limits of their physical capabilities. The overall limiting factor for athletes is the heart's ability to pump. "If it could push more blood through the body, an athlete could run, swim, row or ride a bicycle faster than usual," Brown says.

Athletic improvements in the 21st

century will depend more on scientific and technological advancements such as better equipment, surgical



Swimmers were winning by wide margins at Sydney's Aquatic Center.

enhancements, and maybe even genetic engineering.

Such things could provide more flexible tendons, stronger muscles, higher oxygen absorption rates, and faster blood circulation.

Brown currently feels that there are no clear answers to the direction that athletic performance is going. There are too many athletes, too much history, and too many complicating factors.

Women athletes are being watched with great scrutiny and interest in many sporting events since their progress and record-breaking rate is much more significant than that of men. At Sydney, scientists are very interested in women's pole vaulting, which debuted this year. Stacy Dragila won the gold medal, but failed to equal her world record of 15 feet 2.25 inches.

However, few people would disagree that this record will be surpassed quite soon with women competitors getting stronger and faster. "The women's record is likely to improve quite a bit," said University of Texas physicist Cliff Froelich.

He illustrates how pole vaulting is an example of energy conservation. The athlete's kinetic energy of motion is transferred through the flexible fiberglass pole into the potential energy of the vertical leap. He predicts that the world record for women's pole vaulting would go as high as 17.5 feet, which is more than two feet above the current record. That would be an incredible 15 percent improvement.

Dave Nielson, Dragila's coach at Idaho State, also believes that such vaults would be possible. However, he doubts that women's vaults would exceed that of the men's record of 20 feet 1.75 inches. With men being generally taller and stronger than women, physics dictates that they would probably perform better.

Also at Sydney, world records are

being shattered at the Aquatic Center. Australia's Ian Thorpe has won three gold medals and a silver before the end of the first week; and he set two world records.

Pieter van den Hoogenband of the Netherlands became the first man to crack the 48-second barrier in the 100-meter freestyle.

But even with all these record-breaking achievements, scientists are not too interested in the men's performance. "The men's records are falling by a whisker," said physiologist Joel Stager of Indiana University. "They are swimming exactly as predicted."

But the women's progress is another story. "The women are completely different," exclaims Stager, "It is almost alarming."

The assertion that athletes' margins of victory become narrower with the rising levels of conditioning is defied by the women's performance in the Aquatic Center.

Inge de Bruijn of the Netherlands swam faster than any woman at Sydney setting world records in the 100-meter freestyle and butterfly and the 50-meter freestyle. "Someone asked me what my limits are," De Bruijn said. "I don't know. But the



Studies predict that women should be able to run long distances such as the 10,000-meter run a full minute faster than men by the year 2020.

year 2000 is definitely my year."

The Arizona native swimmer, Misty Dawn Hyman swam a full three seconds faster than her previous best time to win the gold in the women's 200-meter butterfly.

But scientists believe that extraordinary performance by women can be noticed by the "field time"—the average time of all the competitors. In six of the first eight women's swimming events, the finalists' times were significantly faster than estimated. Stager predicted an average field time of 2:10.01 in the women's 200-meter butterfly. The swimmers averaged 2:08.19.

Women also swam the 200-meter freestyle 0.49 seconds faster than predicted, and the 100-meter breaststroke 0.92 seconds faster.

"Rarely do you see such huge changes, especially if a sport has been around for a while," Stager said. "If we were seeing it with both the men and the women, I'd think we did something wrong. But we're seeing it with women only."

Stager will be spending the next four years trying to solve this puzzle of women athletic performance. Currently, he believes that training alone cannot account for the dramatic improvement.

Age could be one of the factors. Female swimmers are older than they used to be. In 1988, the average age of U.S. women swimmers was 15. Now it is more closer to 20.

Economics could also play a role. Highly recognized Olympians like Dara Torres or Marion Jones are attracting lucrative endorsements. These athletes can afford to train to be Olympic athletes. Stager says, "That's a huge advantage."

Performance-enhancing drugs can also be a possibility. Drug-testing in Sydney is the Olympics' most rigorous yet. There were more than 2,000 random tests. But even these tests do not directly identify some of the most effective drug advancements such as erythropoietin. This human

growth hormone stimulates red blood cell production allowing athletes to circulate more oxygen in their blood.

In swimming events, there is a new type of swimsuit that mimics fish skin to reduce drag in the water. Medal winners wore a variety of suits from the new styles to the old-fashioned speedos.

But even with all these theories and advancements, athletes must still go out there and perform. As much as training appears to be less emphasized with the advent of technology aiding in athletics, Olympic sports as well as any other sporting event depends upon natural physical ability; and that aspect of performance will be around for a long time if not forever.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, October 5, 2000
Professor Mark R. Marten
Chemical and Biochemical Engineering
University of Maryland, Baltimore County
"Improving fermentation processes in the 21st Century, application of new tools"
11:00 a.m., Maryland Hall, Room 110

Monday, October 9, 2000
Dr. Wolfgang Fennel
Institute for Baltic Sea Research
"Modeling the Baltic Sea ecosystem"
4:00 p.m., Homewood, Olin Hall Auditorium 305

Thursday, October 12, 2000
Professor Sheryl H. Ehrmann
Chemical Engineering
University of Maryland, College Park
"Nanoparticles from the Gas Phase, an engineering approach"
11:00 a.m., Maryland Hall, Room 110

Thursday, October 19, 2000
Professor Darrel Velegol
Chemical Engineering
Penn State University
"Does nanoscale charge nonuniformity control bulk colloidal behavior?"
11:00 a.m., Maryland Hall, Room 110

October 23, 2000
Dr. Leo Sternberg
Department of Biology
University of Miami
"Root Structure and Water Relations of Tropical Forests"
4:00 p.m., Homewood, Olin Hall Auditorium 305

October 26, 2000
Professor Rangaramanujam Kannan
Chemical Engineering
Wayne State University
"Talking to dancing, partying, polymer molecules and nanostructures using novel optical and spectroscopic techniques"
11:00 a.m., Maryland Hall, Room 110

Monday, October 30, 2000
Dr. Darren Grocke
Department of Geology
University of London
"The isotopic evolution of Mesozoic oceanic anoxic events: evaluating old and new theories"
4:00 p.m., Homewood, Olin Hall Auditorium 305

Thursday, November 2, 2000
Professor Alexander Couzis
Chemical Engineering
City College of New York
"Physiologically relevant Effects of oxygen tension and pH on hematopoietic progenitor cell proliferation and differentiation"
11:00 a.m., Maryland Hall, Room 110

Monday, November 6, 2000
Dr. Linda Hinnov
Earth & Planetary Sciences
Johns Hopkins University
"Latemar geochronology controversy"
4:00 p.m., Homewood, Olin Hall Auditorium 305

Thursday, November 9, 2000
Professor William M. Miller
Chemical Engineering
Northwestern University
"Degradation behavior of hydrogels and their application in cartilage tissue engineering"
11:00 a.m., Maryland Hall, Room 110

Monday, November 20, 2000
Dr. J. Fred Read
Department of Geological Sciences
Virginia Polytechnic Institute & State University
"To be announced"
4:00 p.m., Homewood, Olin Hall Auditorium 305

SCIENCE BRIEFS

THE ASSOCIATED PRESS

'Kids,' '.sex' may join dot-coms

NEW YORK (AP) - As the Internet becomes increasingly clogged, Web users digging for family friendly sites might one day be able to type kids instead of .com. More lurid material, on the other hand, might be found after a search of the suffix .sex or .xxx.

The new dot addresses could be in use early next year. The organization handling the expansion expects to announce the list of new suffixes by Nov. 20, marking the first major growth in more than a decade.

Adding suffixes to the Internet is akin to adding area codes to the national phone system to accommodate the growing number of customers.

The Internet Corporation for Assigned Names and Numbers, selected by the federal government in 1998 to handle address policy for the Web, said Tuesday that it has accepted 47 proposals for new domain-name suffixes. The bidding process ended Monday.

Currently, anyone can register a name ending in .com, .net, or .org if it is not already in use. Four other suffixes are reserved for specific groups, such as .edu for educational institu-

tions. There are 244 regional suffixes, such as .fr for France.

Internet registration companies had to pay a nonrefundable \$50,000 application fee, which they would, in theory, recoup through fees charged to register Web sites with the new suffixes.

Nineteen companies, including Internet registration leader Network Solutions Inc., submitted a plan for three new suffixes, .info, .site and .web, as global alternatives to .com, .net and .org.

Other plans proposed splitting the Internet into separate channels for kids, businesses and nonprofit groups.

Register.com and Virtual Internet submitted a joint bid to create .pro for professionals. Physician John Doe, for example, could register as johndoe.med.pro. If John Doe were a lawyer, he could register as johndoe.law.pro.

Under that proposal, doctors, lawyers and accountants, for example, would have to prove their professional status to win .pro registration. The Existing.com, .net and .org addresses do not require that documentation.

Four companies separately proposed a .kids extension. The .sex and .xxx suffixes were in a number of bids.

China issues limits on the Internet

SHANGHAI, China (AP) - China has issued a new list of rules for Internet use, ordering access providers to guard against online political activity and reinforcing limits on foreign investment.

The rules, part of broad regulations on the telecommunications industry, add little to how China already regulates the Web. But the announcement could cause a chill in a field dependent on foreign financing. Companies had hoped for a more liberal climate after China's planned entry into the World Trade Organization.

The announcement Sunday by state media also affirms Beijing's resolve to keep the Web from being used to spread opposition to communist rule.

"This is a reality check that China is a heavily regulated market and will remain that way for some time," said Nicholas Spratt, who follows the industry for Lehman Brothers Asia in Hong Kong. In one of the few explicit new requirements, Internet Service Providers are required to keep records on users and the material they post online.

If they discover prohibited content - ranging from pornography or seditious comments to material in

favor of independence for Taiwan or Tibet - providers are required to remove it and turn over their records to the authorities. Those who posted the prohibited material could be prosecuted.

The regulations say content providers must have approval from the Ministry of Information Industry to receive investment or collaboration from abroad. Chinese companies already operate under such a requirement. But announcing the prohibition could be a warning of impending enforcement by the ministry against dozens of companies with unauthorized foreign owners, investors or partners.

The ministry tried last year to ban all foreign Web investment. China later agreed to let foreigners own 49 percent of Web companies once it joins the World Trade Organization, and 50 percent after two years. But there is no firm date yet on China's WTO entry.

Beijing also appears to be trying to jar service providers into helping to police security-related content restrictions. Regulators in August shut down a Web site run by pro-democracy activists on a Beijing service provider. The company said it hadn't looked at the site's content until alerted by police.

Spratt, of Lehman Brothers, said he expected the subversion rule to be "watered down" but noted that Web

companies already are playing an enforcement role. "Portals are all conscious that if they have anything subversive from users, they immediately have to take it down," he said. "Now, incidents have to be reported."

Media focus on Napster hearing

SAN FRANCISCO (AP) - The recording industry's pivotal case against Napster Inc. on Monday generated more media attention than any other case before the 9th U.S. Circuit Court of Appeals.

"Without a doubt, this is the most in terms of the number of media we had in the building," said court administrator Terry Nafisi, who estimated 150 radio, print and photo journalists were on hand. Dozens of traditional and Internet television news outlets taped or carried the hearing, which was held before a three-judge panel. The recent proliferation of Internet Web sites that focus on technology thrust the case into the media spotlight.

"The reason we were there was that the case has the potential to really shape online copyright law," said news.com reporter John Borland. "It is one of the most popular stories on our

site." Harry Fuller, news director of techtv.com, said the San Francisco-based Internet news company aired the hearing live on its cable and Internet radio station and carried it live on its Website. "This is a very important story in the technology space," Fuller said. "This is where the old laws and old system of doing business are being confronted by a new piece of technology that nobody would have predicted three to five years ago."

CNN, which broadcast the hourlong hearing live, was the lone news camera allowed inside the courtroom. Dozens of traditional news outlets, including various Internet organizations, plugged into the feed to air live, broadcast later or to stream on their Web sites.

Many reporters watched the panel review a lower court judge's order to shut down the music-sharing service via closed-circuit television in various rooms within the San Francisco courthouse. About four dozen reporters were allowed inside the courtroom.

The 9th Circuit has allowed about 50 cases to be televised since it began permitting cameras in the courtroom in 1991. However, it does not allow still photography for print outlets.

The court denied a request by The Associated Press to take still pictures.

Cute lemmings migrate to eat, but jumping off cliffs is a myth

These hand-sized small white puffballs live in the arctic tundra

When one thinks of lemmings, images of tiny pixelated computer drones with bright green hair might come to mind.

But have you ever wondered what a lemming really looks like?

Lemmings are small mouse-like animals that live in the cold regions of the tundra.

In the summer lemmings have short brown hair, but in the winter they are like small white puffballs. In the summer, lemmings make networks of small burrows in the soil, often wreaking havoc on those traveling by foot.

Since the ground can often be filled with many of these tunnels, the structural integrity of the ground is compromised.

Sometimes the condition is so bad that you can fall into the ground up to your knees.

Lemming populations fluctuate as a result of the availability of the plants and berries that they feed on. In summer their main foods are tender shoots of grasses and shrubs.

During the winter they eat bark and twigs off willow and dwarf birch.

The Scandinavian lemming often migrates in large groups when food becomes scarce.

They have been reported to run through meadows, woods and towns in search of food. If they come across a body of water, they swim right through it. The myth that lemmings run off cliffs is false, however. Lemmings just migrate when food is scarce.

Lemming sizes typically range from 110 to 177 millimeters, with their tail measuring from 10 to 20 millimeters. Therefore, lemmings really can't weigh that much.

A lemming typically weighs 30 to 112 grams. Collared lemmings show remarkable changes in their morphology on a seasonal basis.

These changes are presumably adaptive for such animals in an Arctic environment. These changes are triggered by changes in day length.

Lemmings use observations of length and direction of photoperiod change to predict future environmental conditions.

As a result of the decreasing day length in the summer and autumn, collared lemmings increase in body mass, molt to a white pelage, and develop a bifid "digging" claw.

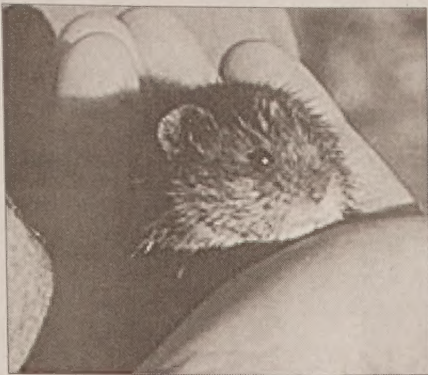
Bifid claws form on the pads of the third and fourth digits of the front paws.

These claws grow into compressed, cornified tissue separated from the normal claw by a groove and a deep notch at the tips.

Thus equipped, collared lemmings are able to dig through wind-packed snow and ice.

These changes are reversed (lemmings decrease in mass, molt to the summer pelage, and lose the bifid

ARMANDO E
ARMIE'S ANIMALS



WWW.UAB.EDU/MISC/LEMMING.HTM
Real life lemmings look nothing like their goofy bright green computer counterparts.

claw) in late winter and spring under the influence of increasing day length.

The collared lemmings' breeding season typically begins under the snow in early March and extends to early September.

When the snow melts in June, collared lemmings stop breeding, presumably due to the diminished food supply and the flooding of the tundra at this time.

Collared lemmings may reproduce in the winter, although this may depend upon a good snow pack.

The average litter size in the field is four or five young, but litters have been observed to contain from one to seven young.

The gestation period ranges from 19 to 21 days. In the wild, females can produce up to three litters in a breeding season.

Females have eight mammae to suit this extraordinary reproduction rate. Lemming young weigh approximately 3.8 grams at birth, open their eyes around day 12, and wean and disperse at 15 to 20 days of age.

Pups born in the late-summer and fall show enlargement of the toe pads by day 15 and possess well-developed bifid "digging" claws shortly after weaning.

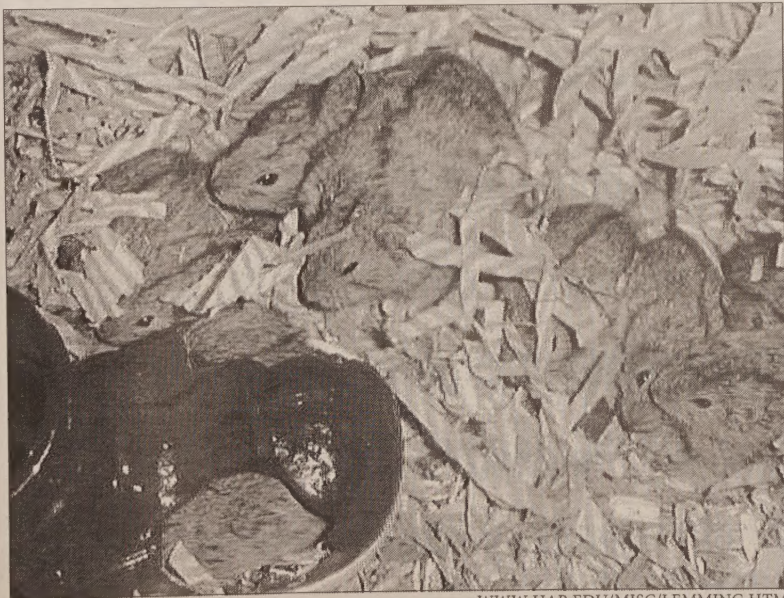
Lemming pups born in late spring do not show the development of the

bifid claw or white pelage until the following autumn. Pups born in the autumn and winter develop the winter pelage as juveniles.

Lemmings live only in the Arctic tundra. During the summer, collared lemmings live on the high, dry areas of the tundra, making their burrows under rocks. In the winter the collared lemmings move to lower meadows where there is more snow to burrow and hide in.

It is unfortunate that few lemmings have life spans longer than a year. However, this population loss is counteracted by the extraordinary rate of lemming reproduction.

The Scandinavian lemming often migrates in large groups when food is scarce. They have been reported to run through meadows, woods and towns in search of food. If they come across a body of water, they swim right through it. The myth that lemmings run off cliffs is false, however. Lemmings just migrate when food is scarce.



WWW.UAB.EDU/MISC/LEMMING.HTM
Lemming sizes typically range from 110 to 177 millimeters, with their tail size varying from 10 to 20 millimeters. Lemmings typically weigh from about 30 to 112 grams.

Playing the song: Burning a CD

CD burners provide best sound quality with broadest compatibility

DAVE FISHMAN
POPTECH

OK, so you're a Napster junkie. You've downloaded over a thousand songs into your virtual jukebox. You've completely stopped going to classes. You sit in front of your computer all day long, just downloading and listening and downloading more. But Thanks-giving break is coming up in a month, and you're not going to lug your desktop home just to listen to music, right? Right?

Well, I hope not, sicko. So what do you do with your songs? Burn them!

Burning CDs, although it's not really as fun as it sounds, is essential in this compact disc-driven world. For the best sound quality with the broadest compatibility, you've simply got to go with the CD.

There is no other media out there that can play on your home stereo, in your car, and in your computer. For the laymen out there, they're also really shiny, make-decent Frisbees, and work well in that robot Halloween costume you were planning this year.

If you want to make your own CD's, the first thing you need is hardware. CD writers (also known as CD-R's, CD-RW's, and CD burners) tend to range these days for \$150 to \$300, depending on which one you buy.

At this point, you shouldn't settle for less than an 8x speed write and a 4x speed rewrite. Currently, HP and Sony have just come out with 12x / 8x drives.

Once you've bought your drive, you'll need to install it. If you go to a computer store like CompUSA, they'll do it for you... for a fee, of course. CD burners aren't really that difficult to install, so your best choice would be to buy one online.

The cheapest sources for computer hardware on the Internet are, by far, buy.com and ecost.com.

Once the CD writer has been delivered and installed, you'll need software specifically for burning MP3's. A few years ago, this software wasn't available. The burner-hopeful had to decode his MP3 into the (much larger) WAV file format.

The files grow in size by at least a factor of 10. So, unless you have a ton of hard drive space and a lot of time to

waste, don't do this.

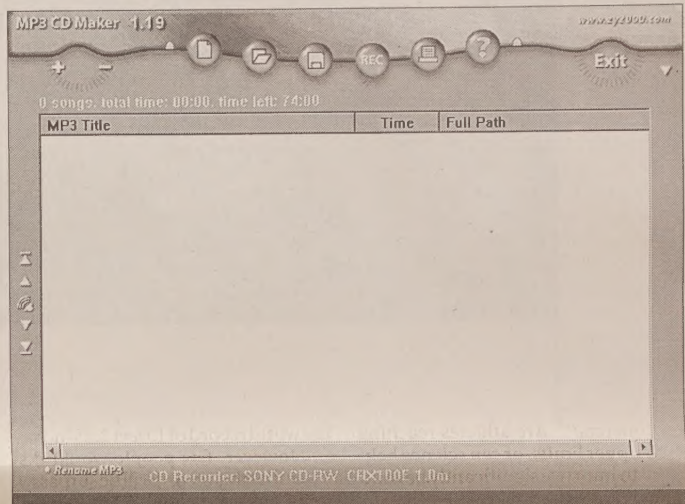
Before Adaptec's Easy CD Creator 4 came out and brought MP3 burning to the mainstream community, there was a little program called MP3 CD Maker, available at <http://www.zy2000.com/>.

This program is my favorite for burning MP3 CD's. There is a shareware version on the Internet, and the registration fee is very small. In this program, you just list the song files in the order you want them burned and hit record. No mess, no issues, really simple.

If you've never burned a CD before, you should probably use the "Test and Record" option in whatever program you're using. This will prevent your blank CD's from getting ruined if a problem is encountered in the burning process.

Also, if you aren't sure you can, do not run programs in the background while your CD is being recorded. Any unnecessary computer activity can lead to "pops" in your recordings, or complete burning failures.

Always make sure that the blank CD's you buy match the speed you want to burn at. Do not try to burn your CD's at 12 speed if they are only capable of supporting eight speed.



CD burners like MP3 CD Maker offer a no-mess, simple way to record.

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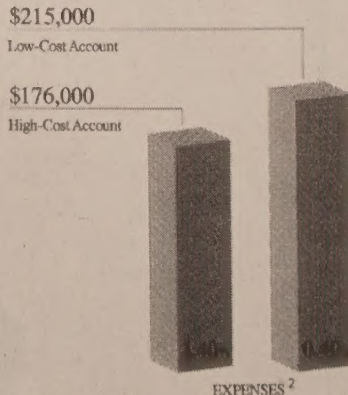
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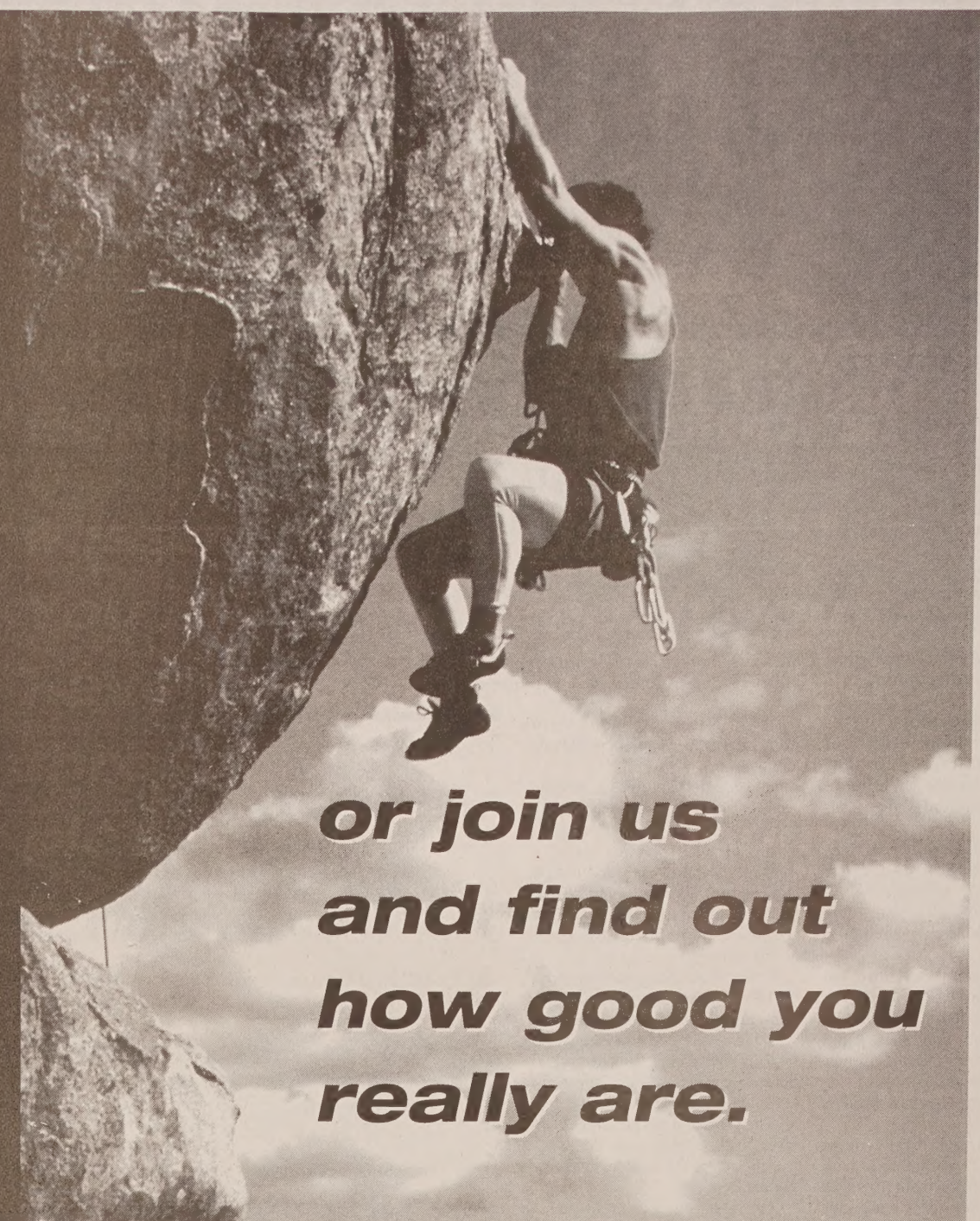
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SPORTS

Yanks-A's gonna be good

ESPN did a wonderful service to baseball fans everywhere Sunday. With both the American League Western Division champion and the AL Wild Card still undecided on the last day of the regular season, there were two games that had playoff implications.

The Oakland-Texas game and the Anaheim-Seattle game were going on simultaneously. So ESPN showed them both at once, just flipping back and forth between the two. Oakland secured the division championship with a 3-0 win over the Rangers and Anaheim was unable to help out Cleveland by falling 5-2 to Seattle.

The Oakland game was as exciting and meaningful a regular-season game as you will ever see. Tim Hudson and Texas' Ryan Glynn had a terrific pitchers' duel going with six scoreless innings apiece.

In the seventh, Oakland scored the first run of the game, which turned out to be all that they would need. In the eighth, they tacked on two more runs off two solo homers, and then All-Star closer (and the *News-Letter's* own Athlete of the Week) Jason Isringhausen came in and nailed down the save for the A's.

Isringhausen had his awesome curveball working and he overpowered the Rangers with a fastball that reached 97 m.p.h.

Izzy went through a bit of a shaky period there in the second half of the season, but he has now regained his All-Star form and will be a sure thing in the playoffs.

I have seen numerous publications question his ability to nail down the tough save at Yankee Stadium.

May I remind you that this man is no stranger to the city of New York—



CARAGITLIN

SPORTS GODDESS

he did play for the Mets for four years. New York does not faze him.

I am taking it upon myself to anoint Isringhausen as the key to Oakland's success. Their offense has never been in question, but their bullpen tends to get hammered on occasion. The rest of their relievers can all do their own jobs better when they know that any late inning lead is safe with Isringhausen on the mound.

Just as I predicted, Isringhausen was impressive on Tuesday in saving the first game of the series for Oakland.

He made his post-season debut in the ninth with a 5-3 lead and sent the Yankees down in order, striking out the first two batters he faced. I was not able to actually watch any of this game, since NBC made the questionable decision of airing the boring presidential debates instead of the Yankees-A's game.

How a playoff game went untelevised, at least in this area, is beyond me. Apparently NBC gave all of their affiliates the choice of show-

ing either the debates or the baseball game.

I just want to say that WBAL made the wrong choice here.

The Yankees suddenly had the floor disappear from under them these last few weeks of the season, losing seven of nine to close out the year. They know what it takes to win in the postseason; the question is whether they can get their act together quickly enough.

Their bullpen is severely weaker than it has been in previous years since they are without their savior Ramiro Mendoza.

In Tuesday's game against Oakland, the bullpen was not the problem; they got three scoreless innings out of the pen. The problem was their starting pitcher. Once again, Roger Clemens proved that he is incapable of actually winning an important baseball game.

Big-time pitcher? I don't think so. For all that Clemens talks, he sure does not back it up in the post-season.

The Yankees caught a break by not having to face Oakland ace Tim Hudson until the third game of the series, but Clemens proceeded to put them in a hole faster than you can say "I miss David Wells."

Clemens's fellow post-season loser Mike Piazza will also undoubtedly fail his teammates this year. Undoubtedly, he will also blame his failure to perform on a number of outside factors like the size of the strike zone, the sun in his eyes, or the alignment of the planets.

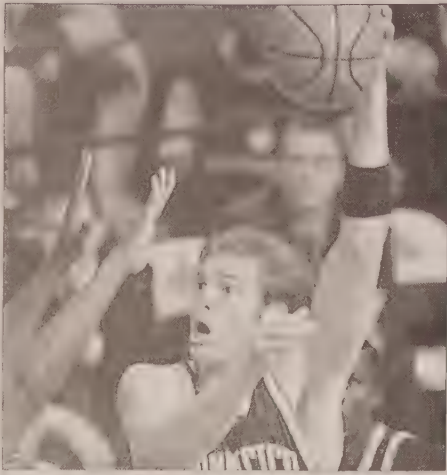
It is never Piazza's fault, at least that is what he seems to think. He overlooks the fact that he will never be a real winner because that would require heart, something he does not have.

Cara's Athlete of the Week: Jake Voskuhl

Meet Jake. A member of the 1999 NCAA Champion UConn Huskies, he is a very impressive force on the floor, and he is more than ready to make the jump into the NBA this year.

The Chicago Bulls' rookie spent four years as the starting center at the University of Connecticut. He started more games than anyone in the history of the school after having been thrust into the role as a freshman. At 6'11", Jake has the height, agility and skills to overmatch any center he comes across.

UConn coach Jim Calhoun called him their goalie because nothing got by him. He was an absolute steal in the second round of the draft; his offense is just beginning to fully develop. The pride and joy of Katy, Texas, is often not taken seriously in the basketball world just because he does not look like your typical basketball player. His looks and basketball skills are both blindingly awesome.



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Learning a lesson from the US women's Olympic hoops squad

This is how you do it, guys. This is how you pursue a "dream." This is how you finish a game. You kill a team early and, when you establish the lead, you don't start whistling "Sweet Georgia Brown," and rifling passes off the backboard to some airborne trailer for a dazzling dunk.

You don't play the game for style points. You play it for real. You play basketball the way the U.S. women played. They thoroughly dominated the home team, beating Australia 76-54 to win the gold medal.

You play every game in the Olympics as if the gold medal is the most important prize in your sport, not some nice honorific to put on your resume. You take this tournament as seriously as any series of games in your life.

"The men already get the notoriety that we don't get," U.S. guard Ruthie Bolton-Holifield said after the medal ceremony. "They already get the publicity."

"For women, the game is growing. The money is getting better, but the Olympics will always be something special," added Bolton-Holifield.

Most of the U.S. men's team, which barely escaped with its reputation, beating Lithuania by two points, watched this gold-medal game from

the front rows of the Sydney Superdome. The players paid attention. They can learn from this game.

"We do have to work harder than the guys. We do have to play defense harder," Bolton-Holifield said. "We have to block out, because we're not as big and quick as they are. But I think they do respect our attitude and our work ethic. I think they can see the passion that we have."

In this tournament, the women did what the men did not. They played

YONG KWON Two for the Show

the entire 40 minutes.

In the gold-medal game, they hushed an Aussie crowd that came to bury the Americans. They silenced the sold-out house that came to boo them the same way it had booed the men's team.

But the women were too good to be booed. They played smothering defense. They dominated inside. They ran their fast breaks with selfless precision.

"We heard all this stuff before the game about how we were going to get beat," point guard Dawn Staley said. "We heard that they were better and

their crowd was going to be hostile. Well, it didn't happen, did it?"

This women's team was put together the way a U.S. Olympic team is supposed to be built. It had size in the frontcourt that the men don't have. It had experience throughout the roster the men's team doesn't.

The women have a better sense of each other's games. This feels like a team. And they don't take the gold for granted.

"It's a miracle just to get here," Bolton-Holifield said. "Then to get here and win the gold, it's just the highest level you can reach. It's just another level above the WNBA."

The difference is simple. The Olympic gold medal isn't the biggest prize in men's basketball. The NBA championship is. But for the women, the WNBA title isn't the same as gold.

"The WNBA doesn't have anything on the Olympics," Staley said. "It's a great league, but when you're playing against the best talent in the world, that's incomparable to just playing in our country." This is how you do it, guys. You treat the Olympics as if it were the greatest occasion of your athletic life. Because for these two weeks, it is.

One for the U.S. women's basketball squad, two for the show.

My favorite Olympic athlete

BY MARGARET RICHARDS
SPECIAL TO THE NEWS-LETTER

As a fellow water fiend, I was very happy to see not one but two articles about Ukrainian-born (now American) Olympic swimmer Lenny Krayzelberg in last week's *News-Letter*.

While there is no doubt that Lenny is the man, and while he was certainly one of the most successful American swimmers at these Olympic Games, he was not my favorite athlete. Not even joint-toting hottie Gary Hall, Jr. or 33-year-old comeback star Dara Torres can compare to my favorite Olympian.

He was not the tallest or the buffest or the fastest swimmer at the meet. He is not even American.

I am talking about the "Pakistani powerhouse," Kamal Salam Masud.

Remember, you seniors out there, that day during orientation '97 when they herded us into Shriver and jabbered on about how smart and great and talented we all were? Remember the part about how some member of our class had done something important with refugees and how another was an Olympian? Well, that was Kamal. Except now, he is a two-time Olympian. Krayzelberg has only been once.

Born and raised in Karachi, Pakistan, Kamal excelled in swimming at a young age, having learned to swim from his father. For several years, Kamal swam under his father's instruction and later, took to reading books to improve his technique.

Despite the lack of adequate training facilities or even a formal swimming association, his parents quickly

realized that he had the potential to do great things in and out of the pool and that Pakistan could not necessarily support his athletic needs.

In 1995, Kamal entered the Mercersburg Academy in Pennsylvania, a private high school with a long tradition of stellar academics and fierce competitive swimming. While at Mercersburg, Kamal qualified for his first Olympics.

We at Hopkins can all proudly say that we go to school with the 61st fastest 100-meter butterflyer in the world.

To do this, he had to make an international cut, that is, a time standard that athletes whose nations do not hold Olympic Trials for swimming could attain to be a part of the Games. This was not an easy thing to do; the international cuts are just about on par with the times it would take someone to attain All-American status, which Kamal has done eight times.

Enter Sydney, Australia. Naturally, those who swam with Kamal at Hopkins were elated at the prospect of seeing him on TV.

We knew the odds of watching him actually swim were non-existent

but somewhere between Norway and Panama on the parade of nations would be Pakistan.

I sat through an hour and a half of countries I'd never heard of marching in hideous outfits in anticipation of seeing Kamal beaming with pride, giving us his signature wave. Niger...Nigeria...Norway...here it comes...Oman?

But finally there was Kamal. We listened carefully to Bob Costas, hoping for a brief bio of the eight-time Pakistani National Record holder or maybe even his teammates at Hopkins who would be cheering him on overseas.

But alas, all we got was a mention of their field hockey team and a six-second shot of Kamal parading around the track.

I tried to imagine the feeling of being paraded in front of over a hundred thousand people and millions more on TV, but it is a feeling most of us will have to feel vicariously through Kamal.

I asked him about the parade, and in particular, the big white sheet they draped over everyone toward the end. "It was intense," he said. "People were getting all claustrophobic and there were all these strange lights coming through. But it was very cool."

But the atmosphere is not what the Games are about. How did he swim, you ask?

Given that the Olympics pulls together the top athletes in every sport in every country, we at Hopkins can all proudly say that we go to school with the 61st fastest 100-meter butterflyer in the world.

Another valuable lesson learned from Hollywood:

6 74



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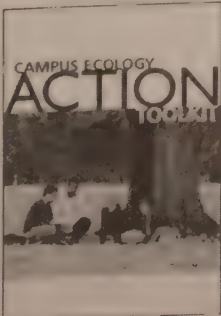
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CALENDAR

Friday
Women's Soccer vs. Tampa, 4 p.m.
Water Polo vs. Princeton, 7:30 p.m.

Saturday
Field Hockey vs. Notre Dame (MD) 11 a.m.

Wednesday
Men's Soccer vs. Washington College, 7 p.m.



SPORTS

DO YOU KNOW?

When Cardinal's starter Rick Ankiel threw five wild pitches in the third inning of the playoff-opener against the Braves on Tuesday, he became the first pitcher to pull such a stunt (in the regular or post-season) since Bert Cunningham did it for the Buffalo Bisons back on September 15, 1890.

Men's soccer still climbing in polls

BY DAVID POLLACK
AND STUART BLITZ
THE JOHNS HOPKINS NEWS-LETTER

Two weeks ago, Head Coach Matt Smith said that his men's soccer team still had a long way to go. That comment came after a 7-0 whooping of Swarthmore and a move into the NSCAA top 10. Since then JHU has been through a roller-coaster ride. Before losing 2-1 yesterday to York University, the team was on fire. Last week, the team has managed to climb even higher to No. 6. Last Thursday's home game against Cabrini was effectively a tune-up game. JHU dominated the contest, especially early. Getting two goals and one assist from junior Matthew Doran, including one goal off a header 71 seconds into the match, the team coasted to an easy 4-0 shut-out victory. Doran's header was assisted by fellow junior Aerik Williams who placed the ball well on a corner kick. Just five minutes later, junior Ryan Kitzen sent a cross feed to Doran

who knocked in his final goal to give the Blue Jays a commanding 2-0 advantage. By the 12:15 mark, junior Paul Galli had netted JHU's third goal of the half, putting the game away for good. A final tally by freshman Chad Tarabolous, assisted by Doran and senior Sam Steinman, set the final score at 4-0. Yet the Hopkins offense was not the only determinant in the outcome of the game. The defense too was superb. Defensemen Brian Nourie (senior), Adam Hack (sophomore), Mike Poston (freshman), and Rob Morrison (freshman) ensured that freshman goalkeeper Justin Glaser needed to make only one save in his 79 minutes of play. JHU, on the other hand, registered 26 shots on goal. A bigger test for the team, however, came against Muhlenberg the following Saturday at Homewood Field. Facing a school within the Centennial Conference, JHU had to win to keep their conference-winning streak alive. They were able to do so, again without much trouble, and again much to the credit of Doran. Named

Centennial Conference Player of the Week for his efforts, Doran recorded a hat trick and his third game-winning goal of the season against Muhlenberg. He has now scored at least one goal in eight straight contests, setting a JHU record, and he has three multi-goal games on the season. Changing his tone to a slightly more optimistic one, Coach Smith said of the victory that it was "the best win we've ever had over them." Considering Hopkins lost to Muhlenberg 3-2 last season, Smith noted, the win was even more significant. Besides the superior play of Doran, other stars also contributed to the JHU effort. Freshman defender Brandon Zonker added two assists, helping the team to its 4-1 decision. The victory put the Blue Jays at 7-0-1 overall and in sole possession of first place in the conference with a 3-0 mark. "We beat one of the better teams," Coach Smith said. "That should establish us as number one in the conference." Although the final score looks decisive, however, the teams looked to be more closely matched early on.

This was due less to a lack of effort from the Blue Jays than to the fact that Muhlenberg came out of the gate strong. Picking up three shots within the first 20 minutes of play, the Mules seemed to be off and running. Glaser was strong in goal, however, blocking all the shots of this early tirade. Afterwards, Hopkins eventually rose to Muhlenberg's level of aggression and managed to notch two scores against Mules' goalie Rob Pomento. The first score came off a throw-in from freshman Ryan Hanley which Doran headed-in at 19:27. Almost two minutes later, junior Aerik Williams recorded his team-leading eighth assist of the season when he sent a cross feed to Doran who again tallied a header into the back of the net. With 2:22 remaining in the first half, Zonker fed freshman Chad Tarabolous from 30 yards out, who responded in kind with a goal from the spot of the pass. The ball sailed over the outstretched hand of Pomento, giving the Blue Jays a 3-0 advantage at intermission and a 7-3 margin in shots on goal. Muhlenberg got on the board in the second stanza, registering the first goal on Glaser in 420 minutes. But the Blue Jays answered 50 seconds later when Zonker sent a deep feed to Doran who nailed his third goal of the game, also from 25 yards out. The two teams displayed solid defense for the rest of the period for the final 4-1 score. Although it seems that the Jays controlled the game throughout, as evidenced by their 15-5 shot advantage and 7-3 margin on corner kicks, Coach Smith was still unnerved by the type of possession game JHU had to play. "[Saturday's game was an] interesting one because we played less possession than we are used to," Smith said. "Their defense crowded midfield so we had to play two short passes, then a long ball."

Nevertheless, Smith was satisfied that his team "did what we had to to win." Despite this however, Smith stressed that "we must get back to possession this week." Smith also emphasized that the games this week would be very significant. Continuing along this vein, Smith said that "it is still too early" to tell how the team compares to the rest of its national competition. The Blue Jays had a distinct advantage in shots, taking 29 to the Red Devils 11, as well as in corner kicks, 9-3. With the loss, the Blue Jays fell to 7-3 overall and 3-2 in the Centennial Conference. This was JHU's first loss to Dickinson since the 1994 season. This game marked the mid-point of the Centennial Conference season for the Blue Jays. With five conference games down and five left to play, this is a good time for reflection on how the season has gone so far. Both of JHU's conference losses have been close, low scoring games. The losses to Haverford last week and Dickinson on Saturday were also both on the opponents' turf. The benefits of home-field advantage are apparent in JHU's won-loss record, as they are 5-0 at home. The long, cramped ride to a game combined with the new surroundings has seemed to give the Jays some problems. Coach Leo Weil commented that "the team is not as consistent as we would like." He attributed this to the fact that freshmen and sophomores were playing important roles on the team, and though very good, were still relatively inexperienced in comparison with the older players. Combine that with being a "little bit unlucky," and it is easy to see how their two conference losses could have gone the other way. The Blue Jays will host a non-conference game against the Division II University of Tampa on Friday. Hopkins has never played the University of Tampa before. The Spartans of the University of Tampa are currently 8-2 and compete in the Sunshine State Conference of Florida.



Freshman Ryan Hanley takes on two players en route to JHU's first win of the week, a 4-0 trouncing of Cabrini.

Field Hockey knocks off No. 17 Swarthmore

BY DAVID POLLACK
THE JOHNS HOPKINS NEWS-LETTER

Maybe someone told the Johns Hopkins field hockey squad that they were holding something back. And then again, maybe the team and its players just decided that they were going to start doing what they always knew they could. In either case, there has definitely been a marked change in the team's success. They are not just winning. They are winning with authority and with consistency. The field hockey team won three times this past week to move their record to 6-4 overall and 4-0 in the Centennial Conference after spending the beginning of the season with a sub-.500 record. Last Wednesday, the team took on Dickinson and put on a show. Junior Ashley Robbins tallied a first-half hat trick to spark her club to a 5-1 victory, a win which gave JHU two straight victories for the first time this season. All-American senior Lauren Carney put Hopkins on the board early in the contest with a scoring strike under a minute into the game. Robbins picked up the first of her three goals on a blast at 23:50. After a goal by junior Beth Pollock in the game's 19th minute, Robbins pocketed her final tally with help from junior Camille Pesche, her first point of the year, and senior Catherine Adams on a penalty corner. Despite not getting the shutout, the Blue Jays dominated all the stats, posting a 22-8 shots on goal margin, and an 11-3 penalty corner advantage. Starting senior goalkeeper Katie Reyta was rendered almost superfluous in her 44 minutes of play, not needing to make a single save. On Saturday, when JHU faced 17th-

ranked Swarthmore, the team again got out to an early lead which they were able to sustain. Carney and Pollock combined to score four goals and senior Amy Bruschi added four assists to lead Johns Hopkins to a 6-0 victory. Pollock was especially impressive on penalty corner attempts. She managed to convert two of three at the start of the contest at the 32:37 mark and the 30:50 mark. The Blue Jays netted another score from Carney with 16:26 left in the first half for a 3-0 halftime lead that would prove to be more than enough. Though JHU would eventually double their first half output for a 6-0 win, the story of the game was the defense and goalkeeping.

Reyta, who saw 43 minutes of action, and reserve goalie sophomore Amanda Buchanan, who played 27 minutes, combined to record the shutout and made three saves apiece. The Blue Jays held a 15-7 shots on goal margin, and posted a 13-4 penalty corner advantage. Building on their momentum from the previous two contests, JHU blanked Goucher, 3-0 at Jo Fiske Field. Though the game began as a defensive struggle, the Hopkins offense eventually broke through. Bruschi tallied the first goal of the game at 22:39 of the first half off an assist from Adams. In the second stanza, Hopkins aggressively sought the net, posting 23 shots, but was denied at virtually every turn as Goucher

goalkeeper Beth Matthews racked up 13 saves in the period. The Blue Jays did manage a couple of tallies as Adams scored early in the frame at 33:27 with some help from Bruschi, who now leads the team and the nation with 13 assists. Carney notched Hopkins' final goal with a shot that sailed over Matthews' head at 14:36 for the final 3-0 margin. The Blue Jay defense led the shutout effort. The unit kept the Gophers off the scoreboard, and did not allow a penalty corner nor a shot on goal for the second time this season. Again, the Jays dominated the game, outshooting the Gophers 30-0 and posting a 13-0 advantage in penalty corners.



Field Hockey exploded with three wins last week, remaining undefeated in the Centennial Conference at 4-0.

Dickinson tops Women's soccer

BY DAN MACNEIL
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Women's Soccer team split their two games this week, beating Western Maryland 2-1 on Thursday at home before falling to Dickinson by the same margin, 2-1, in an away match on Saturday. In the game against Western Maryland, sophomore Richa Verma opened the scoring in the eighth minute with her second goal of the season. Freshman Jessica Sapienza had the assist. Sapienza later scored the game winner in the 64th minute off of an assist by senior Rashmi Roy. This was the second assist of the year for Roy. Neither team dominated the game statistically, as Hopkins led in shots 12-8, but Western Maryland had a 4-1 advantage in corner kicks. Hopkins now leads the all time series against Western Maryland 5-4. This win brought the team to a 7-2 overall record and a 3-1 Centennial Conference record. In Saturday's game against Dickinson, the Blue Jays played hard and dominated their opponents, but had trouble putting the ball in the net. The Red Devils of Dickinson scored first on a penalty kick 10 minutes into the second half. Hopkins countered with 15 minutes left in regulation as freshman Chrissy Stewart scored her second goal of the season. However, Dickinson scored again as the first overtime period wound down to win the game 2-1. The Blue Jays had a distinct advantage in shots, taking 29 to the Red Devils 11, as well as in corner kicks, 9-3. With the loss, the Blue Jays fell to 7-3 overall and 3-2 in the Centennial Conference. This was JHU's first loss to Dickinson since the 1994 season. This game marked the mid-point of the Centennial Conference season for the Blue Jays. With five conference games down and five left to play, this is a good time for reflection on how the season has gone so far. Both of JHU's conference losses have been close, low scoring games. The losses to Haverford last week and Dickinson on Saturday were also both on the opponents' turf. The benefits of home-field advantage are apparent in JHU's won-loss record, as they are 5-0 at home. The long, cramped ride to a game combined with the new surroundings has seemed to give the Jays some problems. Coach Leo Weil commented that "the team is not as consistent as we would like." He attributed this to the fact that freshmen and sophomores were playing important roles on the team, and though very good, were still relatively inexperienced in comparison with the older players. Combine that with being a "little bit unlucky," and it is easy to see how their two conference losses could have gone the other way. The Blue Jays will host a non-conference game against the Division II University of Tampa on Friday. Hopkins has never played the University of Tampa before. The Spartans of the University of Tampa are currently 8-2 and compete in the Sunshine State Conference of Florida.

Football smashes Gettysburg, 54-13

BY DAVID GONEN
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Football team flattened their latest challenger, Gettysburg, by a score of 54-13. In a game marked by quick scoring drives and defensive touchdowns, JHU's point total escalated right up until the final seconds of the game. The game was tied through most of the first quarter. Midway through the first half, senior running back Scott Martorana broke open a 7-7 tie with back-to-back touchdowns in less than six minutes. A fumble recovery by sophomore linebacker Mike Little set up up Martorana's first score, a 7-yard run. Martorana's 6-yard rushing touchdown at the start of the second quarter gave Hopkins a 20-6 lead. With less than two minutes remaining in the half, Gettysburg struck back with a six-yard touchdown run to cut the Blue Jay lead to a touchdown, 20-13. With only a minute left in the half, junior quarterback Rob Heleniak assured JHU a more comfortable lead going into halftime. The Blue Jays offense charged 74 yards downfield in the final minute, ending the seven-play drive with a 12-yard scoring pass to junior wideout Zach Baylin. This made the score 27-13 going into the half. In the second half, JHU would double its point total to 54 while Gettysburg settled for 13. Martorana added his third touchdown of the night on a 9-yard run near the end of the third quarter. The score remained 34-13 for the next nine minutes until the Blue Jays put up 20 points in the final five minutes of the game. Senior Wes Moore scored on a 39-yard pass from Heleniak to make it 41-13. Junior linebacker Nick Quercetti returned an interception for a touchdown, and freshman Rob Bates put a few more points on the scoreboard by running in a fumble recovery as time expired. Moore's touchdown reception was the last of a five-play, 85-yard drive. The Blue Jays have had little trouble moving the ball downfield as of late. They have scored 35 or more points in their last three outings, for only the second time in school history. ing offense, second in scoring defense, third in total offense and second in total defense. Offensively, several key players have been putting up stellar numbers for the past few weeks. Heleniak threw for a career high 286 yards and three touchdowns against Gettysburg. He has thrown three touchdowns in each of JHU's four games this season with only two interceptions in the same span. Martorana matched a career high with three rushing touchdowns, while moving into sixth place on the career rushing touchdowns list at Johns Hopkins with 17. The Gettysburg win improves JHU's record to 3-1, 2-0 in the Centennial Conference. The winless Gettysburg Bullets drop to 0-5, 0-3 in the conference. The Blue Jays will face a more challenging opponent this week as they travel to Ursinus. A win will put Hopkins in a tie for first place in the Centennial conference.

The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • OCTOBER 5, 2000

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"To be cool was, in its most accessible meaning, to be calm, even unimpressed, by what horror the world might daily propose."

—LeRoi Jones



THEBUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

CANDIDATE STATEMENTS

Student Council is at it again. Yep, the freshman class elections are coming up. Read up on the next generation of candidates before you cast your ballot. • B2

FEATURES

Find out what one disgruntled Hopkins student plans to do to regain his sense of community spirit. • B4

N-L Survivor is finally here! Read what our contestants have to say about body piercing and then vote them off on our web page! • B5

A & E

Modest Mouse had their situation well in hand at the Sher-Wes Gardens in Dundalk. Oh, and check out the new Ralph Nader album. • B6

Björk takes her music to "dizzying" heights in Lars von Trier's new dancing flick. • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theatre shows to live bands to film festivals, this is the place to check it. This week's Spotlight: Odyssey Series Media Forum 2000. • B8-9

QUIZ

"They think I'm crazy, but they're wrong ... it is not I who am crazy: It is I who am MAD!" All such Ren & Stimpy ravings aside, prepare to go nuts over this week's Crazy Quiz. • B12

Nursing hangovers: From ramen to more Stoli

BY SHANNON SHIN

THE JOHNS HOPKINS NEWS-LETTER

Imagine it's Friday night and you're having a great time partying down the street at Pike or SigEp. Hot chicks and hot dudes. Good alcohol. Nice, huh?

Well, now imagine it's the Saturday morning following a night of heavy drinking. Not so nice, eh?

Well, I'm sure you've all heard of various myths and cure-alls concerning alcoholic consumption and its side effects. But do any of them work?

Throughout the course of my dealings with drunk people and my own drunken escapades, I have heard and seen rather ridiculous hangover prevention techniques. Of course, the only thing I've learned from most of these is that coming up with new remedies while drunk never works. Though deceptively lucid when intoxicated, the mind is not known for its ability to think clearly at such times.

For instance, a Yale graduate once told me to take out a blender, drop in some milk, a couple of raw eggs, honey and sugar, then blend and drink the concoction. I don't know about you, but to drink such a foul "tonic" would worsen my hangover by making me toss my cookies. But perhaps that's the point of this one. Get it over with and feel better. Conversely, this same student explained that the protein in the eggs would somehow prevent a hangover. If protein is all it takes, give me cold cuts.

In some Asian countries, it is believed that a honey and water solution will aid in preventing adverse effects from drinking too much. I don't know about you, but drinking honey water doesn't seem to help Asians turn any less red. In fact, it's probably one of those cultural inevitabilities that has no cure. Perhaps Johns Hopkins Med should do a study on reducing redness in Asian drunkards. But then we wouldn't have anything to make fun of anymore, so never mind.

I know a chick who told me that during one of her drunken escapades she started to eat grass, claiming that her dog eats grass when he wants to throw up. I dunno about you, but that's the kind of logical argument that only makes sense to drunk college students. This is why good friends don't let drunk friends think. But they're probably also drunk, so that

tidbit of advice won't help much.

But enough about people you probably don't know. To get down to the nitty gritty, a random sampling of students were called to see what Hopkins students — arguably some of the smartest out there — do to prevent the inevitable hangover.

There's what senior Ashley Patterson called the "prettystandard" method, which is to "drink water, take Advil." To bolster this claim, an anonymous freshman chimed in with "Drinking water is the best way to go." This same freshman admitted to doing "a lot of eating," usually "anything I can get my hands on" or "some late night chicken or french fries from RoFo."

But when it comes to unusual eats, freshman Marisa Forte takes the cake with her response: "I either have tea when I come home or ramen noodles because it's usually all I have in my room and it's liquid. It's important to drink the broth, too. Plus, it's easier than to

drink tons of water."

Another little snippet of wisdom came from senior Stuart Jackson, who said that he will "take some Tylenol and go back to bed." Stuart, however,



ANA ZAMPINO/NEWS-LETTER

More beverages? Are you sure you're 21? Huh?



ANA ZAMPINO/NEWS-LETTER

This looks like the start of a typical weekend here at good 'ol Johns Hopkins University, home of the lushes.

recommends others to "drink more because it's the best way to get rid of a hangover [because] you're drunk again."

Of course there's another typical method of loading up on caffeine, which is what freshman Megan Hipps recommended. To this, sophomore Mike Spector responded, "It just puts coffee in their systems." And instead, he suggested taking medication, like Advil.

Most students learn to deal with hangovers from family members or friends while still in the early stages of alcohol exploration. For instance, freshman Charlie Porter tells me that his siblings have told him to drink "Seven Heads — it's a greenish after dinner liqueur — [because it] supposedly prevents any hangovers." Drink more to prevent a hangover? I suppose it's possible that this is the "cure" for a hangover. But for some reason, I doubt it.

And then there are popular myths about the alcohol itself. The stupidest one I've heard is one that Mike — who also told us about pointless coffee drinking — told me: "I heard a myth once in high school that Bud Light is the only beer that won't give you a hangover. I think that's pretty un-

founded, though." But then again, this is the same guy who claims, "I've never really had what you would constitute a hangover," so perhaps he does know what he's talking about.

Personally, the most interesting advice I've received was from a Hop Cop. I was drunk to the point of losing mobility and sitting somewhere on campus. A Hop Cop came up to me and apparently said, "I've heard that bread is good for things I don't know about." Of course I don't remember that, but thankfully my

"I've heard that bread is good for things I don't know about."

— ANONYMOUS HOPCOP

friends were sober enough to tell me about my embarrassing run in with official Hopkins folks.

Though all of the aforementioned methods are thought by some to work, you have to seriously question some of them. Let's examine the medical reasons why each could possibly work.

First, let's talk about the ramen noodles. Wow. Though Marisa swears by her tried-and-true method of eating the noodles and drinking the broth, there are many reasons for this method to contradict itself. The noodles — like the Hop Cop's bread — would be helpful since they absorb liquid, hopefully it would absorb the alcohol so your inner lining doesn't. But if she's also drinking the broth, then the noodles would actu-

ally be absorbing broth and alcohol, hence lessening the alcohol that's being absorbed. Plus, the salt — and there's a ton of it in ramen broth — would worsen the effects of the alcohol since both these digestible items tend to leave the unsuspecting victim dry and dehydrated.

As for that coffee remedy, I can't imagine that there's a medical reason for it to work. The caffeine would counteract the lagging effect of the alcohol, but it would also further confuse your system and cause you to "think" and act in a stupid manner. Whereas, if you were just drunk then you would be dumb and your sober — if there are any — friends will take care of you and get you home to bed.

Tylenol, Advil and assorted medications in that department help to prevent a potential hangover victim from feeling and dealing with an otherwise painful headache and body aches. But as far as those meds go, they aren't going to help any livers. Cirrhosis will come to those who drink, regardless of how many drugs you take. In fact, depending on the drugs you take you could be making your organs suffer unnecessarily.

Anyway, as you can see there is a plethora of hangover prevention methods out there. But as you can also see many of them are contradictory and were probably the result of thinking too hard while drunk. But you should now have a better idea of something to do the next time you feel a hangover coming on. So why not purchase some Seven Heads and save it for those occasions when you're barely able to hold up a glass — plastic, hopefully — of water?

The "Orient" takes Eros to forbidden heights

BY CAROLINE SAFFER

THE JOHNS HOPKINS NEWS-LETTER

Imagine the setting: It's the turn of the century, during the time after the Civil War, before the Great Depression. The United States asserts itself as an international political and commercial power, bringing about an accompanying interest in learning about and exploring foreign lands. For years, it had been a tradition for those who had the means to embark upon tours of Europe for intellectual, artistic and personal pursuits. Some rich and adventuresome citizens, however, began to extend their tours abroad to include Islamic countries, and an interest in all things "Oriental" followed.

This is the scenario of the Walters Art Gallery's newest exhibit, *Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930* which opened October 1 and runs until December 10, 2000. The exhibit is composed of three large rooms filled with art objects, collected from or created in response to the fascination with the Near East that developed during the era. One of the most striking things about the exhibit is its explicit depiction of social history as much as its artistic survey. The viewer has a precise context and motivation

in which to place this art, deconstructing the mystique around the "Orient" reflected in the artwork; the Walters has done a commendable job of explaining the impetus behind each of the works by dividing them up in a logical sequence and accompanying each with a text that elaborates upon its historical, social and artistic significance.

Anyone with some background in art history may note parallels with the interest in the Far East, such as the influence of Japanese prints upon various artists, such as Klimt and Monet, which occurred during the same period. Certainly, the exhibit demonstrates what is perhaps a natural human tendency to become intrigued and infatuated with that which is wholly foreign to one's own culture, such as the modern West's attraction to Buddhism and Eastern fashion.

At the same time, however, an important theme of *Noble Dreams, Wicked Pleasures* is the way in which artists often used Orientalism to depict the erotic and the exotic, emphasizing the myths and stereotypes about the Near East, such as sexual freedom and harems, instead of real life in that region. The "orientalists" are defined as "artists of all nationalities who derived themes and decora-

tive motifs from the Islamic world," which encompassed Moorish Spain to Mogul India, but focused on the eastern and southern shores of the Mediterranean Sea in countries like North Africa. At the beginning of the Orientalist movement in art, it was really European artists who expressed sexual overtones in their work, while American depictions of the Near East remained "chaste and picturesque." Don't worry, though: American artists caught up soon enough when they began to exploit oriental themes in advertising during the early 20th Century.

For the most part, the paintings in the exhibit express a Romantic, realistic style. They abound with dramatic light play; soft, lovely bodies, nude or adorned in luxurious clothes and jewelry; and rich decoration. For all the pictures' sensual beauty, they might have become somewhat monotonous to the lover of late 20th Century art, but the exhibit is arranged in a creative way that intersperses the paintings with works of other media, such as journals, clothing, ceramics, furniture and even films. Among the paintings, however, there is a pleasing variety of subject matter, including portraits, landscapes, and scenes of city streets and slave markets. One example is the painting "The Slave

Market" (1866) by the French painter, Jean Leon Gerome. Although the exhibition is called *Orientalism in America*, it begins with works by artists such as Gerome. Many American artists studied abroad under European orientalists, which influenced their own oriental-themed works in addition to personal travels to those regions. The painting depicts a narrative scene, in which a buyer examines a female slave. Her naked body is voluptuous, glowing and perfectly idealized, even more striking in her position as the only woman surrounded by a group of men.

The picture is a wonderful fusion of the stereotypical and the realistic in the context of the Western experience of the Near East. There are the features of the beautiful slave being bought by the traditional "sheik" figure, perhaps for his harem, underlining the idea of sexual freedom in the Orient. At the same time, the painting is highlighted by real-life details such as the architectural features of the background, and mundane details like the dog sprawled on a patch of empty ground amidst the hectic atmosphere of the slave market. Another painting in the exhibition is "Sunrise in Syria" (1874) by Frederic Edwin Church. The picture depicts the ruin of an ancient classical temple

in delicate detail, set in a vast landscape of mountains, cliffs and river. The colors of the broken temple are so glowing and tangibly shiny that the viewer gets an intense sense of the early sunlight reflecting off the white stone. The tiny figures of a sleeping

goatherd and his meandering goats are set near the bottom of the composition, emphasizing the majesty of the ruins and land. A different sort of landscape appears in Louis Comfort Tiffany's "On the Way between Old and

CONTINUED ON PAGE B7



COURTESY OF THE WALTERS GALLERY OF ART

John Singer Sargent's painted his "Ambergis Smoke" in the 1880s.

CANDIDATE STATEMENTS

LADIES AND GENTLEMEN,
THE JOHNS HOPKINS NEWS-LETTER IS
PROUD TO PRESENT YOUR CANDIDATES FOR
FRESHMAN CLASS OFFICE. GOOD LUCK TO ALL
AND MAY THE BEST (WO)MEN WIN!

PRESIDENT

BOB ALLEMAN

I'm Bob Alleman, and I'm running for president because I like to put the pressure on. I won't sit back and let the students go powerless against a deaf administration; they'll hear *me*, because I'll get right in their hostile faces. As the only ACLU member running, I lead the fight for your right against illegal search of your dorms and seizure of your property. JHU says it's for your safety, so your coffee pot doesn't burn down the dorm or so you don't drink in your rooms. . . if they care so much about safety, where are they hiding the fire sprinkler system? I can't seem to find it. That's just a taste of my observations. Other candidates will tell you they'll get the best dining service available. Aside from the fact that they can only *suggest* it, how do we know this new service wouldn't cause a \$2000 raise in yearly fees and a \$2 drop in meal equiv? These are nuances a serious candidate should examine, and no one else seems to be doing that. If elected, I'll see if we can't turn up the heat on the administration and be heard. The current council does not realize its infinite potential for change. More info? www.bob4prez.com.

APRIL LAND

While deciding on whether I should run for freshman class president, I tried to figure out how to make the majority of my class happy with my leadership if elected. I realize now that the only way that any of you will be pleased with the work done by the student council is by finding a way to express your concerns to them. Not just COMPLAINING, but actually accompanying a complaint with a suggestion. Now, not only do they know your problem, but they know what YOU would like to see done. If elected as freshman class president, the first thing I will do is see if there is any way of making the council meetings more accessible and comfortable for students to attend. I am currently trying to find ways of improving the transportation system and school spirit. I also want to understand why the women, Asian, and African studies are lacking at Hopkins and what I can do to improve them. I plan on figuring out what are some things the freshman class would like to see accomplished, especially since most of the issues being addressed were not suggested by freshmen. April Land. Candidate for Freshman Class President.

MATT SEKERKE

The success of any endeavor depends on setting challenging but attainable goals at its inception. The primary goal that will motivate my policies as class president will be to gain recognition of Johns Hopkins as the number one university in the nation. Such a designation will have positive implications for the current class, as we enter the job market or graduate school, as well as for the incoming classes that will secure the university's future reputation. To realize my primary goal, we will need to pursue a number of agendas. The channels of communication between Hopkins and the mass media need to be opened, further enhancing the prestige of the University on the national scene. Student services, such as academic advising, career planning, and internship placement need to be coordinated in a way that lets students find experience, not red tape. A more flexible meal plan and renovated dorms are desired. I will seek development of curricula in cutting-edge, rapidly emerging disciplines. I will also support a continuation of Hopkins' superior academic and ethical standards. I alone stand for responsibility, accountability, and excellence. On October 10th, use your vote to elect Matt

Sekerke, the only serious candidate.

BILL SIX

Hello Class of 2004! My name is Bill Six, and I want to be your Freshman Class President. I am from Nashua, NH, where I was president of the class of over 800 students. As president, I organized the prom, put on a coffee-house where several local blues/rock bands played, and raised lots of money. I also play guitar and piano and have recently performed at Coffeegrounds in Levering Hall. But the future is more important than past accomplishments. I want to be president because I think I can make a positive change to this school. Issues that are important to our class are: expanding the J-card's use to other places in Baltimore, such as the Inner Harbor; and improving dining at the Terrace. Let's raise some funds to buy some knives for the Terrace and a card-swiping machine that actually works! I know that I will work hard on any issues that face us this year. If you'd like to discuss any issues, please call me at extension 5916 or email me: BillSix@jhu.edu. See ya later!

ANNA STIRGWOLT

Who do you want leading the charge and setting the Freshman agenda? I have energy and ideas, but more importantly the ability to work with you to accomplish goals, and make sure the Freshman voice is not only heard but listened to. In the past I've been involved in student government. I've reached out to others through: Habitat, soup kitchens, nursing homes and starting a literacy program for children victimized by domestic abuse. I've also been a varsity team captain, and now run on the Johns Hopkins Cross Country Team. My experiences working with other people have prepared me to lead the freshman class as the *team player* who can get the ball rolling. We can make Hopkins a better school by having more fun, and using our abilities to help others. I'll work towards a better meal program, and support important programs including Women Studies and African Studies. I'm here to better serve you. As president I will host **Freshman Forum** every two weeks where students can meet to voice concerns and offer solutions. I look forward to working with you in the future. Vote Anna Stirgwolt "The Team Player Who Can Get the Ball Rolling!"

VICE-PRESIDENT

WHITNEY AUSTIN

From Iowa to JHU, I've come to do my part, So I have a little jive for you all, hoping to help get the word out. Social Programming is my gig as Class V.P., That means what you want to do for fun is what I want to see. Class unity and school spirit doesn't need to end at orientation, Lets carry our enthusiasm the whole year through in everything we do. More school formals and pep rallies, J-card debit at local stores, meal equiv. at the end of the day, improving dorms is in there too. Establish a student union, Health and Wellness hours to lengthen, apparel for all sports and of course continued social planning. When it comes to a vote, decide who is the person with the qualities to lead, the one with the loud voice that is genuine, qualified, and determined as I will prove to be. Student Council is what you make of it, decide to have a vote, From campus issues to the fun stuff, that is what I am here to promote. By giving me your vote, you are not only putting your faith in me, But you are ensuring that here at Hopkins, these next four years will be the best they can possibly be.

JAMES CAKMAK

A good friend of mine once told me, "Pretend to be weak where you are strong and strong where you are

weak." Now think about that. I am here to tell you two things: I suck at interacting with people and I am great at relationships. First off, my name is James and I'm running for the vice-presidency. The reason that I am running is to make a difference in the social scene at Johns Hopkins. I am actually in a state of nostalgia right now, because for those of you who know me know that I studied here in the fall of last year during my year off after high school. I was planning on running for office until I was told that only full-time students could run. Issues: I am on the platinum meal plan with a whopping 19 meals per week. Like many of you, I don't have breakfast in the morning due to time constraints, and all my money goes to waste. Let's change that! As the social chair, I think more club nights should be scheduled and as someone suggested, maybe even an Austin Powers theme party. As I have been saying, spread the Love and the Word. Vote James Cakmak for VP.

SIMONE CHEN

Hey Class of 2004, to help you get to know me a little better, I'll start off with 3 words that would best describe the real Simone. I'm inspired by just about anything, which leads me to brainstorm up original ideas, like the way I scored backstage passes at a concert (ask me about it later). Being an overly ambitious person, I sometimes set my goals too high; however, by having higher standards, I also have a stronger drive. My spontaneity sometimes works against me, making me a bit too enthusiastic and ready to act, but having an impulsive nature can lead to great things. The VP acts as the social events coordinator of the class. Some entertaining activities I plan for our class includes live band performances, a lock-in (not in the AC), dances, a powder-puff football match against the sophomore class, and class picnics. And in addition to study breaks during exam weeks with free food, (very lucrative) movie nights can also be held in Shriver on weekends. Through these events, I hope we can grow to achieve more class unity and spirit. So come vote on 10/10; I promise I'll make it worth your while.

GEHAAN D'SOUZA

Hi my name is Gehaan D'Souza, one of the most important facets of my administration will be geared towards a significant upgrade in the food services. The contract with Marriott expires this year and it is crucial that a sound contract ensuring a better quality and choice of food is drawn up. I encourage the University to explore other options to ensure a marked upgrade in the cafeterias. The city planning in Baltimore also leaves many freshmen with little to do on weekends. Proposals are on the floor for a consistent shuttle run to the Inner Harbor and Washington DC. These shuttle plans while excellent ideas run into logistical problems. Last year, the shuttle service to Washington was far from a success. As your Vice President I will gauge what is popular amongst the class ensuring funds are sent to the ideas that will work. The University is also introducing a debit plan with the J-card off-campus. The proposal to extend the debit dollar to areas like Charles Village and Towson are promising, but great care is needed in endorsing the right problem. Hopefully, with a strong administration that is open to bold ideas Johns Hopkins' students will be able to better enjoy themselves while maintaining a standard of excellence.

EMILY MAYER

My name is *Emily Mayer* and I'm running for Freshman Vice President of Student Council. I'm one of the few Film and Media Studies majors here at Hopkins and am interested in this position mainly because, while there are many aspects of Hopkins that really attracted me as a prospective, there are others that I felt needed improvement. This school seems to struggle in attracting people with diverse interests, and although this is presently changing, I see a certain lack of enthusiasm about the school and it's programs. This could certainly be changed! I have held numerous leadership positions in the past, and have had a lot of experience with my high school's student council in negotiating changes for future improvement. In terms of representing the class, I'm pretty accessible and easy to talk to. I will speak for other people's opinions and concerns as well as my own when in Council meetings. Some of Hopkins' strengths are

academic programs, ethnic/religious diversity of the student body, and strength of the student groups. However, the prevalent weaknesses are fine/performing arts, food/meal plan, housing options, and transportation. I am committed to implementing change, so vote *Emily* for VP!

RYAN PACKARD

My name is Ryan Packard, and I am running for freshman class Vice President. I want to be the freshman class Vice President because I know that I am enthusiastic and focused enough to help lead our class. I was on the Student/Faculty Senate in my high school, where I lead the school on making many policies. If I am elected my main goal will be to promote class unity. I feel that this is the most important attribute that a class needs. So if you have any questions please feel free to stop by e-mail me at *rpackard@jhu.edu*. (AMR 2 Lazear room 193)

SECRETARY/ TREASURER

LINDSAY ALLEN

I'm Lindsay Allen and I'm running for the office of Secretary/Treasurer of the Class of 2004. I have 6 years of productive student council experience, but this office requires more than just a résumé. Sure, Hopkins has a "master plan", but what about our freshman class? As your Secretary/Treasurer, I will incorporate all of your ideas, complaints, and suggestions into my personal "master plan" and make real your Hopkins dreams. How does a student union (a place of our own) in the new Arts Center sound? Better food in the dining halls? How would you like to be able to use your Debit Dollars all over Baltimore AND get a discount at the same time? I've already begun research into these projects and several others that will make Hopkins an incredible place in which to work, play, and thrive. My agenda is bursting with plans for our class, but I'll never be too busy to listen to what you have to say. A Secretary/Treasurer is responsible for communication and the class purse, but I'll never stop there! Remember, Experience + Potential = LINDSAY ALLEN.

NICK BULSARA

Hello, my name is Nick Bulsara and I am running for treasurer for the class of 2004. As treasurer, I plan to eradicate the red tape by allocating larger funding in nontraditional ways such as corporate sponsorships to improve the student quality of life. I feel that the Student Council at Johns Hopkins is stagnant and needs to address issues concerning the students in a more aggressive manner. The freshman class needs a highly motivated, social and competent treasurer on the board to serve and represent us, not a status-enviuous person who will not get the job done.

I feel that my four years of experience as treasurer in high school has given me fundamental preparation for a prominent role at Johns Hopkins where I will be able to take advantage of its resources and spread my knowledge and service over a much larger playing field.

EMILY CHOW

Experience is a candidate's greatest asset. I was the fourth grade class secretary in Mrs. Haas' class at Makefield Elementary. I held my own through all the red tape and dirty politics, and I worked to represent the common good. I'll put forth those same principles at Hopkins. I did it then, I will do it now. And, better. I have continued to participate in student government through the years, ending with my vice presidency last year. I am willing to put forth my time and get my hands dirty. I understand that being secretary/treasurer involves being part of a team, and that there is no "I" in team. I may not be perfect, but I am always working to improve. Most importantly, I have a solid foundation to base all this upon. In fourth grade, we made it to our field trip destination of choice, Philadelphia; imagine what we can do now. Imagine being able to eat your spaghetti at Wolman with an actual fork. Imagine meal equivalencies at Levering at 12:00. Vote CHOW.

NISHANT PATEL

The position of Secretary/Treasurer may not seem to

be one in which the individual has a set of issues on which he or she applies to a platform. It is the primary role of the secretary/treasurer to responsibly keep track of events and discussions that may arise in meetings and to handle the financial aspect of our class. It is undoubtedly important that the individual in this position be concise and punctual in sending out class emails. However, if elected secretary/treasurer of the class of 2004 the position will not be limited to the aforementioned stereotype. As secretary/treasurer of the class, I will not only responsibly perform the duties that traditionally the role has set, but I will also take an active role on issues that arise on the benefit of our class. These issues may range from better facilities in the lounge rooms to improving the audacious meal equivalence program. The funding that our class collects is directly related to the issues in that without the proper management of funds our class cannot make major improvements. I can provide our class with a stable foundation of money management that will enable our class to better our university.

CLASS REPRESENTATIVE

STEPHEN BLANK

For those of you who don't know me, I'm Steve. I come from Connecticut and I now live in AMR II Guildersleave. Last week I returned home for the first time in a month. Before leaving I caught myself saying, "I'll be home on Sunday." I was calling Baltimore home. Sometime over the next few months Baltimore will become home to all of us. As part of this community we should have a say in decisions made by our school. I have always been opinionated, and call things as I see them. I like Hopkins, but without sounding too cliché, there are some things that could be improved, for example, the meal equiv program. It costs seven dollars to bring a guest to Terrace, yet we only receive four and a half dollars to meal equiv. at Megabites. Why is there a two and a half dollar difference? This does not seem fair. Ours views have to be heard in order to make the most of our next four years at Johns Hopkins. I am running for freshman representative so that I can voice my opinions and the opinions of my peers.

JASON A. CORDERO

Hi, my name is Jason Cordero and I'm running for Class Representative. As president of the Spanish Club, I created many programs to help the needy and as class senator, I became very involved with my fellow students. These HS positions gave me an opportunity to listen to my fellow students and to respond to their wishes. I know how to represent a group of students and how to lead a student body. I believe these skills will help me to be a better representative.

As a freshman I feel very new to the JHU environment. There are many things I'd like to see change. As the university newspaper states, "the university ignores the voice and needs of the students." I plan to change that very much. I've met many freshmen and have listened to their concerns. I feel that it is important to frequently communicate with the class body. To be a better representative I think it's important to always be prepared to write down the concerns of the class and to discuss them with my fellow class representatives. If I get elected I will do my best to fully and accurately represent the Johns Hopkins class of 2004.

ALEXANDRA FENWICK

Hello my fellow freshmen. My name is Alexandra Fenwick...but you can call me Ali. I am running for Representative. I am from Linwood, you guessed it, New Jersey—a small town on the Jersey Shore (or exit 36 off the turnpike). I like long walks on the Beach, candlelight dinners in Terrace, and Slurpees. I also play club soccer, am a hurdler, take art classes, and am not a BME major (sorry, mom). In fact, I am undecided (read: open to ideas). I am the ideal Representative for your concerns because I am easygoing and approachable, key traits in the role of liaison between student government and the student body. Also, I am a hard-working, diplomatic, idea-person. If elected, my platform includes that the air conditioning should be turned down in the dining halls—I'm always freezing, aren't you? Furthermore, the whole idea of meal equiv. and the hours of Levering and Megabites should be modified. Finally, I am prepared to defend Napster against University policy, to the death if necessary. I have lots more ideas and am interested in your feedback. I look forward to meeting

everybody personally. So remember, come Election Day, vote Ali Fenwick for Representative.

RACHAEL KILLEEN

I am willing to bet there isn't one freshman who'd say they came to Hopkins for the food, extracurricular activities, or even Charles Village. Let's face it, most of us are here for the education, the research opportunities, or even just for the Hopkins name. As a class representative, I will do my best to add more fun and diverse activities to your Hopkins experience. We now have the opportunity to select a new food vendor as our contract with Sodexho Marriott expires this year. The brand Student Art Center will serve as a gathering place for students. JHU has also been approached by *CashAdvantage.com*, a company that will set up a program in which students can use their J-cards around Charles Village. As your class rep I will explore other food vendors and find a more economical, healthy, and varied dining service. I also hope to work on establishing an atmosphere of "student hangout" in the Student Arts Center. I am looking forward to implementing the Cash Advantage system which will make shopping in Charles Village much more convenient for students. You can rest assured that I am a hard worker who will devote as much time as necessary to the Class of 2004.

VANESSA KEATING

Hi! My name is Vanessa Keating and I am running for freshman Class representative. I know that I can best represent the class because just like you, I want to see things get done, not just talked about and then forgotten, like they were in high school. Among other things, we need cleaner bathrooms, better food, and better communication with administration. It's absurd that we don't have a student center—quite possibly every other school in America has one but us. And I hardly call a \$4.50 "meal equivalent" at Megabites the equivalent of an \$8.00 meal at Terrace, even if the food is horrendous. Since you all are the ones electing me, it's my duty to represent you and what you want in the best way possible. I feel this can be done by taking polls or surveys and through constant communication via email on how things are going and what needs to be improved. Although we've only been here for less than a month, there are things we already want to see changed—so let's change them! Your voice counts; let it be heard!! Get up, stand up, and vote Vanessa for Representative.

GAIL KIM

So here we are, facing four years of new friendships, papers, labs, unforgettable experiences, and maybe a little growing up, too. We're finally settling in, and the time has come for us to make JHU truly ours.

There's a lot of work to be done this year: expanding the use of the J-card, increasing students' access to surrounding areas, expanding Minor programs, choosing a dining service company, and shaping the purpose of our new Student Arts Center.

The list goes on, and in order to accomplish as much as we can, our class needs officers who are true leaders — students who are able to challenge the past, respect a multitude of opinions, and serve their class, school, and community. Serving in a position of leadership is demanding, constant work (trust me, I've been there), but it's something I can't help loving. I'm excited about the opportunities for change and improvement that we have this year, and I look forward to working with and for the students of this campus as a Freshman Class Representative.

We're at the beginning of an experience that will be as good as we make it and better than we thought possible. See you soon. =)

DEEPTHI REDDY

Class of 2004, are you "Reddy" for a change? For a person who is willing to reach past her limits and put forth her best efforts to voice the concerns, ideas and issues of the freshman class? Do you need someone to advocate actions for better food, more easily accessible recreational facilities, or sufficient tools and equipment for individual academic departments for students on campus? Well the answer is Deepthi Reddy. I am always "Reddy" and willing to assert student opinions and affect change for your benefit. I support a good quality of life for students at Johns Hopkins University and I will persevere till I can attain the favored results for any matter at hand. If elected, I will represent ALL of you equally. So, remember, vote for Deepthi Reddy. I'm "Reddy" to make this year a memorable one.

FEATURES

Gay fraternity looks for its niche at Homewood

BY NATALIE SHAPERO
THE JOHNS HOPKINS NEWS-LETTER

Maybe you've seen the fliers advertising Delta Lambda Phi's fall rush parties around campus. Then again, maybe you haven't — those fliers sometimes seem to disappear from bulletin boards almost as fast as they go up.

But in case you need a little reminder, they're the ones that announce, in large white letters, that DLP is decidedly "NOT Your Father's Fraternity." And, unless your father is gay and pledged a frat sometime in the last 15 years, they're probably right about that.



Delta Lambda Phi, the only gay fraternity to be officially registered with the National Interfraternity Council, was founded in 1986 by three men who established a trust in order to fund the creation of a fraternity that would accept members regardless of sexual orientation.

Today, DLP has 19 chapters coast to coast, including the Baltimore-based Alpha Epsilon chapter, which extends membership to, among others, students at UMBC, the University of Baltimore, Morgan State and Johns Hopkins.

With a current total of 18 active members in the Baltimore area, it stands to reason that a single institution would not be able to support its own chapter, so Alpha Epsilon draws from many different locations.

The need to pool members from

numerous universities and different parts of the Baltimore area into one single group has allowed the Alpha Epsilon chapter to establish itself as a social organization whose members have the opportunity to meet new friends from outside their usual social circles, friends who they wouldn't have been introduced to otherwise.

Marketing to, they say, "gay, bisexual and progressive men," Delta Lambda Phi serves as a kind of community, social circle and support system for men who want a chance to socialize with friends in a tolerant, non-threatening atmosphere.

Now, they know what stereotypes might creep up. "A gay frat? No way! Instead of foam parties and pledge periods, do they just have giant orgies? And what do you suppose they make the newcomers do for hazing? Do I even want to know?"

Apparently, questions like these arise somewhat frequently in conjunction with DLP, and the chapter officers work hard to dispel any myths about the conduct of a gay fraternity.

"There are strict policies in place at the national level," said Dale Wright, who has been the president of the Baltimore chapter for the past two years. "As soon as someone fills out a rushee form, he is protected by a hands-off policy."

Wright also emphasized that couples within the fraternity are very rare and not exactly encouraged; rather, most members view their fellow frat brothers as, well, brothers, and join the group to find open-minded, non-judgmental friends, not significant others. In fact, Wright himself decided to rush DLP for that very reason when he was taking classes at Hopkins.

Initially, Wright rushed a different fraternity at Hopkins (he did not wish to specify which one) and was pleased to find that he got along very well with the current members. During the rush period, all was going smoothly until one of the frat brothers found out that Wright was gay. Within several hours of this discovery, Wright was informed that he was not the kind of person they were looking for. One month later, he noticed a flier for Delta Lambda Phi.

"Gaining acceptance is an uphill

battle, and at Hopkins it always has been," said Wright, who, having both worked and studied at Hopkins, feels that it is a primarily conservative campus.

Jacob Green, a graduate student at Hopkins who was active in DLP while he was an undergraduate, said he feels that the real root of the problem is apathy, not hostility, toward attempts to integrate diversity into daily life at Hopkins.

"I don't see much resistance to diversity, but at the same time, I don't

"I don't see much resistance to diversity, but at the same time, I don't see much activism toward creating diversity. For the most part, Hopkins students seem kind of apathetic."

— JACOB GREEN, DELTA LAMBDA PHI BROTHER

see much activism toward creating diversity," he said. "For the most part, Hopkins students seem kind of apathetic."

Part of the mission of DLP is to eliminate situations like the one that Dale Wright encountered when he pledged a Hopkins frat. In addition to doing community service work with Maryland food banks and AIDS hospices, DLP brothers have emphatically supported various social action causes in Baltimore and the surrounding area.

This past spring, brothers from the Alpha Epsilon chapter were among the 105 members of DLP who marched in support of gay rights at the Millennium March in Washington, D.C. They have also participated in the Baltimore Gay Parade, and have helped out with events relating to National Coming Out Day.

DLP says it isn't all serious stuff and social action. Mostly, they take road trips and go to the movies.

A fruitful Rosh Hashanah



JAIMEE HILLS

I never expected to be forced to do "group work" when I went to synagogue, but somehow I did; and some how it was pretty cool.

Let me explain. This past weekend, many Jewish students like me spent their time celebrating the New Year, or Rosh Hashanah. Usually, it's a pretty fun holiday. You get to eat round challah bread and apples with honey, and everyone walks around saying L'Shanah Tovah — "Happy New Year." Plus, you get to hear someone blow the shofar, a ram's horn that makes a unique noise that you have to hear to understand. All in all, it's not so bad.

JILL RAFSON
ROSH HASHANAH
REFLECTIONS

It seems, however, that every person you talk to has a different tradition for this holiday.

Some people only go to services on the first evening; some go in the morning both days; some just stay in synagogue practically all day long. There's a wide variety. Personally, I spent much of last year's holiday wishing that I could go back to the familiar New City Jewish Center, where everybody makes a run for the door when the rabbi is about to give his speech, and you end up socializing with old friends for an hour. When it came to celebrating the High Holidays, it just wasn't the same.

But this year was different.

I'm not sure what has changed since last September, but the experience of Rosh Hashanah on this campus was completely altered, and for the better. I think that a great deal of it had to do with the leader of the conservative service that I attended in the Glass Pavil-

ion. When I arrived, I saw that the rabbi looked only a couple of years older than me. Normally, when I think of the word "rabbi", images of old, hunched over men with long white beards pop into my mind. Not only was this guy clean-shaven, but he was standing straight up, with a smile on his face to boot.

During the course of the service, I learned that this was Rabbi Joseph M. Menashe, who had only become a rabbi five months earlier. It was pretty obvious that he liked what he was doing, and that certainly made the experience pleasant for the entire congregation. On the first night of the holiday, he spoke eloquently — and briefly — about Abraham and his characteristic of being a questioning person, seeking knowledge ever since he was a child. It was pretty interesting to see how easily Rabbi Menashe made this biblical icon into an actual person.

To complement the new rabbi, the service was also led by Mark Wolfe, who served as cantor and had the perfect voice for the position. His singing was incredible, whether leading the congregation in faster prayers, traditional songs or a slow and somber individual prayer. He was a pleasure to listen to (believe me, the cantor makes all the difference; having listened to two people leading a service in different musical keys at the same time, I can tell you that having a good voice is very helpful). Wolfe was no older than Rabbi Menashe, informing us that he is a fifth year student at the Jewish Theological Seminary in New York.

Of course, the service was not successful merely because of the two friendly faces at the front. These men also got the congregation involved, asking many different people to participate in the service.

The most interesting part came on the second day of the holiday, when Rabbi Menashe decided to forgo the traditional sermon and instead distribute handouts to the congregation and have us get into

small groups to discuss the Torah portion for the day. Frankly, I had never done "group work" in synagogue before, and I was more than a little skeptical. But I did what I was told and found myself discussing the story of the near-sacrifice of Isaac with a student from the Hopkins medical campus.

At first, we were just going through the motions in case the rabbi looked in our direction, but then I found myself eagerly reading through the pages I had been given. There were different commentaries on the story, all with disparate opinions. Did Abraham follow God's instructions in blind or open faith? Would he have gone through with the sacrifice if he hadn't heard a voice telling him to stop? Was this really a test of Abraham or of God? Such questions had never occurred to me before, despite the fact that I had heard this story dozens of times throughout my Hebrew School education.

After the group work was done, Rabbi Menashe led us in a discussion, and it was thoroughly amazing to me to see so many people looking so surprised at their own interest in the subject. After all, there are plenty of people who fall into the habit of only attending synagogue on the High Holidays, so Torah study is not always a top priority. But this time everyone seemed to be getting in on the discussion, ranging from a man in his 70s to other college students. I'd never seen anything like it.

I'm not saying that it was the best Rosh Hashanah service ever or anything like that, but it was certainly a unique one for me. Attending events like this one on a college campus often can feel unfamiliar, but this time I felt like one of the crowd.

For the first time, I didn't take a break in the middle of the service to keep myself from falling asleep; frankly, I didn't need to. And I think that from now on, I'll stick around during the rabbi's sermon. You never know what can happen.

Gutt and Gellar: Hail to the Chiefs

I have to admit that the response to my first three columns this year has been pretty frustrating. I'm still waiting to hear from Big Bill Brody on my revised Master Plan, and I've gotten no word on my Olympic and presidential campaign proposals. It's made me so disillusioned with America. I don't think that I make a difference.

What's the common man to do? Run for president, that's what.

That is why I come before you today: To ask your support in my grass roots bid for the presidency.

Stop laughing. I'm serious. And to prove it, I am going to lay out in detail my platform, called "21st-Century American Vision."

Before we get started, however, I should announce my running mate. After all, there's nothing more important than the No. 2 man on the ticket. Except the candidate himself, of course.

My short list contained a number of extremely worthy possibilities. A cardboard cutout of General George S. Patton would be an imposing figure of quiet authority, as would my roommate Kevin. But neither of them would spin voters into a frenzy like Sarah Michelle Gellar. That's why I've chosen her. I firmly believe that women—especially hot, ass kicking women—should be given an equal shot at power.

Besides, it would be highly amusing to watch Dick Cheney and Joe Lieberman debate her while drooling profusely.

With my running mate in place, I'm ready to move on to my comprehensive plan that demonstrates I'm a real reformer with a record. (If W. is one, so am I.)

First, we need to fix Social Security. I've got a plan that will satisfy everyone. There will be no reduction in current benefits, no increase in the Social Security tax and everyone will be allowed to have an individual retirement account at no extra penalty.

My administration and I can do this by providing each American age 65 and over with a Food Saver. It's that amazing product you see on infomercials every morning. It seals in the freshness of your food by vacuum-packing it.



TOM GUTTING
FROM THE GUTT

The host even hints out our new Social Security plan: You can have Grandma's great meatloaf all year if she makes extra helpings and vacuum seals them.

From now on, all our senior citizens can package their high quality, homemade food and sell them at reasonable prices. All the money they make in return is theirs. They can do whatever they want with it — spend it, put it in an individual retirement account, etc. And they still get to draw Social Security.

Second, I have an education program that will lift America's schools out of their current dismal state. I call it my "Master Plan for America's Schools."

We will start by building brick walkways for every school in the country. After all, we here at Hopkins have proven that fancy sidewalk spells success.

Once we've built pretty walkways, we've got to do something about con-

tent in the schools. I hear people bitch constantly that our public schools are in shambles, though they have nothing but praise for private education.

That's why we're going to convert all public schools into private schools. There must be something innately superior about private schools, so let's have everybody attend them. Then we can't go wrong.

I conservatively estimate that the average SAT score of high school seniors will rise to 1550 within five years.

The third and final plank in my platform is an innovative, reform-oriented way to keep our economy booming. Like any good politician, I believe that the soul of this country lies in the middle class. But I believe that for different reasons than Gore or W.

Unlike Gore, I think I can actually understand the plight of a middle class family. As the son of humble college professors, I know what it's like not to get everything I want. And I also understand that what keeps America ticking is middle class families buying simple luxury goods such as CDs and McDonald's.

Unlike W., I don't just see the middle class as members of a lower caste who require my attention in order to win an election and make my daddy proud.

So in order to keep this country running strong and enable myself to stay true to my principles, each middle class family will receive 10 "gift certificates" each year I am in office. They will be good for up to \$15 and can be used for any purchases at McDonald's, Wal-Mart or Sears.

This program will keep our economy strong and vibrant as we charge into a new millennium.

There you have my three-point platform for preserving America's greatness. All I ask is your consideration on Election Day. But if you don't like my programs, at least vote for me because it will put Sarah Michelle Gellar on TV every day.

How sleazy is the frat party scene?

BY ANTONIA LEE
THE JOHNS HOPKINS NEWS-LETTER

It's the weekend: Time to "do a little dance, make a little love, and get down tonight." But where can a girl go to find all these things in one place? The answer is right around the corner. That's right, the age-old tradition of the frat party.

But not all frat parties are created equal — many get creative with theme nights such as SAE's Hawaii 5-0, Phi Psi has the mellow groove of the local Phish-like band, Tube, going on, Lambda's got the enticing ladies' drink of choice, Zima, and Elmo's is always a nice excuse to get dressed up and pretend you're a grown up.

The perks of being female and going to frat parties are getting in for free or getting the group rate if you're with a female posse. Of course, fraternities are synonymous with sweaty drunken crowds and vultures in guys' clothing. The former is obviously true, but we put the latter to the test by observing the parties that went on in the past two weekends. Can a girl get through the night without any unwanted advances and such clichés as, "Hey baby, I got the quarter, now what's your number?"

For girls, frat parties mean that out come the sparkly tube tops and fine black pants from closets campus wide, and out the door we go, arms folded tightly across the chest to battle the bitter night air after weighing the pros and cons of "jacket? Or no jacket?" These skimpy outfits serve two functions: (1) It gets disgustingly hot in the crowded basements and (2) You want

to look hot and be noticed while shaking your self. But that does not necessarily mean that you want to be groped by unattractive guys.

You know the drill. You're dancing with your friends and some guy sidles up to you out of nowhere and is kind of dancing on the outside of your circle as he inches closer. Then he's next to you bopping to the beat; next his hand is on your waist, and in a flash he's grinding you like a wind up toy gone wrong.

From what I gathered, I didn't witness any random acts of gyrating. Most of the guys dancing with girls seem to know them in some way. I saw lots of all-girl groups having fun, a lot of couples doing the forbidden dance and girl and guy friends just dancing with each other. I noticed that there was definitely a lot of checking out in action, but no guys really went up to total strangers.

Instead, some tried the indirect approach of asking the friend about the female in question. I didn't witness any overzealous brothers harassing freshman girls who are always in abundance at the parties. Not even the girls who only wore miracle bras that made their chests rival the coconuts festively hanging from the ceilings of SAE's basement



ANA ZAMPINO/NEWS-LETTER

Ooh ... scary. A lone female walks to a frat party!

were molested (sorry, but it was a Hawaiian party, and, no, Victoria's Secret wasn't paying walking advertisements that night!).

The brothers just seemed to be chilling and making sure everyone else was having a good time. Most of the guys just seemed to stick to the buddy system — talking to girls they already knew somehow.

Elmo's was like an intimate gathering — no music or dance floor; Phi Psi felt more like a concert — with lights flickering back and forth while Tube played; SAE had fun decorations and took the traditional frat route with pop music and Beirut along with the traditional rousing rendition of Bon Jovi's "Living on a Prayer"; and Lambda's Zima Bash was especially fun with good music.

I can't guarantee that sleazy guys never make their appearance at these parties, but my sketch detector didn't go off once. But it could have just been an off week.

FEATURES



STEPHEN BROWN

I like body piercing. I think a pierced tongue or nipple on a girl is very sexy in most cases; it shows they have a wild side. Beyond that, I have no problem with a lot more body piercing, especially for the crowd who wants to find a way to be different, who wants to find another way to make themselves unique. I say if you want to make 37 holes in your body to be unique, go right ahead. In fact, I say the more piercing the better, especially if you want to permanently disfigure your skin and cartilage and if you want to set off metal detectors everywhere, have fun. Any fad that results in another type of profitable business in the economy and can possibly add to natural selection is fine with me.

JENNIFER CHONG

I think body piercing is supremely cool. Whether I'm getting stuck with a needle, sticking someone else or simply watching a needle going into anything, I just about go to pieces. In fact, if both my ears weren't pierced simultaneously, I probably would only have one pierced ear. Wussiness aside, tasteful body piercing can be fabulous. There's nothing sexier than great abs accentuated by a belly ring. And tongue rings ... so provocative. Nose rings are fine when small and tasteful but I'm not partial to those that link both nostrils and make the wearer look like an angry bull. I completely draw the line at eyebrow pierces, although I'm not sure why. Since I'm certain I will never pierce anything else, I did the next best thing—I found a roommate whose body is pierced in eleven places, and provided me with two years worth of (vicarious) body-pierce kicks!

CHRISTINE GIAP

I had this great paragraph about body piercing that I previously submitted, but the N-L thought it was too short. Since I do not remember what I wrote three weeks ago, I have to start from scratch. So, if you see me around campus, come up to me and talk to me about body piercing. I think it's an interesting form of artis-

Let the N-L Survivor games begin!

tic expression. Sometimes it's carried a little too far, but for the most part, it's cool to see. Just ask me, I used to have seven piercings, I now have five. If you wanna know what they are, you can ask my boyfriend or ask me yourself. I just don't know if I can show you my stuff :)

BRANDOM R. NIELSEN

The genius of Vlad Tepes (1431-1476) notwithstanding, much of his diplomacy was judged by his contemporaries as "a tad extreme," and has been assessed by today's scholars as "frigging nasty." His habit of impaling political dissenters on large wooden sticks (the source of his nickname, "The Impaler") has been the source of most controversy, and this commentator would have to concur with contemporary opinion. For example, why didn't our beloved Vlad ever consider simple decapitation? This age-old, yet endlessly elegant instantaneous method of execution would equal increased efficiency, which would translate into an increase of leisure time amongst the populace, which would bring about interna economic invigoration. Indeed, if I were in the shoes of our Mr. Vlad the Impaler, I would prefer decapitation to the wanton barbarism of body piercing, but I'm not in his shoes, so I don't really have business writing anymore, do I?

CHRISTINA POMMER

I like body piercing. I do not like when body piercing is done in seedy shops in Ocean City. I also don't like it when people click their teeth all day with their tongue rings and their tongue sticking out. That is about the sum total of my view on the matter. My father's view, on the other hand, is slightly less open. He has found strangers and proceeded to tell them that his daughter will be white trash if she gets her labret (below the bottom lip) pierced. I would be white trash to the point that he would retract the money that he contributes for college. I disagree, but I still only have ten holes in my ear and none on my face. Amounting only that he has his way when my Hopkins experience is threatened.

JOSH ROSENTHAL

While I don't have any pierced extremities myself, I think they can be very attractive on members of the opposite sex. One time at a concert, I saw a chick with a pierced retina. That was so sexy—made me want to show her a lil' sump'n, y'know what I'm sayin'? If I were to get something pierced, I'd probably stick with a good, old-fashioned, conservative looking earring. My nose, well, that would interfere with pick'n' flick action. A lip would make eating sucky. Tongue, well, it might send the wrong message—it might insinuate that I like experiencing large amounts of pain. Penis—great for the ladies, but then there's that crippling pain thing again. Anyway, piercings are a good thing, and someday I hope to see someone with more holes than a sieve. Good day.

GLEN TAYLOR

Sometimes when your parents tell you not to do something it is because the action is a genuinely stupid one. I'm talking to you, those who mutilate your bodies in the name of rebellion or some macabre fashion. When you get your tongue pierced and have to subsist on a diet of ice and soup for three weeks, all the while having the linguistic talent of a retarded rhesus monkey, they're in the bedroom simultaneously laughing and arguing over whose genes gave you your limited cranial capacity. I can only imagine the reaction of the parents of a kid at a Korn concert, who must have lost a pint of blood when his eyebrow ring got ripped off. They had to laugh for the simple fact that the same people who go fill their bodies with holes are the exact same people who don't see that kind of thing coming.

BARBARA ZEKTICK

Now that chicken pox has a vaccine, a new virus replaces the ever-dreaded childhood rite of passage—body piercing. It often contaminates youth when they pierce their ears. If not treated, it may spread up the entire ear, then strike the nose, eyebrow or belly button. The disease may then become more painful by infecting the

tongue, nipple and/or nether regions. The final phases affect the brain, driving the host body insane; at this time, the victim may feel inclined to pierce his/her forehead, chin or the cartilage between his/her nostrils. In a few rare cases in which friends or family opted not to intervene and save the individual, the pierced has poked so many holes throughout his/her body that he/she became one big hole and disappeared. So, let this notice serve you as warning—do not let your friends become one big hole!

RULES & PROCEDURES

1. Every writer will write about the same topic on a weekly basis.
2. Each blurb must fall in the range of 100 - 150 words. When a blurb exceeds this limit, content will be removed at the discretion of the Features editors.
3. Editors will change only the occasional punctuation to follow the *News-Letter Styleguide*. Grammar and word choice will not be altered in the slightest.
4. Writers will be responsible for their content.
5. Readers of the *News-Letter* will be the ones responsible for voting off one contestant every week.
6. When a tie results, the Features editors will use their discretion to determine who gets booted off the *N-L* Island.
7. To vote, log on to the *News-Letter* webpage at <http://newsletter.jhu.edu>, click on Features, then click your way to the Survivor section, where you can read all past and current submissions and vote off whomever you deem unworthy of Survivor fame.

Blue van diaries

BY FAIZ KHAN
THE JOHNS HOPKINS NEWS-LETTER

"Where to?"
"Ruby Tuesday, please."
"Okay, I have to make another pick-up first, but we should be there in about 15 minutes."

This might seem like a typical Friday night pick-up. Surprisingly however, those 15 minutes are enough to learn a great deal about someone. It is enough time for passengers to start a conversation, tell a story and more than enough time to make a memorable impression.

Most Fridays I will be driving off-route van No. 5, working the late shift shuttling late-night studiers, partiers and random groups to their desired locations until 3 a.m. There will be many shuttle-goers and many different stories. Some will be overheard and some told directly, but all are unique and worth the effort to listen.

Friday nights are rarely boring. After all, they represent the cure to a JHU week: Frustrating MegaBITES cashiers, Micro Theory problem sets, and T.A.'s who take their job too seriously all take a back seat to meeting up with friends and going out together. In fact, shuttle drivers will catch students at their most interesting time of the week, when they will recount stories of parties, describe current relationships and boast of all the illegal substances they have tried before you ever hear the words "Biochem Lab."

One passenger gave me the entire story involving a raid at Rootie Kazootie's, a local bar, where police confiscated his fake ID and arrested him for having it. He then proceeded to describe the night in jail, when his court date is, and how he is sure he can get off. It is a good thing the judge didn't know we were headed back to Rootie's.

Even groups of drunken party-goers rely on the shuttle to get home, get food or to get more inebriated. In fact, most intoxicated students will rarely be rude to shuttle drivers, and often they will go out of their way to be extra nice, because as shuttle-drivers, we are the means by which they can obtain more alcohol.



HOLLY MARTIN/NEWS-LETTER
Wanna know what's going on? Ride along!

claiming they had been waiting outside for 20 minutes in the cold after calling a van. I'll humor them by listening to their complaint and explaining what might have accounted for the delay.

Few understand that shuttle service is mostly a student-run organization, from the dispatchers to the drivers. Although we are very organized, extenuating circumstances, such as a broken-down van, result in delays for everyone. Covering a one-mile radius with two route vans and two or three off-route vans becomes a difficult task when passengers are impatient and unwilling to spend more than the minimum possible time in the shuttle, expecting to be dropped off immediately after being picked up. If you are one of these people, and your time is worth so much to you, consider taking a taxi. We provide a free service, and if you are not satisfied with it, you have no obligation to use it.

The passengers that are patient and cooperative make shuttle driving enjoyable. The pay is not phenomenal, and although most drivers need the money, almost all choose shuttle driving because they enjoy it more than jobs that might pay more. Not only do you become familiar with the area around our campus, you see friends while driving around campus, meet new people and get paid doing it.

Hot at Hopkins

Welcome to a new year of Hopkins hotties action brought to you by the *News-Letter*. For those of you who are uninitiated in the ways of this weekly column, I would like to introduce you to the definitive on-campus means of stalking that hot chick in IFP or that hunky T.A. in IAP. We have an anonymous writer who deals with this column and is sworn to secrecy. Only this person knows who nominates whom and then writes the hottie blurbs. In order to guarantee anonymity, we ask that you e-mail hotathopkins@hotmail.com with your nominations. Just a reminder: All nominations must be submitted from a JHUNIX account, so that we can verify that you are actually a Hopkins student. All you need to do is tell us the name of your crush and what it is that makes him or her hot. Of course, we promise never to reveal your identity. So feel free to nominate the entire lacrosse team or the entire International Relations department!

You don't need to be 21 to eat at PJ's!



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ARTS & ENTERTAINMENT

Modest Mouse brings down house



COURTESY OF SONY MUSIC

And you thought polka was the only good music played at bingo halls.

BY WALKER ALAN STARLING
THE JOHNS HOPKINS NEWS-LETTER

A few months ago, Modest Mouse's major label debut was let loose on a generally unsuspecting public. In-the-know indie rockers have been aware of Seattle's latest (and currently greatest) punk/indie/emo/rock band for a few years, while others, like myself, only found out with 1997's release of *The Lonesome Crowded West*. *The Lonesome Crowded West* set high standards, standards most thought Modest Mouse would fall far short of with their "sell out" record. Fans worried that their new album, *The Moon and Antarctica*, would depart from and distill their sound and style into something more mass marketable. Instead they were treated to one of the best records of the year in a year full of amazing releases. The question on my mind after listening to *The Moon and Antarctica* for the past four months was "How the hell is Modest Mouse going to outdo itself now?"

So how exactly does Modest Mouse top *The Moon and Antarctica*? They play a two and a half hour show at Sher-Wes Gardens in Dundalk to fans hailing from Baltimore, D.C. and even southern Virginia. Sher-Wes Gardens is a venue made for Modest Mouse. By day it is a respectable but decrepit bingo parlor, home and haven alike to who knows how many geriatrics, fake flowers arrangements, cheap, stackable chairs and rotting, discolored ceiling tiles. Tuesday, Sept. 26, it was something altogether different, with MICA kids transforming it into a fitting venue for a band that consistently focuses on the monotony, desolation and decay inherent to

the ever-increasing urbanization of the world.

The doors opened at 8 p.m., and around 10 p.m. the Shins went on. The Shins weren't bad at all. Not being bad entails knowing when to get off the stage, leaving the audience just on the better side of that divide separating satisfaction and enjoyment from annoyance and anger. In this sense, the next band, The Black Heart Procession, was a decidedly not-so-good band. Even though it was 11 p.m., the lead singer decided that black sunglasses were necessary. I guess he was trying to complement his long, mangy black hair, black pants and button down shirt. On the plus side, his monochromatic outfit was about as visually interesting as their music was aurally. Actually, it wasn't that bad, it just wasn't suited to that moment. They seemed to be The Flaming Lips, but stripped of all vitality, energy and emotion. Which, were it not midnight, may have seemed a little more intriguing.

So with the two supporting acts out of the way, and the beginning of a new day recently past, all that was left was Modest Mouse. Isaac Brock, Modest Mouse's unassuming but surprisingly built lead singer and guitarist, walked through the tightly packed crowd a few minutes after midnight, lit a cigarette, popped open a beer, and sat down to fiddle with and tune his guitar for a few minutes before being joined by Jeremiah Green on the drums, Eric Judy on bass and a man who I assume was Brian Deck, the extremely talented producer of *The Moon and Antarctica*, on backup guitar.

Modest Mouse's look defies assumptions and categorizations just as their music does. They clearly aren't indie, none of them are waifish or wear Elvis Costello glasses. But they're just as obviously not punk-

rock kids either. And with the absence of fire, horns and cross imagery, you can cross loud-rock right off your list too. You're left with the thought that maybe these guys are just the embodiment of rock, plain and simple, a word that may have seemed empty and hollow a few minutes ago, but now seems exactly right.

With everyone on the small, DIY stage Modest Mouse began. Within seconds, I knew exactly why Modest Mouse have made a national name for themselves through touring. Brock, Judy, Green and Deck didn't bother starting out slow; instead they hit the audience with a barrage of screaming guitars and pounding drums right from the start. Gone were some aspects of studio sophistication and production that marked *The Moon and Antarctica*, but gained were an intensity, vibrancy and sense of wild desperation that can't be conveyed on a CD. Listening to *The Lonesome Crowded West* or *The Moon and Antarctica*, you think you know how Brock sings. But chances are that you're wrong. He doesn't sing quite so much as he screams, throwing himself into each song, creating a visceral musical experience impossible to ignore. Reviewers often cite his complex, intricate lyrics as hard to follow, but most people at Sher-Wes Gardens were singing and yelling right in tune with Brock.

Songs off *The Lonesome Crowded West* were especially popular, with every irregular beat clearly anticipated by the eager and energized crowd. Two of the best songs played from that album were "Lounge (Closing Time)" and "Doin' the Cockroach." Both allowed Modest Mouse's unbridled aggression and perceptible skill center stage. At over seven minutes, "Lounge (Closing Time)" spans many different styles. It starts off with a few catchy chords and lyrics before slowing down to just a drum beat and lyrics, but then kicks into full force, going into a drawn out, crescendo-building guitar session where the lead and bass engage in some sort of duel with the clear winner being the audience, who had the prescience not to miss Modest Mouse. "Doin' the Cockroach" mimics that structure. What was a hard and fast song on the album becomes a volatile, explosive anthem — live with everyone echoing the opening lines, "I was in heaven, I was in hell. Believe in neither, but fear 'em as well!" Everything about Modest Mouse was intensified; it was as if every song was injected with adrenaline, then had a chaser of amphetamines. Songs were louder, faster, harder, more intense, more aggressive, more everything.

You got the impression that after being finished with *The Moon*

and *Antarctica* for a few months Modest Mouse decided to make a few changes, to refine an already excellent finished product.

At times on *The Moon and Antarctica* it seems as though Brock is holding himself back. Familiarity reveals his tendency not to sing when he can snarl or scream. And this isn't a bad thing, screaming by some may be unintelligible, but with Brock, it somehow manages to be not only fitting, but almost lyrical. And so it was with communal satisfaction that the audience witnessed a slightly different, slightly louder, slightly stronger "Third Planet." Other songs were just downright impossible to reproduce exactly, especially "Gravity Rides Everything," with its backward drums, and overlaying of five guitars, but even with these obstacles and the necessitation of a marked departure, the end result was worth hearing. One of the stand-out songs was "Neverending Math Equations," one of their earlier songs recently re-released on *Building Nothing Out of Something*.

Just watching Modest Mouse's set was exhausting, so it was with a fair amount of surprise that I saw them climb back onto the stage for more. There were only two songs I had wanted to hear that weren't played during the two-hour first set, so I was prepared to leave feeling more than completely satisfied. Just as I was thinking this they began a wild version of "Tiny Cities Made of Ashes," one of my favorite songs off *The Moon and Antarctica*. During this song, Brock's peculiar, occasionally imperceptible lisp becomes noticeable as it slowly builds in conjunction with Green's dominating drum beat. The frantic "Tiny Cities Made of Ashes," compounded with the song's vague sense of tenderness and steadily climaxing guitars and drums perfectly portray the manic, contagious and astonishing energy that is the essence of Modest Mouse.

Nader raiders try new green anthem

BY WIL RYAN
THE JOHNS HOPKINS NEWS-LETTER

Can Ralph Nader hold a tune? In his recently released record, *I Got 'em, the Blues*, he definitely attempts to and in his better moments succeeds.

This little six-track release from the Jazz/Blues Division of Rhino Records features Nader belting out blues classics, and a few original works, with surprising ferocity and emotion. One obvious question comes to mind: Is this a work of love or a political move by a candidate who needs all the press he can get? There's probably a little of both behind it because the talent he demonstrates must be rooted in a love for music. The decision to release the record, however, is probably political, possibly based on the popularity of President Clinton's saxophone-playing during the last election race.

This sort of record is hard to approach objectively. It's not for everyone and it's not the greatest blues ever, in fact it's really mediocre compared to a classic like Howlin' Wolf's "44". Making it harder, I have a soft spot for quirky releases like this. I really love unusual records, like William Shatner's 1968 *The Transformed Man*, which I could never successfully defend as good music.

Good or bad, Nader's release is definitely interesting and shows

more talent than I expected. Nader does vocals on all tracks and plays guitar on two. The selection, while not especially unusual or unique, shows a good feel for the history of the music. Nader's own songs are built on fairly standard blues progressions, but his lyrics are well-written and reveal his love for the music. Take, for example, the fourth track, where he follows a long guitar solo with the refrain "That's it brother / The sound of my heart." Nader's greatest strength may lie in recognizing his weaknesses and

working around them. He doesn't have the vocal power needed to properly belt out a chorus line like "Sock it to me, sock it to me, sock it to me / Whoa, baby, a little respect" from Otis Redding's "Respect," but he uses the guitar and unusual

timing to give it his own mark. While the political undertones are fairly blunt, Nader's rendition of "It's Not Easy Being Green" is nearly as charming as Kermit the Frog's classic version. Nader's scratchy, baritone voice is unusual enough to lend all the songs a certain flair but never grows William-Shatner annoying.

It's unlikely that you'll find *I Got 'em, the Blues* in any mainstream music stores, but if this sounds like your sort of thing check online or order the Rhino Records' catalog. If Alan Greenspan ever returns to his musical roots with something like Saxophonic Jazz, a whole new musical genre could emerge.



Nader covers the Muppets' hit song.

Ruiz on being Marcel Proust

BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

Of the many attempts over the years at successfully transforming difficult novels into film, Chilean director Raoul Ruiz has attempted perhaps one of the most ambitious of recent memory. Not only did he pick Marcel Proust's *In Search of Lost Time*, but he chose to focus on the final volume of this opus that runs from 3,000, sometimes 4,000 words, depending on which edition you read. The final product of Ruiz's efforts, *Time Regained*, opens for the first time in Baltimore on October 6 at the Charles Theatre.

There are many problems inherent in creating a movie out of Proust's work, even when leaving out the fact that most people, if we've even touched it, haven't even finished the book. With such an enormous cast of characters, who occupy and melt away from the foreground at various times, and a narrative movement that is seductively slow and obsessively detailed, the representation of so much print in even a three-hour movie requires a major critical editing and prioritizing job. This then requires an opinion on what exactly it is the movie aspires to become: A visual complement to Proust exclusively engaging those who have taken the time to read it? A reflection of the director's individual artistic vision of Proustian themes? Or an accessible movie of universal impact that makes you want to drop your uninspiring Hans Morgenthau or Phys. Found. and start reading *Swann's Way*?

Ruiz's picture is probably somewhere in the middle. Unlike the new teen version of *Crime and Punishment*, it is at least an inspiration to go out and read the book as soon as possible. Fortunately, however, there are many other good things about *Time Regained*.

The film features a talented international cast, with little-known Marcello Mazarrella as the adult Marcel. He seems to wander through the entire film in a remarkably human, first-person way, almost as if it would have been better to just put the camera on his forehead. Catherine Deneuve, who plays Odette in her later years, brings much talent to a relatively short role. Odette's presence is always power-



COURTESY OF KINO INTERNATIONAL

Marcello Mazarrella plays *The Narrator*, aka Marcel, a.k.a. *The Narrator*.

ful in the film, and includes such intricacies from the novel as her passion for English. As in the case with many other characters, though, much of what we know about her is from what is said about her. By this point in Proust's story, she's already had some kind of relationship with a good deal of the male characters, and thus achieves a sort of celebrity status.

The Baron de Charlus has a similar but more present role of celebrity importance and mystery. I hope I'm not just being patriotic by saying that in John Malkovich, Ruiz found the perfect Baron, making him fully deserving of all the notoriety, hate, love and curiosity that his character attracts from the rest of the Proustian population. Again, his character is built up from the outside. Even in his sado-masochistic scene at Julien's brothel, it's not him we see, but only Marcel's curious and statically observing head like a portrait in the oval window separating the room from the hall.

Emanuelle Beart as Gilberte, Vincent Perez as Morel, Pascal Gregory as Robert de Saint-Loup and Marie-France Pisier as the annoying Madame Verdurin add more effective acting to the film, but there is so little time to fully understand each main character as an individual; never mind the throw away cameos and flashbacks referring to previous chapters that they almost blend in with each other. This may be intentional, and in one scene a face even morphs. With each successive funeral and each allusion to a previous or current

relationship between characters, be it male-female, female-female or male-male, things start to jumble until the social relations are overpowered by the simple effect of scene and dialogue and nothing more.

The film is both adventurous with its cinematography and traditional in its presentations of the sensory effects that we would expect from certain scenes in the novel, such as the evocative bells and steeple of the Combray church, the beach at Balbec, and the youthful first meeting between a young Marcel and Gilberte at Tansonville. Ruiz also doesn't miss including his version of the novel's opening madeleine and tea scene as a catalyst for memory in all its profound glory, either.

Ruiz does a particularly good job of playing out the progression of the noble Guermentes family from their mythological proportions of the young Marcel's shadow/lantern scene to the eventual decadence and decline of some of their later members, including the Orphanes de Guermentes (Edith Scob), Saint-Loup and the Baron, who eventually shows up in King Lear-type form. World War I acts as a backdrop throughout, one time quite literally, as a giant screen news-reel of the war front is played on the wall during a party.

Time Regained may not be Proust, but it couldn't be anything without Proust, and in the end it works as a good film. If Proust can really be considered a fad these days, and *Time Regained* helps that, so what. It beats Capri pants.

Doctor T's star-studded harem

BY MATTHEW KROOT
THE JOHNS HOPKINS NEWS-LETTER

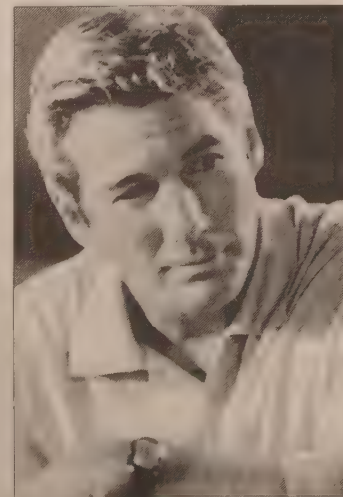
Dr. T and the Women, the new Robert Altman film, is one of the more bland films you will ever see about a gynecologist and the half dozen crazy women in his professional and personal life. As all the antics of these many idiosyncratic women pass by the screen you have to just sit and wonder: Why?

Dr. Sullivan Travis (Richard Gere), or Dr. T as he is known, is a gynecologist who is the doctor of choice for the wealthy women of Dallas. He is so successful that his waiting room is constantly overcrowded, and his practice is always behind schedule.

Dr. T is an ideal man with good looks, a successful business, a kind heart, a beautiful wife and plenty of loyal friends. Dr. T's life is filled with

play significant roles in this movie.

We follow Dr. T as he interacts with all these women. His almost perfect life slowly crumbles around him as each unique woman leans on him for help with her personal problems. His frantic pace doesn't allow him to have that midlife crisis that he seems entitled to.



COURTESY OF ARTISAN

Gere plays Dr. T in his new movie.

This is not a serious movie by any stretch of the imagination. As a consequence, the experimentation that we all have become used to in Robert Altman films is also not serious. There is nothing on the scale of the sound editing in *McCabe and Mrs. Miller* or the improvised script of *Nashville*, but rather experiments in being cute, light-hearted and in non-reality based filmmaking. Much of the film is filled

with the silly pandemonium of Dr. T's office and similar pandemonium at his daughter's wedding and a mall. Altman also rehases one of his more famous techniques by using a single panning shot around Dr. T's office for several minutes similar to the opening panning shot around a movie studio in *The Player*. While all this seems to be unique and creative on paper, on film it is little more than a slight detour to distract you from the pointless story being told. Some people may enjoy the distinctiveness and fun spirit of the movie but if you are looking for true substance you will be disappointed.

Another seemingly pointless aspect of this movie is the large ensemble support cast. This movie is focused completely on Richard Gere. Altman feels the need to allow the audience to distinguish all the women in Dr. T's life, which is understandable because all of them could become one big blur if the camera simply followed Gere.

The problem with this technique is that little more than the basic story line for each character can be brought out in two-hours. This means that each of the scenes without Gere seem almost like digressions from the main story. We never see what happens with anyone besides Gere, but we do get to see what has happened to everyone else before the movie starts.

One last caution to the faint of heart: There is a close-up of a birth that is surprisingly tasteful, at least compared to *The Miracle of Life*. It is amazing how Hollywood magic can clean up some things, no?

This movie is focused completely on Richard Gere.

colorful women from his Dallas cowboy cheerleader wannabe daughter (Kate Hudson), to his alcoholic sister-in-law (Laura Dern) who has just moved in with her three daughters, to his mentally ill wife (Farrah Fawcett), to another daughter who works for a conspiracy museum (Tara Reid). You can also look for Helen Hunt, Janine Turner of *Northern Exposure* and Liv Tyler to

ARTS & ENTERTAINMENT

Björk Trances in the Dark

A foreboding Big Sky brings its ho-hum serenading to Hopkins

BY BRUNO ESS
THE JOHNS HOPKINS NEWS-LETTER

When a film makes me cry, I start feeling suspicious. With film it's so simple to manipulate the audience: just throw an especially intense image on the screen, an emotional voice over, and fade the theme music in. I'm especially suspicious when a film leaves me in tears for 20 minutes straight. So when I left Lars von Trier's *Dancer in the Dark* after a morning press screening, I walked home slowly and spent the rest of the day trying to figure out what the hell had happened. I'm a cynical film student. Cynical film students don't just cry about anything — the past three years have taught me not to.

Dancer in the Dark is an especially difficult film to figure out. It's a period piece, set in a very Norwegian town in Washington state during the early 1960s. It's also a musical. The film stars Björk as Selma, a Czechoslovakian immigrant losing her eyesight to a hereditary disease. Selma came to America so that her son could receive an expensive operation for his eyes. She holds herself responsible for his inevitable blindness, so she approaches the operation as an atonement for her sins. As Selma's eyesight disappears, daydreams rise to the surface and fill the void. Her dreams are simple, built on memories of Hollywood musicals she watched as a child in Czechoslovakia. They're also beautiful, bringing people together, explaining characters and resolving conflicts through dance and song. While Selma's spiritual side grows ever-closer to the musicals she loves, her physical existence suffers one tragedy after another until, and this sounds totally ridiculous and out of context, she ends up in prison, charged with murder and sentenced to death. Worst of all, every tragedy stems from her dedication to her son.



COURTESY OF FINE LINE FEATURES
Björk and Catherine Deneuve looking really homely in their headgear.

The musical numbers are like nothing you've ever seen. Shooting with inexpensive digital video cameras allows von Trier to catch over 100 angles at once. Traditional musical numbers

When a film makes me cry I start feeling suspicious.

restrict the camera while freeing the actors (at least in a visual sense, albeit they're following a well choreographed dance), but in *Dancer in the Dark* the two seem totally unrestricted. The music is built on natural sounds, such as factory equipment, passing trains and tapping pencils. These sounds set off Selma's daydreams, and in this way the musical numbers always seem completely natural.

It was reported that Björk became so emotionally involved that she would break down and leave the set

for days at a time. The intensity of her performance backs this up. Ultimately, though, Björk is a musician and it's her unique sense of music that most adds to the film.

With a plot like something out of a Greek tragedy, there's much to be suspicious of. The epic themes of love, death and fate control Selma's life. These themes have an inherent emotional strength, a strength too often used in attempts to lend weight to trite material. This is where *Dancer in the Dark* had me stuck. Was the film using emotionally charged themes to easily manipulate the audience in an otherwise unbelievable story? Thanks to the musical numbers, no. As the film shows, song and dance can reveal more about a person than straight acting ever could. It gives their motivations and emotions incredible physical and vocal form; suddenly characters make perfect sense. *Dancer in the Dark* had to be a musical, it's the only way to explain such incredible people and circumstances.

Dancer in the Dark opens at the Charles Theatre on Friday, Oct. 6.

BY ROBIN MOHAPATRA
THE JOHNS HOPKINS NEWS-LETTER

Big Sky's third album, *Light Hum Serenade*, is nothing innovative. Their sound, though varied and cheery, isn't anything pop radio hasn't played over and over for the last 10 years. The lyrics are nothing poetic, and 11 of the 12 tracks are of the same theme: love, unrequited love and ex-love. Big Sky, however, has managed to create a solid, rootsy folk-rock album that has a simple yet enjoyable sound.

None of the tracks transcend their generic status, but they are strong for their genre, with crisp chords and bright melodies accompanied by the affectionate crooning of lead singer Mark Gagnard. In "Slow," he sings "Such a pretty girl / a pretty girl indeed," a statement so simple and cliched, but sung in such a heartwarming manner, one hears echoes of Van Morrison. On "Denied," the sound is more sober and mellow and sounds like Weezer, but is poorly executed. Chris Floyd's and Ben Rowell's sounds on lead and rhythm guitars

The rest of the album sounds like b-sides from the last Hootie and the Blowfish album.

do not harmonize well, as the latter's twanging drowns out the former's attempt at constructing a melody. The third track, "Gone Today," is rather boring musically, but its strength lies in the fun imagery of its

lyrics: "We sit and play your game / I thought I knew the rules / You shave the deck and count the cards / and then you play the fool."

The rest of the album sounds like B-sides from the last Hootie in the Blowfish album. "Back Light" is a slow, relaxed, playful tune, the kind

riffs fueling the sound.

At its core, *Light Hum Serenade* is background music with a pop hit thrown in. Big Sky needs to add more weight to their music. Their positives are Gagnard's anthemic choruses over interweaving guitars, yet they need to be stronger and more muscu-



COURTESY OF BIG SKY
Okay, so maybe all these guys need is some attitude, a makeover, etc.

of song you would hear during a cross-country driving sequence in a movie. The next few tracks seem to have been used to fill up space. "Soul's a Fire" is confused between alternative and country and cannot find that balance. "Downstream" is the song you hear while flipping through radio stations that keeps you flipping. "Your Way" has both the most pathetic and profound lyrics. It begins with mixed metaphors attempting to create imagery: "I used to drink from your water / Quite a large need to sit in your shade." This verse ends with thought-provoking words creating an image of alienation and desperation: "But like a burning coal, you shoved me out to sea hoping I'd fade." Finally, "El Nino" is a cheap ripoff of (or humorous homage to, take your pick) the bar favorite "Tequila," with some surfer

lar, giving their simple direct melodies a much needed support. The lyrics are cliched and unvaried, yet at times creative and searching. The members of Big Sky are good musicians with a good college sound that has yet to graduate.

LE WEEKEND

Don't miss the first of the Weekend Wonderflix series.

Shaft (2000), starring Sam Jackson, plays on Thursday, Friday, and Saturday at 8:30 and 10:30 p.m at Shriver Hall.

"Eastern" Americana at the Walters Gallery

CONTINUED FROM PAGE B1
New Cairo," "Citadel Mosque of Mohammed Ali," and "Tombs of the Mamelukes" (1872). Here we see the misty light of a desert sunset playing on the sandy and rocky textures of the ground.

The architecture, the "typical" domes and slender towers of an Islamic city, seem to fade into the desert landscapes with its shades of brown, beige, dark red and ivory. The title of the painting refers to the procession of dark-skinned men in various headdresses and draperies; some are on foot, some ride camels, some convey packs or vessels, but all creating a sense of variety and realistic movement among the figures. At the same time, there is a sense of the staged and the stereotypical in the characters and their setting, reflecting that sense of mystique that seems almost unavoid-

able in such a scene portrayed by an American observer.

As much as I love abstract art, there is something about figurative work, especially that of this exhibit, which is so infused with a sense of the mystical and the exotic, that it sets the imagination running over what legend could possibly be taking place in each picture. To keep a sense of mystery about the exhibition, as the Near East did for many intrigued Americans, I will let you explore the rest of *Noble Dreams, Wicked Pleasures* yourself.

My one problem with the exhibit, however, is that it tries to encompass too many themes for the limited number of works that can fit into the Walters' gallery spaces. But the sheer beauty of the work and the delightful multimedia aspect of *Orientalism in America* make it a show that should not be missed.

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Thursday, October 5

ON CAMPUS

12:00 p.m. **Snapple Elements “Refresh Your Natural Resources Tour”** is coming. The band Big Sky will perform and FREE REFRESHMENTS will be provided for all in Shriver.

4:00 p.m. **The Revolution in American Judaism, 1776-1820s**, a special **American History seminar** in Gilman 315.

4:00 p.m. **Cultural History as Metacriticism**, a **Philosophy colloquium** in Gilman 348.

4:00-5:00 p.m. A **Sophomore PreHealth Orientation Meeting** will be held in Mergenthaler 111.

7:00 p.m. **Throat Culture Auditions** to be held in E-Level. GOTTHROAT?

8:00 p.m. & 10:30 p.m. The film *Shaft 2000* will be showing in Shriver Hall. \$3 general admission. For more information, call 410-516-8666 or go to www.jhu.edu/~jhufilm.

9:00 p.m. **Cultural Echoes: Voices of Generation X** at 3505 North Charles Street.

OFF CAMPUS

9:00 a.m.-7:00 p.m. The **Johns Hopkins Best Dressed Sale and Boutique 2000** at the Evergreen Carriage House. This annual fundraiser features gently used clothing for the whole family. For more information, call 410-955-9341.

11:00 a.m. Pankaj Sadaphal gives a **lecture and demonstration on bhajal**, a romantic song genre relating to tales of Krishna. For more information, contact Dr. E. Tolbert at 410-783-8585 or tolbert@peabody.jhu.edu.

12:00 p.m. **Matthew James Logan, J.S. Bach and Astor Piazzolla** perform in the Friedberg Concert Hall.

12:15 p.m. **Crossing the Borders** monthly discussion on life in th USA, intended for international affiliates. Dessert and beverage provided. Held in Reed Hall Library at JHMI.

3:00 p.m. Mary Stichen Calderone and the Cultural Politics of Sexuality in Postwar America, a **History of Science, Medicine and Technology seminar**. Held on the 3rd floor Seminar Room in th Welch Medical Library at JHMI.

3:00-9:00 p.m. Freestyle, art and fun with tours and talks, live music, and various family-related activities at the **Baltimore Museum of Art**. For more information, call 410-396-6314.

Ektelon 33rd U.S. National Doubles Championships. Come see racquetball at its best at the Merritt Athletic Club. Various times. For more information, call 410-298-8700.

First Thursdays. Enjoy special programs, free entertainment, live music and discounts at area merchants and attractions along

Charles Street in downtown Baltimore. For more information, call 1-888-BALTIMORE.

Friday, October 6

ON CAMPUS

Dusk **Maryland Space Grant Observatory Telescope open house**. Public viewing, weather permitting, at the Bloomberg Center.

7:40 p.m. **CoffeeHouse** in the Garrett Room. FREE COFFEE. A real no-brainer.

8:00 p.m. & 10:30 p.m. The film *Shaft 2000* will be showing in Shriver Hall. \$3 general admission. For more information, call 410-516-8666 or go to www.jhu.edu/~jhufilm.

OFF CAMPUS

9:00 a.m.-7:00 p.m. The **Johns Hopkins Best Dressed Sale and Boutique 2000** at the Evergreen Carriage House. This annual fundraiser features gently used clothing for the whole family. For more information, call 410-955-9341.

8:00 p.m. The **Peabody Concert Orchestra** will be performing in Friedberg Concert Hall. \$16 for adults, \$8 for senior citizens and \$5 for non-Peabody students with ID. For more info call 410-659-8124.

8:00 p.m. The **Baltimore Symphony Orchestra** will be performing in the Joseph Meyerhoff Symphony Hall, 1212 Cathedral Street. For more information, call 410-783-8000.

Ektelon 33rd U.S. National Doubles Championships. Come see racquetball at its best at the Merritt Athletic Club. Various times. For more information, call 410-298-8700.

Saturday, October 7

ON CAMPUS

9:00 a.m. **SigEp’s “Kickin’ it for the Kids” Philanthropy Kickball Event**. Have fun and help Baltimore kids get off on the right foot on Garland Field.

8:00 p.m. & 10:30 p.m. The final showings of the film *Shaft 2000* in Shriver Hall. \$3 general admission. For more information, call 410-516-8666 or go to www.jhu.edu/~jhufilm.

OFF CAMPUS

9:00-10:30 a.m. **Enjoy Breakfast with the Dolphins at the National Aquarium in Baltimore**. Guests enjoy a continental breakfast while watching trainers interact with th dolphins. Trainer demonstrations includ health care procedures as well as training, exercise and playtime. Ages 3 and up. For more information, call 410-727-FISH.

9:00 a.m.-4:00 p.m. The **Great Scale Model Train Show**. The most extensive selection of scale model railroad

CALENDAR



OCTOBER 5 TO 11

items and accessories, scenery, tools and building supplies, train art, books, videos, kits and custom layouts. Held at the Maryland State Fairgrounds. For more information, call 410-730-1036.

10:00 a.m.-5:00 p.m. The **Johns Hopkins Best Dressed Sale and Boutique 2000** at the Evergreen Carriage House. This annual fundraiser features gently used clothing for the whole family. For more information, call 410-955-9341.

10:15 a.m. **Maryland Renaissance Festival** in Crownsville, MD. Music, battles, and comely wenches...mmmm...wenches...

10:00-11:30 a.m. The **Baltimore Symphony Orchestra** presents *The Greentail Mouse* as part of the **Family Concerts Series** in the Joseph Meyerhoff Symphony Hall, 1212 Cathedral Street. For more information, call 410-783-8000.

11:00 a.m. Take a **bus tour of Poe’s Baltimore** with actor David Keltz. Little Italy, Reed Street and downtown Baltimore. For more information, call 410-669-6582.

11:00 a.m.-7:00 p.m. **34th Annual Fell’s Point Fun Festival**. Outdoor street festival held in Baltimore’s original deepwater seaport. Features over 200 arts and crafts vendors, antiques, five stages, family and children’s area, carnival rides, an International Bazaar and more. For more information, call 410-675-6756.

12:00 p.m.-12:00 a.m. **32nd Annual Maryland Oktoberfest**. Continuous music, dancing, dance group performances, crafts, food and drinks, at the 5th Regiment Armory. For more information, call 410-522-4144.

7:30 p.m. The **Peabody Camerata**, featuring Gene Young, Richard Wattie and Hilary Demske in Peabody Conservatory of Music’s Griswold Hall. FREE ADMISSION, but tickets are required. For more information, call 410-659-8124.

8:00 p.m. **Mass Appeal. Help Concert Artists of Baltimore** celebrate Arts & Humanities Month by listening to beautiful melodies and inspirational sounds as the chorus and orchestra work as one at The College of Notre Dame of Maryland’s LeClerc Hall. For more information, call 410-625-3525.

8:00 p.m. The **Baltimore Symphony Orchestra**, featuring Alan Gilbert and Herbert Greenberg will be performing in the Joseph Meyerhoff Symphony Hall, 1212 Cathedral Street. For more information, call 410-783-8000.

JHU School of Nursing Fall Open House. Contact Rebecca Barron, Admissions Counselor for more information at 410-955-7548 or go to www.son.jhmi.edu.

Ektelon 33rd U.S. National Doubles Championships. Come see racquetball at its best at the Merritt Athletic Club. Various times. For more information, call 410-298-8700.

Sunday, October 8

ON CAMPUS

2:00-4:00 p.m. A **Sculpture Tour** of Johns Hopkins Homewood Campus and its surrounding neighborhood with Cindy Kelly. For more information, call 410-516-0341.

7:00 p.m. **Kol Nidre services**. Conservative in the Glass Pavilion, Levering. Reform in the Interfaith Center.

OFF CAMPUS

8:30 a.m. **2000 Maryland Race for the Cure**. A 5K walk/run at Rosh Field with proceeds benefiting local breast cancer education, screening and treatment. For more information, call 410-433-RACE.

10:00 a.m.-4:00 p.m. The **Great Scale Model Train Show**. The most extensive selection of scale model railroad items and accessories, scenery, tools and building supplies, train art, books, videos, kits and custom layouts. Held at the Maryland State Fairgrounds. For more information, call 410-730-1036.

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12:00-9:00 p.m. **32nd Annual Maryland Oktoberfest**. Continuous music, dancing, dance group performances, crafts, food and drinks, at the 5th Regiment Armory. For more information, call 410-522-4144.

2:00 p.m. **Reel Maryland History: Gallery Talks** at the Maryland Historical Society. Pat Moran talks about his exciting career as the foremost casting director of extras for Hollywood productions filmed in the Baltimore area and tells stories about filming in Maryland. For more information, call 410-685-3750.

2:00 p.m. **110th Columbus Parade**, featuring top bands, ethnic groups, equestrian units and the Philadelphia Mummers in Baltimore’s celebration of America’s history. The parade steps off at Key Highway, heads north on Light Street to Pratt Street and disbands around Market Place. For more information, call 410-837-4636.

Ektelon 33rd U.S. National Doubles Championships. Come see racquetball at its best at the Merritt Athletic Club. Various times. For more information, call 410-298-8700.

Monday, October 9

ON CAMPUS

9:30 a.m. **Yom Kippur** morning service. 1:00 p.m. Yizkor (Conservative only). 5:00 p.m. Mincha (and Yizkor for Reform). Break-the-fast to follow. Conservative in the Glass Pavilion, Levering. Reform in the Interfaith Center.

12:00 p.m. The **Diversity Book/Video Discussion Group** will talk about the book *Desert Flower* in the Garrett Room.

4:00 p.m. **Interviews That Get Results**. CPD’s interview training program in Arellano Theater, Levering.

OFF CAMPUS

Tuesday, October 10

ON CAMPUS

12:00 p.m. **Write Right: Employment Correspondence**. Learn how to write thank you, cover, acceptance and networking letters in Arellano Theater, Levering.

7:30-9:00 p.m. **Youth in Crisis: What’s Happening to Kids Around the Globe**. FREE lecture, visual show and reception in Bloomberg Auditorium as part of the JHU School of Professional Studies in Business and Education **Odyssey Series**. For more information, call 410-516-4842.

OFF CAMPUS

10:00 a.m. **Masterclass** Juilliard Str-

SPOTLIGHT



COURTESY OF JOHNS HOPKINS SCHOOL OF PROFESSIONAL STUDIES

Good samaritan Rick Little chats it up with one of the children he fights daily to save. Alpha Sigma Lamda will honor him in gratitude for his philanthropy.

This year’s Odyssey Series kicks off with a free lecture by Rick Little about sweat shops, child labor and kids living on the streets. Entitled Youth in Crisis: What’s Happening to Kids Around the Globe, the discussion will deal with the reality of children growing up poor and overwhelmed by drugs, violence and disease.

Little, founder and president of the International Youth Foundation, will talk about the problems of kids worldwide and what some companies, governments and non-governmental organizations are doing to help.

The lecture will be from 7:30-9:00 p.m. in Bloomberg Auditorium. Reception to follow.

Other upcoming events in the Odyssey’s Media Forum 2000 series include David Gergen on October 17, speaking about the essence of political leadership; Bob Schieffer on October 24 painting a personal picture of what transpires in D.C.; and David Maraniss and Bill Minutaglio on October 31 revealing aspects of the private lives of George W. Bush and Al Gore.

To make a reservation or for more information, call 410-516-4842.

ing Quartet in the Leakin Recital Hall and Leakin Hall room 119.

12:00 p.m. **Morpheus Trio Camber Ensemble** will be performing in Hurd Hall in the Johns Hopkins Hospital, 600 N. Wolfe Street as pasr tof the **JHMI Office of Cultural Affairs Fall 2000 Midday Concerts**. FREE ADMISSION and guests are invited to bring a sack lunch. For more information, call 410-955-3363.

6:30 p.m. **Metro Wheelchair Basketball League Play**. Open to novice, recreational and competitive wheelchair players at the Farring-Baybrook Recreation Center. MUST REGISTER in order to play. For more information, call 410-396-1550.

8:00 p.m. **University of Baltimore’s 75th Anniversary Benefit Concert**. See the Temptations and Four Tops in concert at th Lyric Opera House. Proceeds will be set aside for Gordon College scholarships. For more information, call 410-659-8124. RESERVATIONS REQUIRED.

8:00 p.m. The **Juilliard String Quartet**, consisting of Joel Smirnoff, Ronald Copes, Samuel Rhodews and Joel Krosnick will perform in the Friedberg Concert Hall. Tickets are \$22 for adults, \$11 for senior citizens and \$8 for non-Peabody students with ID. For more information, call 410-659-8124.

Baltimore Clayworks assembles a collection of the best 20th century ceramic art. Baltimore Clayworks. Runs through October 7.

Play; That Time; Ohio Impromptu See Beckett’s shorts. UMBC Fine Arts Recital Hall. Runs through October 8.

Filming Maryland, examines Maryland’s starring role in feature films over the past century, the exhibit utilizes movie stills, props, clips and posters, **Maryland Historical Society**, 410-685-3750. Runs through October 8.

On Our Own Terms Four community forums are held in conjunction with the PBS special on death. (Multiple Locations) Runs through October 12.

Romeo and Juliatric Star-crossed AARP members. Metro Cafe Runs through October 14.

Chantilly: The Black Lace, features

4:00-5:00 p.m. **PreHealth** presents **Dean Brenda Armstrong** from Duke University School of Medicine in the Sherwood Room.

5:00-6:00 p.m. **PreHealth Interview Workshop** for applicants to Health Professions Programs in Mergenthaler 111.

OFF CAMPUS

7:30 p.m. **Peabody Wind Ensemble** performs at Peabody Conservatory of Music’s Freidberg Hall. For more information, call 410-659-8124.

Ongoing Attractions

Danny Yahav-Brown Have you ever wondered what really goes inside your hair dryer? School 33 Art Center. Runs through October 6.

Lynne Sachs charts the fear of the domestic. School 33 Art Center. Runs through October 6.

Men, Women and Children: 20 Years of Photographs. See the work of Baltimore photojournalist Jennifer Bishop. Photo Works. Runs through October 6.

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Chantilly: The Black Lace, features

NIGHTLIFE

CLUBS

- 8x10, 8-10 East Cross St., 410-625-2000
- 9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
- Black Cat, 1831 14th St. NW, Washington, D.C., 202-667-7960
- Bohagers, 515 S. Eden St., 410-563-7220
- Brass Monkey, 1601 Eastern Ave., 410-522-0784
- Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
- Cat’s Eye Pub, 1730 Thames St., 410-276-9085
- E Level, Levering Hall, JHU, 410-516-6219
- Fletcher’s, 701 S. Bond St., 410-558-1889
- Hal Daddy’s, 4119 E. Lombard Street, 410-342-3239
- Harry’s, 1200 North Charles Street, 410-685-2828
- Horse You Came In On, 1626 Thames St., 410-327-8111
- Ottobar, 2-3 East Davis Street, 410-752-6886
- Rec Room, 512 York Road, 410-337-7178
- The Vault, 401 S. Eutaw Street, 410-244-6000
- Waterfront Hotel, 1710 Thames Street, 410-327-4886
- Wyatt’s, 1614 Eastern Avenue, 410-732-8656

COMEDY

- Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
- Comedy Factory, 36 Light Street, 410-752-4189
- Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212
- Tracy’s at The Bowman, 9306 Harford Road, 410-665-8600
- Winchester’s Comedy Club, 102 Water Street, 410-576-8558

COFFEE

- Adrian’s Book Cafe, 714 S. Broadway, 410-732-1048
- Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
- Cafe Tattoo, 4825 Belair Road, 410-325-7427
- Daily Grind, 1726 Thames St., 410-558-0399
- Fell’s Point Cafe, 723 South Broadway, 410-327-8800
- Funk’s Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
- Louie’s Bookstore Cafe, N. Charles Street, 410-962-1222
- Margarets Cafe, 909 Fell Street, 410-276-5606
- Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

15 superb examples of 19th and 20th century shawls, parasols and fans that illustrate the sophistication of one of the world's most beautiful laces, Baltimore Museum of Art, 410-396-6310. Runs through October 15.

10th Annual Photography Exhibition. Photography is the focus of this juried exhibit. Maryland Federation of Art Featuring the work of Adams, Mapplethorpe, Sandberg, Scipio Africanus, and Appleton. A superb collection for connoisseurs only. Runs through October 15.

Giggles and Goggles, see the world in a whole new way with these goofy glasses you can make in **StudioWorkshop, Port Discovery,** 410-727-8120. Runs through October 16.

Connie Imboden: The Beauty of Darkness. This Baltimore-based artist has had her photographs exhibited all over the world. Gormley Gallery. Runs through October 18.

Keeping teachers on the cutting edge. Contemporary Museum. A presentation on the art of education. For teachers, students, and anyone interested in the art of communicating to ignorant people. Be there, Pepe. Runs through October 20.

Violet A young Carolinian woman struggles to overcome the scars in her life — both inward and outward. AXIS Theatre. Runs through October 20.

Grace & Glorie, a touching comedy drama about Grace & Glorie performed on Friday, Saturday and Sunday by Vagabond Players, Inc., 410-563-9135. Runs through October 22.

Patrick M. Craig: Selections from the Studio, 1975-2000 Chronicle a career in abstract painting. Montpelier Cultural Arts Center. Runs through October 27.

Song of Hometown: Paintings by Chu Hung. Drown in the colors. Asian Arts and Culture Center Gallery, Towson University Runs through October 27

The Montpelier Cultural Arts Center. displays the mixed-media work of Patrick Craig, Susanne McDougall Carmack, Susan Howard and Carolyn Dutky Romano. Montpelier Cultural Arts Center. Runs through October 28.

Envisage: Global Communion of Sam Holmes and Friends Look across the African diaspora. University Union Gallery, Towson University. Runs through October 28.

17th Annual National Miniature Show, view a variety of spectacular miniature paintings created by artists from all around the country, Art Gallery of Fell's Point, 410-327-1272. Runs through October 29.

Sculpture at Evergreen, the large-scale, site-responsive, outdoor exhibit features ten sculptors selected out of 130 artists, Evergreen House, 410-516-0341. Runs through October 31.

Keeper Encounters, meet animal keepers, enjoy behind-the-scenes stories about rhinos, zebras, leopards, hippos, elephants and more, daily Baltimore Zoo, 410-366-LION. 3 p.m. Runs through October.

Love Letters, 32 different Baltimore personalities deliver their own interpretation of this poignant and moving production of correspondence over the years. Friday, Saturday and Sunday evenings at Spotlighter's Theatre, 410-752-1225. Runs through November 15.

John Dos Passos: An Architect of History. An exhibit based on the collection of Irene and Richard Frary in the George Peabody Library. Runs through November.

Power and Paper: Margaret Bourke-White, Modernity, and the Documentary Mode Margaret Bourke-White's photographs capture life in a paper company town in Canada in the 1930s. Albin O. Kuhn Library Gallery, University of Maryland Baltimore County. Runs through December 9.

James Welling: Photographs 1974-1999, known for his series that focused on details of 19th-century architect H.H. Richardson's massive buildings, crumbling Midwestern train yards and the inner workings of lace factories, Baltimore Museum of Art, 410-396-6310. Runs through December 10.

Noble Dreams Wicked Pleasures: Orientalism in Amrica, 1870-1930 sponsored by Arthur Anderson LLP and Guilford Pharmaceuticals at the Walters Art Gallery. \$7 for adults, \$5 for senior citizens, college students and young adults (18-25) and \$3 for children 6-17 and free for children

under 6 and museum members. No advance purchase necessary. Runs through December 10.

It Was a Dark and Stormy Night at the Walters Art Gallery. In the mid- and late 1800s, Kabuki plays, and the prints that they inspired, were not only full of gore and mayhem, but also characterized by traditional Japanese beliefs about ghosts and magical powers. Runs through December 31.

Body Odyssey The museum's newest interactive exhibit offers families the opportunity to scientific and, to a kid's delight, sometimes unsavory aspects of the human body. Port Discovery. Runs through December 31.

Snort and Wart Attractive? No. Interesting? Yes. See these captivating beasts frolic at the Baltimore Zoo. Unlike those silly-ass Chinese pandas, these two won't die on you. Runs through December 31.

The Illuminated Brain, look into the human brain with this 20-minute film presented at Lightspeed's Laser Theater and learn while viewing Maryland Science Center, 410-685-5225. Runs through December.

Graduating to Greatness at Milton S. Eisenhower Library on A-Level. Runs through December.

Art for the Presidents The White House is more than a collection of striped drapes and mahogany desks. In fact, it is often redone to create just the right political backdrop for a president. Baltimore Museum of Art. Runs through January 7.

Climb to the Top of the World Observation Level for a view of innovative works by female artists. World Trade Center Baltimore. Runs through January 7.

Baltimore Series A series of oil and charcoal drawings by Nathan Japel. Gormley Gallery Designing. Runs through January 7.

Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930 Though knowledge of the Orient was increasing at the time, turn of the century America retained a romantic, fanciful image of the East, part Biblical tradition, part Arabian Nights. The Walters Art Gallery. Runs through January 7.

Villa Spelman and its Program in the Sheridan Library. Runs through January.

Racing Style: The Woodlawn Vase and the Preakness Stakes, displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner, Maryland Historical Society, 410-685-3750. Runs through May.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts, and more fill the state's largest producers-only market. sellout, underneath the Jones Falls Expressway at Holliday & Saratoga streets, 410-837-4636 or 800-282-6632. Sundays, 8 a.m.

Campus Notes

Why study abroad? International experience is crucial to a competitive resume. You need skills to work in the global arena. National Security Education Program (NSEP) provides opportunities for Americans to study in regions critical to U.S. national interests (excluding Western Europe, Canada, Australia and New Zealand). Award amounts are up to a maximum of \$8000 per semester. You must be a U.S. citizen and enrolled as an undergraduate at a U.S. university, college or community college. Scholarships are for study in Summer '01, Fall '01 and/or Spring '02. For applications, contact your NSEP campus Representative or the NSEP office at 1-800-618-NSEP. The deadline for application is February 8, 2000.

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WAIT UNTIL YOUR MOM FINDS OUT

BY CHUNG LEE

I suppose it would be trite to say “get a room,” but if we can smell the hormones, chances are your mom can too.

CINEMA

Bait, Eastpoint, Towson Commons

Beautiful, Eastpoint, Towson Commons

Bring It On, Eastpoint, Towson Commons

Butterfly, Loews

Nurse Betty, Charles, Towson Commons

Remembering the Cosmos Flower, Eastpoint

Remember the Titans, Eastpoint, Towson Commons

Saving Grace, Loews

Sex: The Annabel Chong Story, Charles

Scary Movie, Eastpoint

Sunshine, Charles

The Art of War, Eastpoint

The Exorcist: The Version You've Never Seen, Eastpoint, Towson Commons

The Idiots, Charles

The Opportunists, Charles

The Original Kings of Comedy, Eastpoint

The Tao of Steve, Charles

The Watcher, Eastpoint

Urban Legends: Final Cut, Eastpoint, Towson Commons

Woman On Top, Charles, Towson Commons

For Showtimes Call: Eastpoint Movie - 410-284-3100; Charles - 410-727-3456; Towson Commons - 410-825-5233; Loews - 410-235-1800

Jamie Foxx stars as Alvin Sanders, a thief used as human “Bait” by the cops.

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BILLY DEE WILLIAMS TIFFANI THIESSEN LEE EVANS AND WILL FERRELL MARY MARCUS MILLER
MARK SUPERBORS HEIDI SMITH AND BILL STEPHNEY EXECUTIVE PRODUCERS ROBERT K. WEISS ERIN FRASER THOMAS K. LEVINE
PRODUCED BY LORNE MICHAELS WRITTEN BY TIM MEADOWS & DENNIS MCNICHOLAS & ANDREW STEELE DIRECTED BY REGINALD HUDLIN

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IN THEATRES OCTOBER 13

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Homework will reappear in your life sometime after the new year. Until then, flash your tits. Bond movie of the week: *Dr. No*.



TAURUS: (APRIL 20-MAY 20)
Takes a lot of woman to open her legs like a 7-Eleven. But, hey, that's just so typical. So is syphilis. Bond movie of the week: *Octopussy*.



GEMINI: (MAY 21-JUNE 20)
A great day lies ahead tomorrow. You'll find out a mid-term is canceled and get free beer. Bond movie of the week: *The Man With the Golden Gun*.



CANCER: (JUNE 21-JULY 22)
Back to the pit with you! But only until we finally get around to buying you a cage. Bond movie of the week: *Diamonds Are Forever*.



LEO: (JULY 23-AUGUST 22)
Seat yourself on the bleachers and cheer on the Hopkins Women's Soccer team. And get your drink on. Bond movie of the week: *From Russia With Love*.



VIRGO: (AUGUST 23-SEPTEMBER 22)
To the victor goes the spoils. Unless your name is Victor. Then you better justify your existence. Bond movie of the week: *Live and Let Die*.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Fifteen minutes to go until the next Bond movie. Better squeeze out all remaining West Nile virus germs. Bond movie of the week: *Goldfinger*.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Days of tribulation and needing to be strong are almost over. Then every day will be like summer vacation. Bond movie of the week: *For Your Eyes Only*.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Of all the half-witted, dumbass stunts you've pulled in your life, nothing will compare to today's homosexual experience. Bond movie of the week: *Goldeneye*.



CAPRICORN: (DEC. 23 - JANUARY 19)
Double the pleasure, double the fun. Or is it triple the pleasure? Double down? I don't know. Have a drink on me. Bond movie of the week: *Thunderball*.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Oh, the places you'll go! But only if you stop smoking dope like that minister on "7th Heaven." Bond movie of the week: *You Only Live Twice*.



PISCES: (FEBRUARY 19 - MARCH 20)
Seven goals is your target this weekend. That's what your boyfriend did last week. Ice up your veins. Bond movie of the week: *A View to Kill*.

CryptoQuotes: One letter simply stands for another. Each week the code letters are different.

BJC PYRKXE XW BJC

PYRC, ZUK BJC

CVOCFYCUGC XW

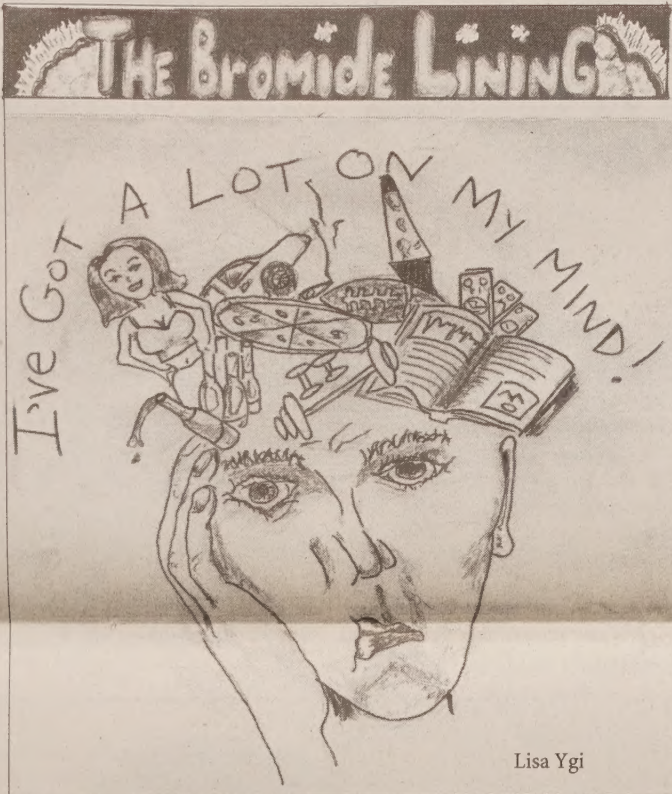
ZNCR, EZQ AC

OFRCRCFMCK

AQ SLXBZBYXUR.

-KYRFZCHY

Last Week's Quote: "The dog's kennel is not the place to keep a sausage."
— Danish Proverb



Don't Mess With Short People

"They Have Feelings, Too"

C I P S N R D V T L Y E C O E L F
A B C I E V L E I M P T S Y I L E
G H E L P E N N T T L H A E T O E
E G D O I S C D H H O L C S O D L
E N T N G L Q Y U S H R I M P W O
E O B C W E L U A I D L B A U A I
W M M D I Y N I E H T A K L Q R M
E E U L D B P L P A E P G L S F P
E R H E G R M H G U K O L F N R H
P U T I R M I D G E T V V R I H W
K D M T O N S O S S G I Y Y K H L
C R O M N B O A T S P Y A B H A Y
M U T Y F V I R E M T L E N C U Y
Y N G L R V I N I R Y N I K N A M
H T E P P U P A X Y E L F T U O G
M U N R Q T C S I V S K S W M Q Y
Z S T S E T N I P F L A H O D S P

WORDS TO FIND:

Midget
Lilliputian
Pigwidgeon
Elf (3x)
Doll
Puppet
Pygmy
Shrimp

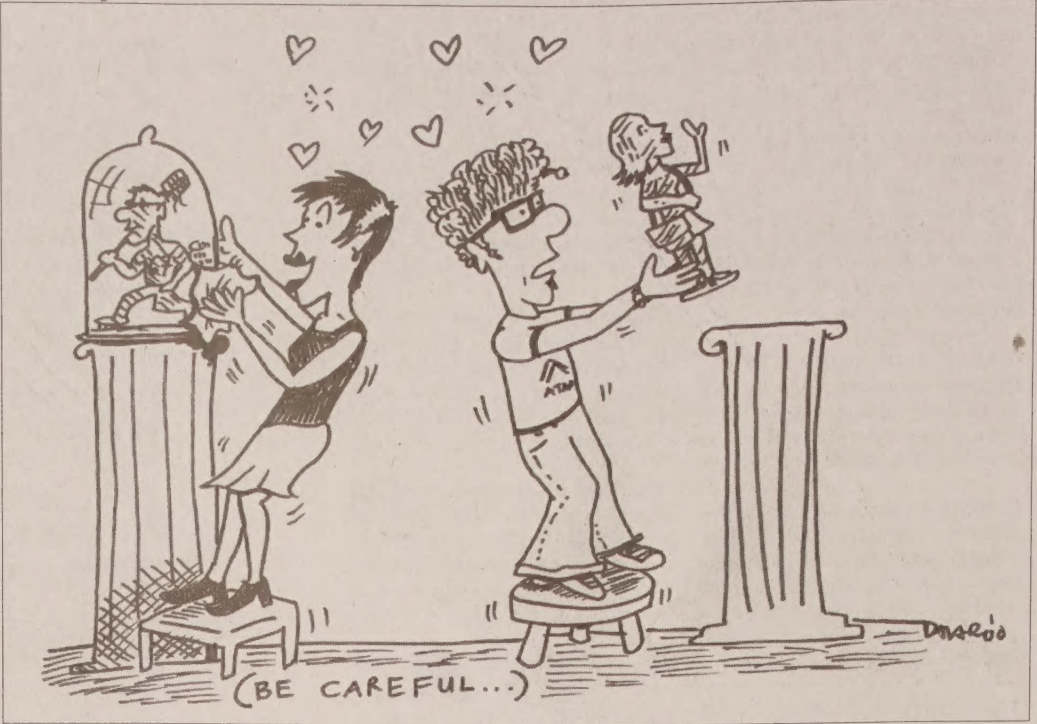
Small Fry
Peewee
Runt
Mankin
Half-pint
Tom Thumb
Squirt
Dwarf

Pixie
Gnome
Imp (4x)
Munchkin

Bonus word:
Pipsqueak

the hop

Mahnu Davar



Party in the Hut — BYOBulbs

KIMNIES FIRST DRAFT

Been in the Hut yet? It smells like guacamole. Not that this is going to keep anybody out; just like every other little quirk in the Hut, it'll end up on everyone's list of endearing Hut-related things sooner or later.

Like the lamps in the back. The Hut was closed the entire summer for "cleaning" or some such business, and there are still no light bulbs in any of the lamps. I asked a monitor if they just perhaps kept the bulbs hidden away to prevent thievery or some such thing (it does happen, folks), but all I got was this incredulous stare, and, I swear he said this: "They're supposed to have light bulbs?"

I gave up at this point. I mentioned light bulb theft. Think I'm kidding? One late night, laden with my blanket and my slippers and a hell of a lot of work, I set my stuff down in a chair, turned on the lamp, and took a pit stop to check my e-mail. When I came back, someone had actually unscrewed my light bulb and put it in his lamp. I still marvel at this. And I still know who he is. And he's still on my

mud list.

At one point, there was enough light to go around. Then one day there was only one bulb left. And then none. Maybe it's like in middle school, when someone was caught with gum and the teacher hissed "Weelllll, I shooooore hope you brought e-NUFF for EVERYbody!" and of course poor Billy never had enough for anybody and he got detention, on top of having his gum taken away. So I guess we should be glad we only get our light bulbs confiscated.

I'd hate to try to imagine what Hopkins detention would be like.

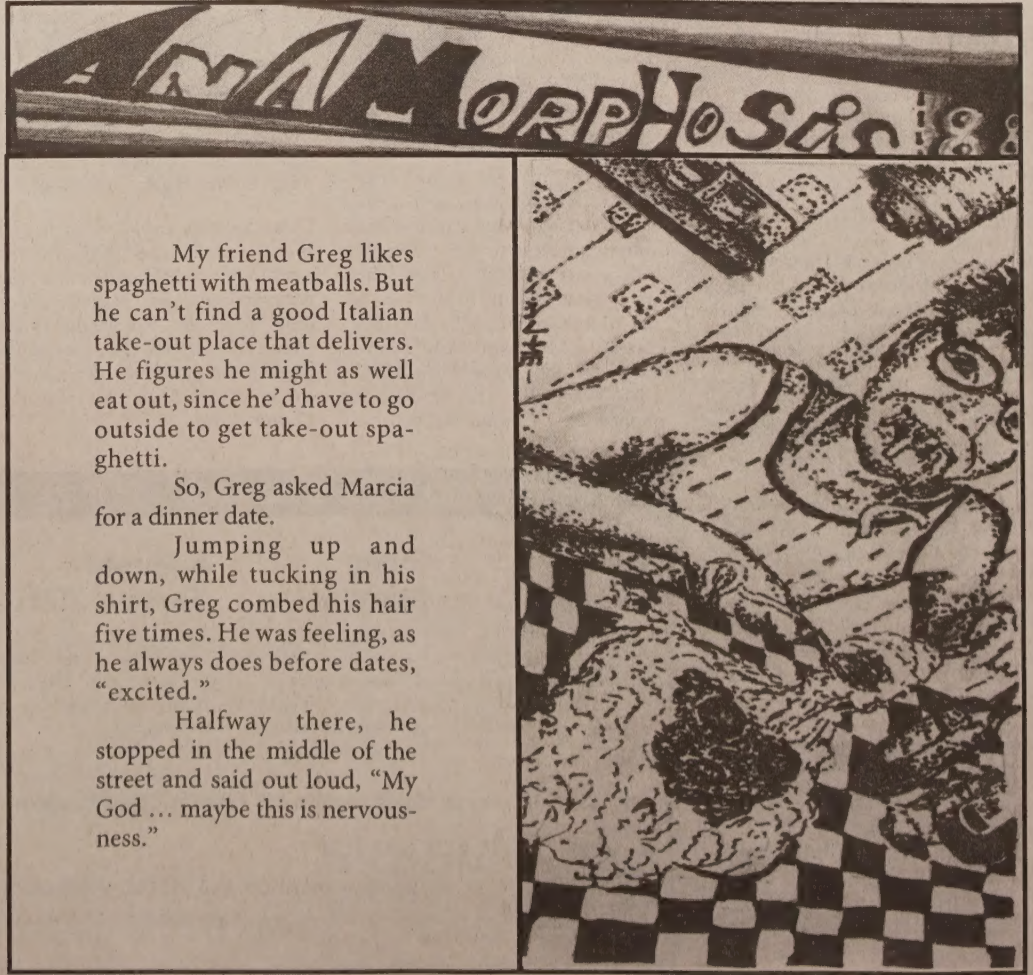
The sorry soul would probably have to clean the Hut. That's got to be a chore, too, because it underwent cleaning all summer, and there's still sticky crap in the seats and coffee rings on the tables.

Have you seen the taboo signs all over? Red ones that say "Food prohibited?" The Hut gods frown on food. So why are the vending machines right there? Of course, the tour guides will continue taking their gawking groups in, announcing their coming as loudly as possible, gathering the folks around any student unfortunate enough to be asleep, and declaring proudly that their favorite thing about the Hut is that they have pizza delivered there.

Who do we believe? The Hut gods or the tour guides? I think the tour guides are on to something. I mean, if the Hut gods see someone eating, what are they going to do? Take away the lamps?

The Hut's definitely the place to be. Now if we can just get Bill and the Deans to drop by with pizza just chill out with us, drink a few beers, discuss ordering some bulbs and the master plan...man, what a wonderful world it would be. Until then, happy squinting.

Psssst! I can smell that Snickers bar — better be careful.



CLASSIFIEDS

CLASSIFIEDSINFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

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Business: 410-516-4228
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 ACCESS Receivables Management is a growing Collection Agency located on Joppa Road next to the Towson Towne Center Mall. We are currently looking for several individuals to work part-time in our call center. Applicants must have good communication skills, enjoy speaking on the phone and possess a high energy level. No previous experience necessary - we will train. Morning and evening hours available. Successful candidates will also qualify for monthly bonuses based on performance. Call Tom Gillespie at 410-494-1751 or E-mail you qualifications to tgillespie@access-receivables.com

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Technics Digital/DTS home theater receiver/w remote control. 3 video/4 audio inputs. 500W amplify. 7 month old. excellent condition. \$220/obo. 410-662-7916. rfli25@hotmail.com.

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Complete bed for sale head board foot board. Serta mattress and box springs still in plastic was \$299, sells for two hundred. Contact 305 West 31 St. or call 410-243-2703.

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Automotive

96 VW Passatt 40K mi, \$14,500 power everything, great shape, black w/ beige interior, sunroof, portable cd player, and possible remainder of warranty contact 410-961-9620 or ranthony2001@ae.jhu.edu

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Roommate Wanted

Friendly quiet considerate animal-loving JHU prof/F seeking rmmate w/ sim. qualities. Hoping to find&share 2BR apt/twnhs. outside city by Nov1 ideally. Looking at Ellicott City/Catonsv,Owings Mills area. Own very sweet, well-trained F dog. If interested, call 410-889-4244, MB2 Laurel

Non-smoker housemate wanted for spacious 3-bed townhouse on Cresmont Ave, less than 1 minute walk from JHU Homewood campus. Very safe neighborhood, permit parking. House includes washer/dryer, dishwasher, microwave, TV/ VCR/DVD, DSL internet access, 1 and 1/2 bath. Rent \$410/month incl. ALL utilities. Please call Brian (410) 235-8960 or e-mail bcoreilly@charm.net.

For Rent/Hampden. Efficiency in Row House month-to-month. all utilities included w/d private entrance, porch, full bath + kitchen appliances. Seeking quiet non-smoker responsible - NO PETS please. \$535+ security \$535. Avail immediately! Leave message, 410-235-0102.

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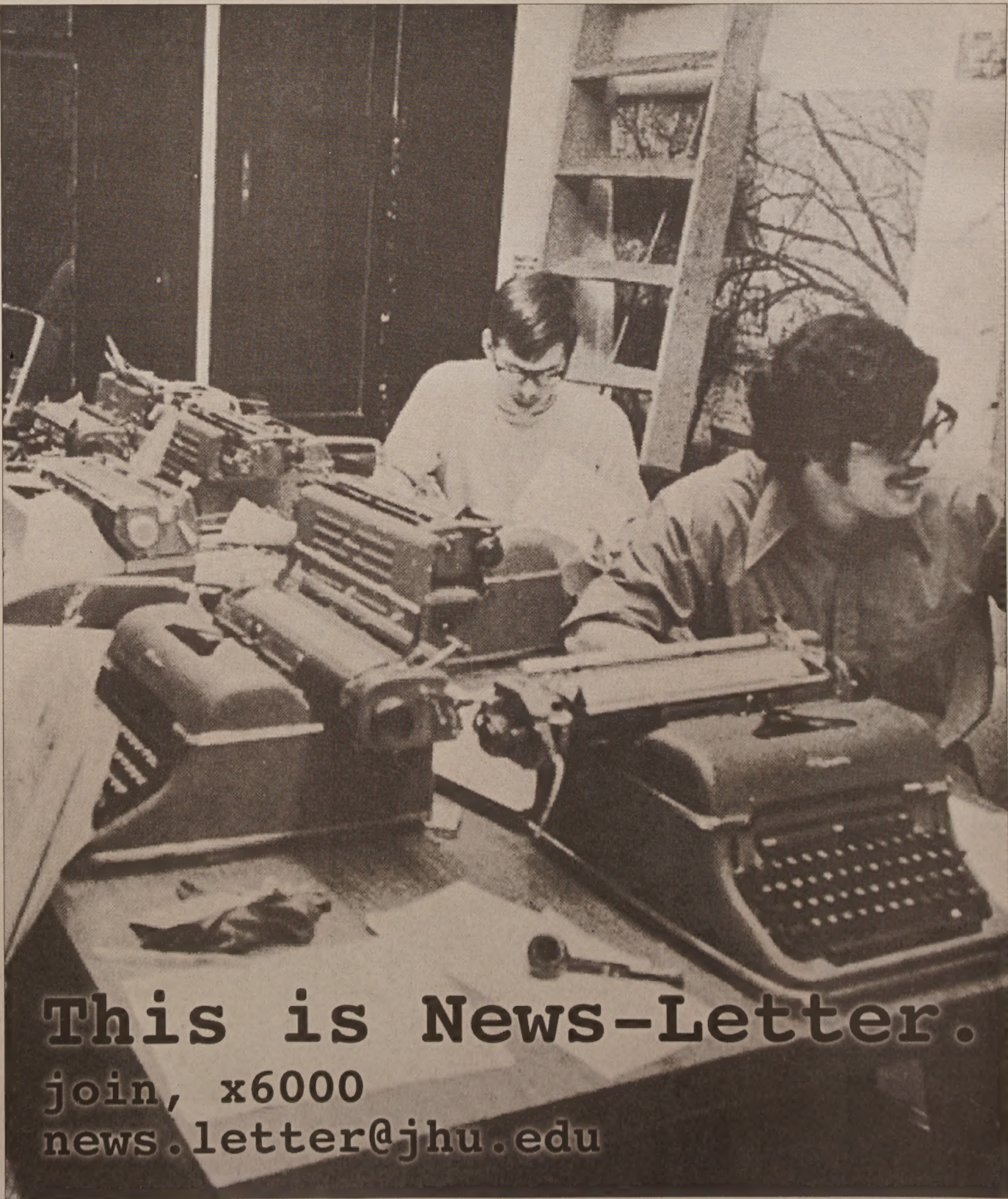
Spend Intercession 2001 with a small group of JHU students in Florence, Italy, Renaissance Art in Florence (010.306; 3 credits). All UG eligible to apply; admission preference to students who have already taken Art History courses at JHU or take fall course 010.339. APPLY NOW. Pick up applications in History of Art Dept., Villa Spelman. Ofc., 268 Mergenthaler (x5133).

Student Employment

For current Student Job listings, check out the Student Job webpage at www.jhu.edu/~stdntjob, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.

EXPOSURE

By PATRICK DEEM, JR.



This is News-Letter.
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Sponsored by **Eddie's Liquors**
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THE CRAZYQUIZ

The QM has been called a lot of things in her day — a few dimes short of a dollar; a few ants short of a picnic; not the sharpest knife in the drawer; a few locusts short of a plague — she could go on and on. What do all of these variations-on-a-cliché mean? For a long time, the QM thought that all those “a few Xes short of a Y”-type sayings were synonyms for “brilliant,” but she recently discovered a second meaning: Crazy.

Could it be, the QM wondered, that all this time, her friends were not amazed at the way she communicated with the campus squirrels, but were instead saying she was — the QM finds it hard to believe — a few peanuts short of a Payday? After several agonizing seconds of analyzation, the QM finds that yes, that is probably what they meant. But you know what — that’s ok. Insanity, as a wise person once said, is a sane response to an insane world. There is no world insaner than Hopkins, and so it is only natural that the QM — like so many of her fellow Hopkinites — acts a little crazy now and then. The pressure, the pre-meds, the rats in Terrace — when it gets to be a little too much, who among us hasn’t fashioned a headband out of carrot peelings and paste and taken a personal day to flush all their stray paper clips down the toilet? Exactly.

Of course, the QM realizes there is a difference between actual, diagnosed mental illness and just acting, every once and again, like a nutball, and she hopes not to offend anyone by the juxtaposition of some “serious mental disorder questions” among some “general pop-culture crazy reference” questions. There is no intent to imply that the two kinds of crazy are interchangeable. And really — there can only be so many “general pop-culture crazy reference” questions before it starts to drive people — well anyway, the QM hopes everyone gets her point. All in good fun. And in any case, the QM is proud to offer up The Crazy Quiz!

Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu, or fill out the quiz online (at <http://newsletter.jhu.edu>). The winner gets a free case of beer or other beverage as well as \$10 worth of goodies from our sponsors, Eddie’s Market and Eddie’s Liquors on the 3100 block of St. Paul.

1. Jane talks to her cutlery, Max harbors a terrible fear of string beans, and Lucy is thrown into a horrible depression any time she encounters a person wearing plaid. Who among these fine people is really crazy? It all depends on who you ask. If you were a psychologist or a psychiatrist, you would ask the DSM-IV — it’s the Bible of mental medicine, used by psychiatrists and -ologists nationwide to categorize and diagnose mental illness.

What does “DSM-IV” stand for?

2. The QM has always felt that, when dealing with two potentially confusing, closely related entities, it is better to name the things in question with very different names, to make it less confusing. Do they listen to the QM? No — and so the world is stuck with “psychiatrist” and “psychologist.” Could these two words be any more similar? Well, yes — but that is not the point. If they would take the QM’s idea, and rename one profession — psychologists and loonitists, for example — no one would ever get the two confused again. But we already know that



the world doesn’t listen to the QM. As it is, we must struggle to remember that psychiatry and psychology are two different professions: one of them prescribes medication, and one of them does not.

What kind of doctor should the QM visit if she is hankering for a prescription?

3. Movies often focus on crazy people, because crazy people make for interesting movies. Case in point: One of the big Oscar winners from a few years back focuses on a crazy guy named Melvin, who is so completely terrified of germs that he carries his own set of plastic silverware with him everywhere he goes. The lives of Melvin (a role which won an Oscar for Jack Nicholson), the thirty-something waitress/single-mom who works at Melvin’s favorite mid-town cafe (Helen Hunt, who also won an Oscar), and the gay artist who is Melvin’s across-the-hall neighbor (Greg Kinnear, who should have won an Oscar) are all brought together because of the artist’s dog — Verdell. What is the name of this movie?



4. What mental disorder does Melvin suffer from?

5. In both real life and the movies, there is a fine line between “harmless crazy,” “annoying crazy,” (like Melvin) and “dangerous crazy,” which is more commonly known as “scary crazy” or “psychotic.” “Psychotic,” though, sells even better than “annoying crazy,” at least in terms of Oscars. *Silence of the Lambs*, focused on the psychotic (or was he?) psychiatrist Hannibal Lecter, and is one of only three movies ever to win the “Big Five” categories at the Academy Awards — best actor, best actress, best director, best screenplay and best movie of the year. One would think that everyone involved in such a critical and commercial success would be eager to put their talents together again for a sequel — but then, one would be wrong. Jodie Foster won’t be back in her Oscar-winning role as Clarice Starling. What is the name of the actress who is taking her place?

Crazy Bonus: What is the name of the real-life serial killer who was the inspiration for Hannibal Lecter?

Oscar Bonus: What are the other two movies to win all five “big” Oscars?

6. Rock stars are often described as “crazy,” although a more accurate term might be “high” or “ego-maniacal.” Sometimes, though, the band or singer embraces insanity just for the hell of it by including it in their group name — the Insane Clown Posse is one example. Another, crazier example involves the guy informally recognized as the granddaddy of grunge. Before he began his quest to save America’s family farms, and in between stints with Crosby, Stills and Nash, this visionary rocker and his band recorded hits like ‘Cinnamon Girl’ and ‘Cowgirl in the Sand.’ What is this guitar god’s name?

7. One of the most famous Native American heros shares the English version of his name with the above-implied band. They are blasting a “Mount Rushmore”-style monument of him out of the rocks of South Dakota; eventually it will take the shape of a very, very large horse, with a very, very large image of Tashunkewitko (his Indian name) pointing over the horse’s head. What is the name of this Native American leader (and the band mentioned in question 6)?

8. One of the QM’s all-time favorite books focuses on another Native American leader, although not of the same caliber as the one mentioned in question 7. In *One Flew Over the Cuckoo’s Nest*, Chief

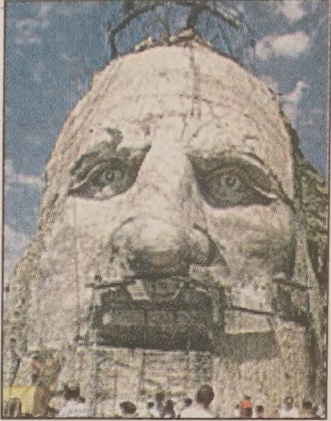
Broom (as he is called) takes his sanity into his own hands and busts out of a mental hospital after heaving a water-cooler unit through a window. Despite being a terribly interesting book, it raises the question of who is really crazy? The patients on the mental ward? The staff? The author? In any case, we know the last of the three is a little bit loony — he also penned “The Electric Kool-Aid Acid Test,” and if what they say about seven hits making you legally nutso is true, he has made himself legally committable a hundred times over.

What is his name?

9. What serious mental illness do psychologists and -iatrists call the “cancer of the mind?”

10. Match these quiz-appropriate song titles to their artists:
- | | |
|-------------------------------------|-------------------------|
| a) “Crazy Train” | 1. Madonna |
| b) ‘Crazy Little Thing Called Love” | 2. Queen |
| c) “Crazy Love” | 3. Allman Brothers |
| d) “Crazy for You” | 4. Fine Young Cannibals |
| e) “She Drive’s Me Crazy” | 5. Ozzy Osbourne |

11. Back in the olden days, it seemed like anything worth doing was



liable to make a person crazy. Drink too much — you’ll go crazy. Sleep around too much — you’ll go crazy. Wait — both of those are actually true. Too much alcohol (way, way too much — unless you are on a handle-a-day habit, you are probably safe) can lead to delirium tremens and Korsakoff Syndrome. And while too much sex won’t make you crazy (indeed, it’s probably the other way around), having sex with the wrong person could.

What STD, when in its final stages, renders the infected insane?

12. In her babysitting days, the QM spent a lot of time research-

ing methods of torture appropriate for small children. The requirements: It couldn’t rely on large, unwieldy pieces of equipment (like the rack), and it couldn’t result in a lot of bloodshed (like most forms of torture). After much research, the best method she discovered was not intended to kill, but merely to drive insane, and it involved tying the subject down and dripping water — one drop at a time — right between their eyes until, [drip, drip] eventually [drip drip] the person was driven insane.

What kind of [drip] torture did the QM [drip] dream of inflicting on her screaming, finger-painting [drip] charges?

TIE-BREAKER: Name as many phobias as you can.

The winner of last week’s quiz was Mike Simms and his Strine lingo. Come down to the Gatehouse to collect your prize, Mike.

ANSWERS TO LAST WEEK’S QUIZ

1. Canberra
2. Ayers Rock
3. The Coriolis Effect
4. Fosters
5. Steve Irwin
6. Duck-billed platypus
7. Marsupials
8. The possum
9. New York
10. Russell Crowe
11. Throw up
12. Strine

EXPOSURE

By NATALYA MINKOVSKY

